

VIII
ENCONTRO
INTERNACIONAL
DE PIANISTAS
DE PIRACICABA

PROGRAMA

VIII PIRACICABA
INTERNATIONAL PIANO FESTIVAL
FULL PROGRAM

**06 a 13
de julho
de 2021**

Edição Online

Recitais, Palestras,
Masterclasses, Workshops
e Mesas Redondas

eipianopira.com



VIII
PIRACICABA
INTERNATIONAL
PIANO FESTIVAL

July Online Edition
6-13 Recitals, Lectures,
2021 Masterclasses, Workshops
and Roundtable Discussions

eipianopira.com

SOBRE

ABOUT

O Encontro Internacional de Pianistas de Piracicaba tem o intuito de reunir pianistas e pedagogos de renome internacional para o intercâmbio artístico e pedagógico. O evento é destinado a estudantes de piano de todas as faixas etárias, além de professores e pianistas, e terá na programação recitais, masterclasses, workshops, recitais-palestra, palestras, studio showcases e mesas redondas. Para essa edição estaremos oferecendo todas as nossas atividades on-line através de plataformas digitais (Zoom, YouTube e Facebook).

O EIPP compreende de diversas áreas do universo pianístico. Além das tradicionais áreas de performance e pedagogia, o evento abrange também as seguintes áreas: técnica pianística, piano wellness, piano em grupo, piano colaborativo, ópera & vocal coaching, performance historicamente, improvisação, piano popular (brasileiro e jazz), piano contemporâneo, tecnologia musical aplicada ao piano, empreendedorismo, marketing digital e direcionamento da carreira pianística.

O evento será uma grande oportunidade de adquirir e trocar conhecimentos, além de uma valiosa oportunidade de fazer network com os pianistas e professores de renomadas instituições de ensino que abrilhantarão nosso evento..

O EIPP acontece anualmente e é um evento sem fins lucrativos, somente possível através da parceria entre os pianistas, professores, estudantes e comunidade

EDIÇÃO VIRTUAL

O VIII EIPP será inteiramente virtual através das plataformas digitais Zoom, Facebook e Youtube. Os participantes inscritos terão acesso a todas as salas de Zoom com tradução simultânea (português, inglês e espanhol) e receberão certificado digital do evento por email, ao final do EIPP. Além disso, terão acesso as gravações de todas as sessões do evento por um ano (Dropbox).

As palestras, masterclasses, mesas redondas e studios showcases serão através da plataforma Zoom para os participantes inscritos. Os recitais dos artistas convidados, professores e participantes serão transmitidos exclusivamente pelo Youtube Live e Facebook Live.

The Piracicaba International Piano Festival aims to bring together internationally renowned pianists and pedagogues for artistic and pedagogical exchange. This event brings together piano students of all age groups, in addition to the teachers and pianists, and will include recitals, masterclasses, workshops, lectures, studio showcases and round tables. For this edition we will be offering all of our online activities through digital platforms (Zoom, YouTube and Facebook).

The EIPP comprises several areas of the piano universe. In addition to the traditional areas of performance and pedagogy, the event also covers the following areas: piano technique, piano wellness, group piano, collaborative piano, opera & vocal coaching, historical performance traditions, improvisation, popular piano (Brazilian and jazz), contemporary piano, musical technology applied to the piano, entrepreneurship, digital marketing and career management.

The EIPP will be a wonderful, unique opportunity to acquire and exchange knowledge, gain experience, as well as a valuable chance to network with pianists and teachers from all over the world and within Brazil. These renowned educational institutions, pedagogues and artists are all representative of the highest standard that will enhance our Festival.

The EIPP takes place annually and is a non-profit event, only possible through a partnership between pianists, teachers, students and the community

ONLINE EDITION

The VIII EIPP will be entirely virtual through the digital platforms Zoom, Facebook and Youtube. Registered participants will have access to all Zoom rooms with simultaneous translation (Portuguese, English and Spanish) and will receive a digital certificate of the event by email, at the end of the EIPP. In addition, they will have access to recordings of all sessions of the event for a year (Dropbox).

The lectures, masterclasses, round tables and studio showcases will be through the Zoom platform for registered participants. The recitals of the guest artists, teachers and participants will be broadcast exclusively on Youtube

Ofereceremos uma programação diária especial a jovens pianistas de 6 a 12 anos de idade, o Piano Camp.

As masterclasses serão em grupos de 10-15 participantes/grupo, e todos os participantes ativos inscritos terão a oportunidade de tocar para os professores do EIPP.

TIME DE COLABORADORES

TEAM OF COLLABORATORS

Professores & Pianistas

Dr. João Paulo Casarotti (USA)
Southern University A&M College
Diretor Artístico e Pedagógico

Dra. Beatriz Alessio (Brasil)
Universidade Federal da Bahia

Dra. Cristina Maria Capparelli Gerling (Brasil)
Universidade Federal do Rio Grande do Sul

Dra. Margarita Denenburg (Belarus/Israel/USA)
University of Texas, Austin

Karin Fernandez
Escola de Música do Estado de São Paulo

Dr. Louis Nagel (USA)
University of Michigan

Dra. Ellen Elder (USA)
University of Southern Mississippi

Dra. Allison Franzetti (USA)
Dr. Paulo Gazzaneo (Brasil)

Dra. Nathália Kato Giordano (Brasil/USA)
University of Wyoming

Eder Giaretta (Brasil)
Piano Criativo

Dra. Desireé González-Miller (México/USA)
University of Utah

Michael Gurt (USA)
Louisiana State University

Dra. Asami Hagiwara (Japão)
Onondaga Community College

Dr. Geoffrey Haydon (USA)
Georgia State University

Dr. Alan Huckleberry (USA)
University of Iowa

Live and Facebook Live.

We will be offering a daily special program to young pianists from 6 to 12 years old, the Piano Camp.

Masterclasses will be in groups of 10-15 participants/group, and all active registered participants will have the opportunity to play for EIPP teachers.

Clélia Iruzun (UK)
Poliphonia

George Litterst (USA)
Timewarp Technologies

Dr. Mauricy Martin (Brasil)
Universidade Estadual de Campinas (Unicamp)

Dra. Ana Maria Orduz (Colombia)
Universidad de Antioquia

Dra. Jani Parsons (Canada)
Baylor University

Dra. Gisele Pires- Mota (Brasil)
Universidade de Brasília

Dr. Luis Sanchez
Texas A&M College- Commerce

Dr. Bernardo Scarambone (Brasil/USA)
Eastern Kentucky University

Angel Miguel Scceba (Argentina/Brasil)
Universidad Nacional de San Juan

Stella Sick (Russia/USA)
Hameline University

Paul Sheftel (USA)
Juilliard School & Rider University

Dra. Leslie Spatz (USA)
Tarleton State University

Dr. Uriel Tsachor (Israel)
University of Iowa

Dra. Regiane Yamaguchi (Brasil)
UFMG / Nova de Lisboa

Dr. Maurício Veloso (Brasil)
Universidade Federal de Minas Gerais (UFMG)

Palestrantes Convidados

Fernando Dias Gomes
Universidade de São Paulo

Denise Martins
Universidade Federal de Minas Gerais

Paula Dreyer
Little Gems for Piano

Adriano Nogueira
Crescendo, Oeiras e Estoril - Portugal

Carla Ruaro
Pianista

José Maurício Brandão
Universidade Federal da Bahia

Miguel Angel Scebba
Universidad Nacional de San Juan - Argentina

Estefan Iatcekiw
Moscow State Tchaikovsky Conservatory

Huiyun Liang
Lindenwood University

Christopher Norton
Music composer

Daniela Calle-Rojas
University of Minnesota Duluth

Vanessa Bormann
Piano Studio Vanessa Bormann

Ana Paula Machado Simões

Verena Abufaiad
Pianista, professora e pesquisadora

Bianca Ribeiro
USP - Sao Paulo

Daniela Carrijo
Conservatório Estadual de Música Cora Pavan Capparelli

Fabiana Fator Gouvêa Bonilha
CTI Renato Archer

Maria Helena Lage
Estúdio particular

Brandon Bascom
Fresno City College

Rodolfo Jonasson
Intermezzo Escola de Música

Sabrina Schulz
Universidade Estadual de Maringá

Laura Longo

Aline Schmidt-Zawadowski
Budapest Piano Lessons

Nancy Luzko
Pianist, Composer, Doctor of Musical Arts

Irene Porzio Zavala
Universidad de la República (UDELAR)- EUM

André Meneghello
Agência Domo

Rudson Ricelli Lima da Silva
Potiguar Trumpet Association - ATP

Daniela Ocampo
Centro Superior Katarina Gurska

Juliana Marin

Daiane Raatz
Daiane Raatz Piano Studio

Jackeline Gutiérrez Castillo
Conservatorio Superior José María Rodríguez

Mirka Da Pieva
Mirka&Piano

Pei-Chen Chen
Piano Pedagogy Program, University of Toronto

Daniel Rofer

Christian Restrepo
Composer, Performer and Professor of piano

Henrique Borges Gomes
Louisiana State University

Daniel Vega
Universidad de Antioquia

João Gabriel Marques Fonseca
UFMG

Jeremy Siskind

João Paulo Machado
Universidade de Brasília

Márcia Goulart
MMF – Merton Music Foundation

Daniel Luzko
Irvine Valley College

Deloise Lima
Florida State University

Elena Lacheva
Louisiana State University

Marcelo Andrés Danton Quiroz
Universidad Católica de Temuco

Angelita Ribeiro
Estúdio particular

Karin Fernandes
EMESP Tom Jobim

Felipe Naim
Franz Liszt Academy

Paul Sheftel
CyberConservatory

Cibele Perusso
Pianista

Dr. Antônio Eduardo Santos
Universidade Católica de Santos

Luciana Hamond
Universidade Federal de Mato Grosso (UFMT)

Ana Maria Otamendi
Louisiana State University

Allison Brewster Franzetti
Pianist / Pedagogue

Rafael Ruiz
Royal College of Music - London

Elvira Drummond
UFC e Conservatório Alberto Nepomuceno

Natalia Vanegas
University of Memphis

Piano Camp

Maria Helena Lage
Daiane Raatz dos Santos & Cibele Perusso
Paula Dreyer
Brandon Bascom

Laura Longo
Vanessa Bormann
Bianca Ribeiro & Rodolfo
Juliana Marin & Ana Paula Simões

Conselheiros da Pedagogia do Piano

Dr. João paulo Casarotti
Dra. Ana Paula Machado Simões
Cibele Perusso
Daiane Raatz dos Santos

Mirka da Pieva
Dr. Verena Abufaiad
Dr. Viviana Matschulat
Dr. Ricardo Pozzenatto

Conselheiros - Piano Colaborativo

Dra. Gisele Pires Mota
Dra. Nathália Kato Giordano

Dra. Regiane Yamaguchi

Conselheiros- Piano Contemporâneo

Sabrina Schulz

Karin Fernandes

Conselheiros- Piano Criativo

Dr. Geoffrey Haydon

Éder Giaretta

Conselheiros de Piano Wellness & Técnica

Dr. João Paulo Casarotti
Dr. Leslie Spatz

Michael Gurt

Conselheiros de Inclusão na Música

Dra. Beatriz Alessio
Dra. Gisele Pires Mota

Karin Fernandez

Conselheiros dos Artistas

Michael Gurt
Dr. Mauricy Martin
Dr. Uriel Tsachor

Dra. Ellen Elder
Clélia Iruzun

Conselheiros Social Media & Empreendedorismo Musical

André Meneguello

Éder Giaretta

Conselheiros de Língua Espanhola

Dr. Ana Maria Orduz

Dr. Dr. Viviana Matschulat

Supervisores

Dr. Viviana Matschulat
Dr. Michele Mantovani

Levi Roque
Gonzalo Ortiz

Administração

João Paulo Casarotti
Diretor Artístico e Pedagógico

Suzan Vargas
Mídias Sociais

Cibele Perusso
Diretora Administrativa e Produção

Phillipe Xadai
Diretor de Arte

Evandro Perusso da Silva
Suporte de Tecnologia da Informação

Vinicius Marques
Editor Audiovisual

Roniel Souza
Assistentes de Direção







PROGRAMAÇÃO

SCHEDULE

JUL/06



9h  GMT-3 / 7am  CST

PALESTRA SALA A / LECTURE ROOM A

Abertura do VIII EIPP – Orientação

Opening Session – Orientation

Dr. João Paulo Casarotti



10h  GMT-3 / 8am  CST

PALESTRA SALA B / LECTURE ROOM B

Palestra Principal: Certificação Orgânica – Educação musical sustentável no século XXI

Keynote Lecture: Certified Organic – Sustainable Music Education in the 21st Century

Dr. Alan Huckleberry

11h  GMT-3 / 9am  CST

PALESTRA SALA C / LECTURE ROOM C

Mulheres que ousaram compor

Women Who Dared to Compose



Dr. Stella Sick & George Litterst

PALESTRA SALA D / LECTURE ROOM D

Taubman Technique: princípios básicos

Taubman Technique: Basic Principles

Dr. João Paulo Casarotti

14h – 15h30  GMT-3 / 12pm – 1:30pm  CST

MESA REDONDA / ROUND TABLE

**O pianista consciente: pensamento crítico e análise social
como base de ações artísticas coerentes**

The Conscious Pianist: Critical Thinking and Social Analysis as Tools for Coherent Artistic Actions

Dr. Beatriz Alessio (mod.), Dr. Alan Huckleberry, Karin Fernandes,

Dr. Gisele Pires Mota, Dr. José Maurício Brandão

14h - 14h45 🇧🇷 / **12pm - 12:45pm** 🇺🇸

PIANO CAMP

Amigos do Piano

Piano Friends

Maria Helena Lage & Angelita Ribeiro

16h - 18h30 🇧🇷 / **2pm - 4:30pm** 🇺🇸

MASTERCLASSES

Grupo 1

Group 1

Michael Gurt

Grupo 4

Group 4

Dr. Bernardo Scarambone

Grupo 7

Group 7

Dr. Ellen Elder

Grupo 2

Group 2

Dr. Uriel Tsachor

Grupo 5

Group 5

Dr. Cristina Caparelli

Grupo 8

Group 8

Dr. Ana Maria Orduz

Grupo 3

Group 3

Miguel Angel Scebba

Grupo 6

Group 6

Dr. João Paulo Casarotti

Grupo 9

Group 9

Dr. Mauricio Veloso

17h30 - 19h30 🇧🇷 / **3:30pm - 5:30pm** 🇺🇸

PIANO COLABORATIVO

Masterclass

Dr. Nathália Kato

20h 🇧🇷 / **6pm** 🇺🇸

RECITAL

Recital de Abertura

Opening Recital

Michael Gurt

JUL/07

09h 🇧🇷 / **7am** 🇺🇸

PALESTRA SALA A / LECTURE ROOM A

Método de leitura intervalar: uma alternativa para a alfabetização musical ao piano

The Intervallic Approach to Reading: an Alternative for Teaching Musical Literacy at the Piano

Aline Schmidt-Zawadowski

PALESTRA SALA B / LECTURE ROOM B

Piano contemporâneo: estudo e preparação da peça Andma Shajarat al-Hayah tanmow fi al-Sahra Yahi, de Tatiana Catanzaro

Contemporary Piano: Study and Preparation of the Piece Andma Shajarat al-Hayah tanmow fi al-Sahra Yahi, by Tatiana Catanzaro

Karin Fernandes

PALESTRA SALA C / LECTURE ROOM C

Leonard Hokanson e Michel Block: a pedagogia de dois grandes pianistas

Leonard Hokanson and Michel Block: the Pedagogy of Two Great Pianists

Dr. Maurício Veloso

10h 🇧🇷 GMT-3 / **8am** 🇺🇸 CST

PALESTRA SALA D / LECTURE ROOM D

Como anda a saúde dos músicos?

How is the Musicians' Health Doing?

João Gabriel Marques Fonseca

PALESTRA SALA E / LECTURE ROOM E

Taubman for Kids: métodos para iniciantes

Taubman For Kids: Beginning Method Books

Dr. João Paulo Casarotti

PALESTRA SALA F / LECTURE ROOM F

Os melhores procedimentos para o seu estúdio caseiro e para suas próprias gravações

Best Practices for In-home Studio and Self-made Recordings

Dr. Jani Parsons

11h 🇧🇷 GMT-3 / **9am** 🇺🇸 CST

PALESTRA SALA G / LECTURE ROOM G

Vamos dançar! Uma abordagem à música barroca

Let's Dance! An Approach to Baroque Music

Dr. Margarita Denenburg

PALESTRA SALA H / LECTURE ROOM H

Paseito Latino (Palestra-Recital)

Latin Strolling (Lecture Recital)



Dr. Christian Restrepo

PALESTRA SALA I / LECTURE ROOM I

Escalando o Monte Goldberg: navegando na obra-prima do teclado de Bach

Climbing Mount Goldberg: Navigating Bach's Keyboard Masterpiece

Dr. Ellen Elder



12h  GMT-3 / 10am  CST

RECITAL

Piano Contemporâneo

Contemporary Piano



Sabrina Schulz, Dr. Jani Parsons, Karin Fernandes e Dr. Antônio Eduardo Santos

13h  GMT-3 / 11am  CST

TECHNIQUE

Technique Clinic

Michael Gurt

14h - 15h30  GMT-3 / 12pm - 1:30pm  CST

MESA REDONDA / ROUND TABLE

Desafios, oportunidades e considerações culturais ao estudar piano no exterior

Challenges, Opportunities, and Cultural Considerations While Studying Piano Abroad



Dr. Bernardo Scarambone (mod.), Dr. Henrique Borges, Dr. Edgar Gonsales, Felipe Naim, Rafael Ruiz, Natalia Vanegas, Daniela Calle Rojas, Daniela Ocampo, Estefan Iatcekiw

14h - 14h45  GMT-3 / 12pm - 12:45pm  CST

PIANO CAMP

Piano Camp com Paula Dreyer

Paula Dreyer

16h - 18h30  GMT-3 / 2pm - 4:30pm  CST

MASTERCLASSES

Grupo 1

Group 1

Clelia Iruzun

Grupo 4

Group 4

Dr. Mauricy Martin

Grupo 7

Group 7

Dr. Geoffrey Haydon

Grupo 2

Group 2

Dr. Asami Hagiwara

Grupo 5

Group 5

Dr. Leslie Spotz

Grupo 8

Group 8

Dr. Louis Nagel

Grupo 3

Group 3

Dr. Jani Parsons

Grupo 6



Group 6

Miguel Angel Scebba

Grupo 9

Group 9

Dr. Ellen Elder



17h30 – 18h30  GMT-3 / 3:30pm – 4:30pm  CST

PIANO COLABORATIVO

Palestra: Flexibilidade e Versatilidade – interdisciplinaridade na área de piano colaborativo

Lecture: Flexibility and Versatility – Interdisciplinarity in Collaborative Piano

Dr. Regiane Yamaguchi



18h30 – 19h30  GMT-3 / 4:30pm – 5:30pm  CST

PIANO COLABORATIVO

Palestra: Redução Orquestral

Lecture: Orchestral Reduction



Michael Gurt

20h  GMT-3 / 6pm  CST

RECITAL

Dr. Mauricy Martin, Clélia Iruzun & Renato Martins

JUL/08

09h  GMT-3 / 7am  CST

PALESTRA SALA A / LECTURE ROOM A

ACM – Aceleração da Carreira Musical

MCA – Music Career Acceleration



André Meneghello

PALESTRA SALA B / LECTURE ROOM B

Distantes porém conectados: dicas práticas para humanizar e engajar os alunos nas aulas de piano online

Distant yet Connected: Practical Tips to Humanize and Engage Students in Online Piano Lessons

Bianca Ribeiro, Mirka da Pieva & Daiane Raatz

10h  GMT-3 / 8am  CST

PALESTRA SALA C / LECTURE ROOM C

A Quatro Mãos – uma introdução à musica de Christopher Norton para dueto ao piano, 2 pianos, 6 mãos e 8 mãos!

Four Hands Plus – an Introduction to Christopher Norton’s Music for Piano Duet, 2 Pianos, 6 Hands and 8 Hands!

Christopher Norton

PALESTRA SALA D / LECTURE ROOM D

Piano colaborativo: Ah, os lugares que você irá!

Collaborative Piano: Oh, the Places You Will Go!



Elena Lacheva

PALESTRA SALA E / LECTURE ROOM E

Iniciação ao piano segundo o método da “Escola Russa de Piano” (Escola Nikolaev)

Piano Initiation According to the Method of the “Russian Piano School” (Nikolaev School)

Miguel Angel Scebba & Dr. Beatriz Alessio

11h  GMT-3 / **9am**  CST

PALESTRA SALA F / LECTURE ROOM F

Desenvolvendo a sua criatividade como pianista

Developing Your Creativity as a Pianist

Dr. Geoffrey Haydon

PALESTRA SALA G / LECTURE ROOM G

Primeiras e esquecidas – o primeiro repertório pianístico da história finalmente resgatado do esquecimento: As sonatas para piano de Giustini

First Forgotten – The First Repertoire Composed for the Piano in History Is Finally Recovered: the Giustini Piano Sonatas



Dr. Bernardo Scarambone

PALESTRA SALA H / LECTURE ROOM H

Por que música sul-americana para o pianista de hoje?

Why South American Music for the Pianist Today?

Dr. Christian Restrepo

14h – 15h30  GMT-3 / **12pm – 1:30pm**  CST

MESA REDONDA / ROUND TABLE

A busca do pianista destemido: trajetórias e conquistas na colaboração pianística

The Unashamed Pianist’s Pursuit: Trajectories and Achievements in Collaborative Piano

Dr. Regiane Yamaguchi (mod.), Dr. Ana Maria Otamendi, Dr. Deloise Lima, Elena Lacheva, Dr. Gisele Pires Mota, Dr. Nathália Kato, Dr. Ricardo Ballestero

14h – 14h45  GMT-3 / **12pm – 12:45pm**  CST

PIANO CAMP

Brincando com a Leitura Musical

Playing with musical reading

Bianca Ribeiro & Rodolfo Jonasson

16h - 18h30 🇧🇷 / **2pm - 4:30pm** 🇺🇸

MASTERCLASSES

Grupo 1

Group 1

Dr. Bernardo Scarambone

Grupo 4

Group 4

Dr. Leslie Spotz

Grupo 7

Group 7

Dr. Luis Sanchez

Grupo 2

Group 2

Dr. Margarita Denenburg

Grupo 5

Group 5

Dr. Beatriz Alessio

Grupo 8

Group 8

Dr. João Paulo Casarotti

Grupo 3

Group 3

Dr. Ana Maria Orduz

Grupo 6

Group 6

Dr. Asami Hagiwara

Grupo 9

Group 9

Dr. Uriel Tsachor

17h30 - 19h30 🇧🇷 / **3:30pm - 5:30pm** 🇺🇸

PIANO COLABORATIVO

Masterclass

Masterclass

Dr. Gisele Pires Mota

20h 🇧🇷 / **6pm** 🇺🇸

RECITAL

Dr. Leslie Spotz & Dr. Heather Hawk (soprano)

JUL/09

09h 🇧🇷 / **7am** 🇺🇸

PALESTRA SALA A / LECTURE ROOM A

Piano Criativo: quebrando barreiras entre erudito e popular

Creative Piano: Breaking Barriers Between Classical and Popular

Eder Giarretta

PALESTRA SALA B / LECTURE ROOM B

Memorizar ou Relacionar: estruturando a performance

Memorize or Relate: Structuring the Performance

Dr. Cristina Caparelli

10h GMT-3 / 8am CST

PALESTRA SALA D / LECTURE ROOM D

Piano Contemporâneo Brasileiro em Ituiutaba: compartilhando saberes e experiências em processos de edição de partitura e gravação de CD

Brazilian Contemporary Piano in Ituiutaba: Sharing Knowledge and Experiences in Music Editing and CD Recording Procedures

Dr. Denise Martins & Daniela Carrijo

PALESTRA SALA E / LECTURE ROOM E

Levando seu ensino online para o próximo nível: usando OBS Studio e atividades criativas/divertidas

Bringing Your Online Teaching to the Next Level: Using OBS Studio and Creative/Fun Activities

Dr. João Paulo Casarotti & Daiane Raatz

11h GMT-3 / 9am CST

PALESTRA SALA F / LECTURE ROOM F

Técnica de Alexander: uma introdução

The Alexander Technique: an Introduction

Dr. Leslie Spotz

PALESTRA SALA G / LECTURE ROOM G

Memória e ansiedade de palco: estratégias para performances confiantes e livres de erros

Memory and Performance Anxiety: Strategies for Confident and Glitch-Free Performances

Dr. Desireé González-Miller

PALESTRA SALA H / LECTURE ROOM H

Peças de rota: uma peça do quebra-cabeça pedagógico

Rote Pieces: One Piece of the Pedagogical Puzzle

Paula Dreyer

12h GMT-3 / 10am CST

RECITAL

Piano Africano

African Piano

Dr. Beatriz Alessio & alunos da Universidade Federal da Bahia

13h GMT-3 / 11am CST

TECHNIQUE

Technique Clinic

Dr. João Paulo Casarotti

14h - 15h30 🇧🇷 / **12pm - 1:30pm** 🇺🇸

MESA REDONDA / ROUND TABLE

Pianistas que compõem

Pianists Who Compose

Dr. Paulo Gazzaneo (mod.), Christopher Norton, Paula Dreyer, Daniel Vega,
Dr. Christian Restrepo, Daniel Rofer, Nancy Luzko, Daniel Luzko.

14h - 14h45 🇧🇷 / **12pm - 12:45pm** 🇺🇸

PIANO CAMP

Gincana Piano Arraiá Camp

Daiane Raatz & Cibele Perusso

16h - 18h30 🇧🇷 / **2pm - 4:30pm** 🇺🇸

MASTERCLASSES

Grupo 1

Group 1

Dr. Mauricy Martin

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Dr. Ana Maria Orduz

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Group 3

Clelia Iruzun

Grupo 6

Group 6

Dr. Paulo Gazzaneo

Grupo 9

Group 9

Dr. Geoffrey Haydon

17h30 - 19h30 🇧🇷 / **3:30pm - 5:30pm** 🇺🇸

PIANO COLABORATIVO

Masterclass

Dr. Alan Huckleberry

20h 🇧🇷 / **6pm** 🇺🇸

RECITAL

“Homenagem a Chick Corea”

“Homage to Chick Corea”

Dr. Geoffrey Haydon & Trio

JUL/10

09h 🇧🇷 / **7am** 🇺🇸

PALESTRA SALA A / LECTURE ROOM A

Animando suas aulas com jogos no Google Slides: primeiros passos para criar atividades interativas

Shaking Up Your Lessons with Games on Google Slides: First Steps in Creating Interactive Activities

Dr. Ana Paula Machado Simões

PALESTRA SALA B / LECTURE ROOM B

Construções Sonoras: o papel do intérprete-compositor

Building Sounds: the Role of the Performer-Composer

Fernando Dias Gomes

PALESTRA SALA C / LECTURE ROOM C

O aprendizado e o cérebro: estratégias práticas efetivas para os músicos

Learning and the Brain: Effective Practice Strategies for Musicians

Dr. Ana Maria Otamendi

10h 🇧🇷 / **8am** 🇺🇸

PALESTRA SALA D / LECTURE ROOM D

Música para piano por compositoras

Piano Music by Women Composers

Dr. Gisele Pires Mota

PALESTRA SALA E / LECTURE ROOM E

Abordagens de leitura rítmica e melódica

Rhythmic and Melodic Reading Approaches

Dr. João Paulo Casarotti

PALESTRA SALA F / LECTURE ROOM F

O dedilhado é essencial para o domínio do teclado – No entanto, o dedilhado tradicional costuma ser altamente superestimado

Fingering Is Essential for Keyboard Mastery – However, Traditional Fingering Is Often Highly Overrated

Dr. Geoffrey Haydon

11h GMT-3 / 9am CST

PALESTRA SALA G / LECTURE ROOM G

“The Note Family of Pianoville” e a interdisciplinaridade em artes: o uso de contação de histórias e ilustrações como elementos de apoio ao aprendizado infantil do instrumento piano para iniciantes

“The Note Family of Pianoville” and the Interdisciplinarity in the Arts: the Use of Storytelling and Illustrations as Elements to Support Children’s Learning of the Piano for Beginners

Márcia Goulart

PALESTRA SALA H / LECTURE ROOM H

A Influência do blues e jazz na música erudita – recital palestra

The influence of Blues and Jazz on Classical Music – Lecture-Recital

Dr. Allison Brewster Franzetti

PALESTRA SALA I / LECTURE ROOM I

O microjazz tem 40 anos! E com a disponibilização de uma versão totalmente reformulada de Christopher Norton, 3 novos livros de microjazz estão sendo lançados. Esta é uma prévia.

Microjazz is 40 Years Old! As a complete repackaging of Christopher Norton appears, 3 New Microjazz Books are being released. This is a sneak preview.

Christopher Norton

12h GMT-3 / 10am CST

RECITAL

Recital dos Participantes I

14h - 15h30 GMT-3 / 12pm - 1:30pm CST

MESA REDONDA / ROUND TABLE

O músico nas mídias sociais

The Musician on Social Media

André Meneghello (mod.), Eder Giaretta, Franz Ventura, Dr. Carmelo de Los Santos



14h - 14h45 GMT-3 / 12pm - 12:45pm CST

PIANO CAMP

Exercícios Rítmicos e Treinamento Auditivo!

Rhythmic Exercises and Auditory Training!

Dr. Brandon Bascom

16h - 18h30  GMT-3 / **2pm - 4:30pm**  CST

MASTERCLASSES

Grupo 1

Group 1

Dr. João Paulo Casarotti

Grupo 4

Group 4

Dr. Mauricio Veloso

Grupo 7

Group 7

Dr. Bernardo Scarambone

Grupo 2

Group 2

Dr. Ellen Elder

Grupo 5

Group 5

Dr. Jani Parsons

Grupo 8

Group 8

Dr. Uriel Tsachor

Grupo 3

Group 3

Dr. Cristina Caparelli

Grupo 6



Group 6

Eder Giaretta

Grupo 9

Group 9

Michael Gurt

17h30 - 19h30  GMT-3 / **3:30pm - 5:30pm**  CST



PIANO COLABORATIVO

Mesa Redonda – Encontros e Colaborações

Round Table – Meetings and Collaborations

Dr. Gisele Pires Mota, Dr. Nathália Kato, Dr. Regiane Yamaguchi, Dr. Allison Brewster Franzetti,

Dr. Janette Dornellas, Dr. João Paulo Machado, Rudson Ricelli

20h  GMT-3 / **6pm**  CST

RECITAL

Dr. Alan Huckleberry

(Live from University of Iowa, USA)

JUL/11

09h 🇧🇷 GMT-3 / **7am** 🇺🇸 CST

PALESTRA SALA A / LECTURE ROOM A

Não toquem no meu Mozart: reflexões e perspectivas em Educação Musical

Don't Touch My Mozart: Reflections and Perspectives in Music Education

Dr. Antônio Eduardo Santos

PALESTRA SALA B / LECTURE ROOM B

Uso pedagógico de tecnologias digitais em aulas de piano no ensino superior

Pedagogical Use of Digital Technologies in Piano Lessons in Higher Education

Dr. Luciana Hamond

PALESTRA SALA C / LECTURE ROOM C

Persona: a utilização de fantoches nas aulas de piano

Persona: the Use of Puppets in Piano Lessons

Vanessa Bormann

10h 🇧🇷 GMT-3 / **8am** 🇺🇸 CST

PALESTRA SALA D / LECTURE ROOM D

80 dias – um novo ramo para a publicação. Christopher Norton agora tem seus materiais, incluindo músicas de sua autoria e de outros compositores.

Todos estão disponíveis para todos os países, inclusive o Brasil!

80 days – a new venture in publishing. Christopher Norton now has over publications, featuring his own music and music by other composers. All are now available in all countries, including Brazil!

Christopher Norton

PALESTRA SALA E / LECTURE ROOM E

A sintonia entre os estilos de aprendizagem dos professores e alunos de piano

The Harmony Between the Learning Styles of Piano Teachers and Students



Dr. João Paulo Casarotti

PALESTRA SALA F / LECTURE ROOM F

Tocando jazz ao piano solo em qualquer nível

Playing Solo Jazz Piano at Any Level

Jeremy Siskind

11h  GMT-3 / 9am  CST

PALESTRA SALA G / LECTURE ROOM G

Aplicação de modelagem de vídeo e imagens motoras a aulas de piano remotas: abordagens criativas e práticas para aprimorar a técnica pianística

Applying Video Modeling and Motor Imagery to Remote Piano Lessons: Creative and Practical Approaches to Enhance Piano Technique

Dr. Huiyun Liang

PALESTRA SALA H / LECTURE ROOM H

Técnicas inspiradoras para trabalhar com alunos adultos de nível inicial

Techniques for Working with Early Level Adult Students



George Litterst & Paul Sheftel

PALESTRA SALA I / LECTURE ROOM I

Meus 40 anos de Técnica de Alexander



My 40 Years in the Alexander Technique

Dr. Leslie Spotz

12h  GMT-3 / 10am  CST

RECITAL

Eder Giaretta & Trio



13h  GMT-3 / 11am  CST

TECHNIQUE

Technique Clinic

Technique Clinic

Michael Gurt

14h - 15h30  GMT-3 / 12pm - 1:30pm  CST

MESA REDONDA / ROUND TABLE

Desenvolvendo habilidades criativas em improvisação: aumentando sua marketabilidade em todos os estilos de música – jazz, popular, clássica e world music

Developing Creative Improvisation Skills: Increasing Marketability in All Styles of Music such as Jazz, Popular, Classical, and World Music

Dr. Geoffrey Haydon, Christopher Norton, Eder Giaretta, Jeremy Siskind

14h - 14h45  GMT-3 / 12pm - 12:45pm  CST

PIANO CAMP

Piano Game

Juliana Marin & Dr. Ana Paula Simões

16h - 18h30 🇧🇷 / **2pm - 4:30pm** 🇺🇸

MASTERCLASSES

Grupo 1

Group 1

Dr. Jani Parsons

Grupo 4

Group 4

Dr. Uriel Tsachor

Grupo 7

Group 7

Michael Gurt

Grupo 2

Group 2

Dr. Luis Sanchez

Grupo 5

Group 5

Dr. Ellen Elder

Grupo 8

Group 8

Dr. Allison Brewster Franzetti

Grupo 3

Group 3

Dr. João Paulo Casarotti

Grupo 6

Group 6

Dr. Mauricy Martin

Grupo 9

Group 9

Dr. Alan Huckeberry

17h30 - 19h30 🇧🇷 / **3:30pm - 5:30pm** 🇺🇸

PIANO COLABORATIVO

Palestra: Leitura à primeira vista

Lecture: Sight-Reading

Dr. Gisele Pires Mota

18:30pm - 19:30 🇧🇷 / **4:30pm - 5:30pm** 🇺🇸

Assembléia para fundação da ABPC – Associação Brasileira de Piano Colaborativo

20h 🇧🇷 / **6pm** 🇺🇸



RECITAL

Miguel Angel Scebba, “Duo Resound” – Rudson Ricelli (trompete) e Dr.

Regiane Yamaguchi (piano), Dr. Bernardo Scarambone & Eastern Kentucky

University Wind Ensemble – Dr. Andrew Putnam (conductor)

JUL/12

09h  GMT-3 / **7am**  CST

PALESTRA SALA A / LECTURE ROOM A

Lendo obras para piano com as mãos: o repertório pianístico transcrito em braille
Reading Piano Works with Your Hands: the Pianistic Repertoire Transcribed in Braille

Dr. Fabiana Fator Gouvêa Bonilha

PALESTRA SALA B / LECTURE ROOM B



A música contemporânea na iniciação pianística
Contemporary Music for Beginners

Sabrina Schulz

PALESTRA SALA C / LECTURE ROOM C

La enseñanza del piano, un desafío en los tiempos de hoy
Teaching the Piano, a Challenge Nowadays

Marcelo Andrés Danton Quiroz

10h  GMT-3 / **8am**  CST

PALESTRA SALA D / LECTURE ROOM D



O piano na pré-leitura: ludicidade e educação musical com a metodologia Amigos do Piano
The Piano in Pre-Reading: Playfulness and Music Education with the “Amigos do Piano” Method

Maria Helena Lage & Angelita Ribeiro

PALESTRA SALA E / LECTURE ROOM E

Explorando os aspectos mais profundos de uma peça musical
Exploring the Deeper Aspects of a Piece of Music

Dr. Geoffrey Haydon

11h  GMT-3 / **9am**  CST

PALESTRA SALA F / LECTURE ROOM F

Empreendedorismo e Marketing Para Músicos
Entrepreneurship and Marketing for Musicians

André Meneghello

PALESTRA SALA G / LECTURE ROOM G

Mozart y Performance Practice: Lecciones desde el fortepiano
Mozart and Performance Practice: Lessons from the Fortepiano



Dr. Luis Sanchez

PALESTRA SALA H / LECTURE ROOM H

Usando recursos visuais e tecnologia para ensinar percepção

Using Visual Aids and Technology to Teach Ear Training



Dr. Brandon Bascom

12h  GMT-3 / 10am  CST

RECITAL

Central Star



Paula Dreyer

13h  GMT-3 / 11am  CST

TECHNIQUE

Technique Clinic

Dr. João Paulo Casarotti

14h - 15h30  GMT-3 / 12pm - 1:30pm  CST

MESA REDONDA / ROUND TABLE

Quem tem medo da música contemporânea? Aproximando pianistas do repertório do nosso tempo

Who Is Afraid of Contemporary Music? Strategies to Bring Pianists Closer to the Repertoire of Our Time

Sabrina Schulz (mod.), Dr. Jani Parsons, Karin Fernandes, Dr. Antônio Eduardo Santos



14h - 14h45  GMT-3 / 12pm - 12:45pm  CST

PIANO CAMP

Improvisação

Improvisation

Laura Longo

16h - 18h30  GMT-3 / 2pm - 4:30pm  CST

MASTERCLASSES

Grupo 1

Group 1

Dr. Ana Maria Orduz

Grupo 4

Group 4

Dr. Paulo Gazzaneo

Grupo 7

Group 7

Dr. Leslie Spotz

Grupo 2

Group 2

Dr. Alan Huckeberry

Grupo 5

Group 5

Dr. João Paulo Casarotti

Grupo 8

Group 8

Michael Gurt

Grupo 3

Group 3

Dr. Bernardo Scarambone

Grupo 6



Group 6

Dr. Geoffrey Haydon

Grupo 9

Group 9

Clelia Iruzun



17h30 - 18h30  GMT-3 / 3:30pm - 4:30pm  CST

PIANO COLABORATIVO

Palestra: Dicção

Lecture: Diction



Dr. Nathália Kato

18h30 - 19h30  GMT-3 / 4:30pm - 5:30pm  CST

PIANO COLABORATIVO

Masterclass



Dr. Regiane Yamaguchi

20h  GMT-3 / 6pm  CST

RECITAL

Dr. Ana Maria Orduz & Dr. Carlos Eduardo Betancur, Dr. Gisele Pires Mota,
Dr. Janette Dornellas (soprano) e Mariana Gomes (viola)

JUL/13

09h  GMT-3 / 7am  CST

PALESTRA SALA A / LECTURE ROOM A

Aprendendo piano de dentro para fora: aulas particulares com atividades inspiradas em Dalcroze
Learning Piano Inside Out: Teaching Private Lessons with Dalcroze-inspired Activities



Pei-Chen Chen

PALESTRA SALA B / LECTURE ROOM B

The Music Tree – Time to Begin: uma apresentação do método que revolucionou o ensino de piano nos EUA

The Music Tree – Time to Begin: Presenting the Method that Revolutionized Piano Teaching in the USA

Aline Schmidt-Zawadowski

10h  GMT-3 / **8am**  CST

PALESTRA SALA C / LECTURE ROOM C

Brasilidade e Pedagogia – recomendável parceria

Brazilianness and Pedagogy – Advisable Partnership

Elvira Drummond

PALESTRA SALA D / LECTURE ROOM D

Quem acompanha quem?: Trabalho colaborativo e acompanhamentos digitais

Who Accompanies Who?: Collaborative Creation and Digital Accompaniments



Dr. Regiane Yamaguchi e Rudson Ricelli

PALESTRA SALA E / LECTURE ROOM E

Desenvolvendo seu ouvido

Developing Your Ear

Dr. Geoffrey Haydon

11h  GMT-3 / **9am**  CST

PALESTRA SALA F / LECTURE ROOM F

Plasticidade cerebral em pianistas: abordagens gerais

Brain Plasticity in Pianists: General Approaches

Jackeline Gutiérrez Castillo

PALESTRA SALA G / LECTURE ROOM G

Álbuns para a juventude: as obras pianísticas pedagógicas de Heitor Villa-Lobos e Ernst Mahle

Albums for the Young: the Pedagogical Works of Heitor Villa-Lobos & Ernst Mahle

Dr. Verena Abufaiad & Dr. João Paulo Casarotti

PALESTRA SALA H / LECTURE ROOM H

Planejando as Aulas de Piano: como organizar um currículo abrangente e eficiente

Piano Lesson Planning: How to Organize a Complete and Effective Curriculum

Aline Schmidt-Zawadowski

12h GMT-3 / 10am CST

RECITAL

Recital dos Participantes II

14h - 15h30 GMT-3 / 12pm - 1:30pm CST

MESA REDONDA / ROUND TABLE

Empreendedorismo na música

Entrepreneurship in Music

André Meneghello (mod.), Eder Giaretta, Adriano Nogueira, Carla Ruaro e Dr. João Paulo Casarotti.

14h - 14h45 GMT-3 / 12pm - 12:45pm CST

PIANO CAMP

Piano Camp with Ludwig e amigos

Piano Camp with Ludwig and Friends

Vanessa Bormann

16h - 18h30 GMT-3 / 2pm - 4:30pm CST

MASTERCLASSES

Grupo 1

Group 1

Dr. Uriel Tsachor

Grupo 4

Group 4

Dr. Ana Maria Orduz

Grupo 7

Group 7

Dr. Asami Hagiwara

Grupo 2

Group 2

Dr. Leslie Spotz

Grupo 5

Group 5

Michael Gurt

Grupo 8

Group 18

Dr. Bernardo Scarambone

Grupo 3

Group 3

Dr. Paulo Gazzaneo

Grupo 6

Group 6

Dr. Allison Brewster Franzetti

Grupo 9

Group 9

Dr. Geoffrey Haydon

17h30 - 19h30 GMT-3 / 3:30pm - 5:30pm CST

PIANO COLABORATIVO

Masterclass

Dr. Nathália Kato

20h GMT-3 / 6pm CST

RECITAL

Recital de Encerramento

Closing Recital

Dr. Uriel Tsachor





**PROGRAMAS
DE RECITAL
RECITAL PROGRAMS**

JUL/06

Recital de abertura

Opening recital

Michael Gurt, piano

Sonata in F-sharp Minor, op. 25/2

- I. *Allegro con espressione*
- II. *Lento e patético*
- III. *Presto*

Muzio Clementi (1752–1832)

Sonata in B-flat Minor, op. 35

- I. *Grave; doppio movimento*
- II. *Scherzo*
- III. *Marche funèbre*
- IV. *Presto*

Frederic Chopin (1810–1849)

Five Skazki (Tales)

- I. *March of the Paladin, op. 14/2*
- II. *Allegretto tranquillo e grazioso, op. 51/3*
- III. *Allegro con espressione, op. 20/1*
- IV. *Campanella, op. 20/2*
- V. *Allegro vivace sempre al rigore di Tempo, op. 51/6*

Nikolai Medtner (1880–1951)

Two pieces from Iberia

- Triana*
- Eritana*

Isaac Albeniz (1860–1909)

JUL/07

Piano Contemporâneo

Contemporary Piano

D&D&D

Jesse MacPherson

Dr. Jani Parsons, piano & Chris Sies, percussion

Beethoven Através do espelho - preparatio

Rael B. Gimenes (b. 1976)

Sabrina Schulz, piano

7 Noturnes

Frank Agsterrible (1968)

Antonio Eduardo, piano

Andma Shajarat al-Hayah tanmow fi al-Sahra Yahi

Tatiana Catanzaro (b. 1976)

Karin Fernandes, piano

Broken Record

Kusam Kawar

Dr. Jani Parsons, piano & Chris Sies, percussion

24 Präludien für Klavier

LeraAuerbach(b.1973)

6. Moderato

4. Apassionato

Sabrina Schulz, piano

Urubuqueçaba

Gilberto Mendes (1922-2016)

Duo Landum

Antonio Eduardo, piano & José Simonian, flauta

Bagatelles:

Pale Blue Dot

Sea Glass

Look for Your Own

Kay HeSonya Belaya

Cecilia Livingston

Sonya Belaya

Dra. Jani Parsons, piano & Chris Sies, percussion

JUL/07

Dr. Mauricy Martin, Clélia Iruzun & Renato Martins

Intermezzo Op. 76 n.7

Johannes Brahms (1853-1897)

Intermezzo OP. 118 n.I

Dr. Maurícy Martin, piano

Sonata K333

Mozart(1756-1791)

V. *Allegro*

VI. *Andante cantabile*

VII. *Allegretto grazioso*

Scenes d'Enfants

Federico Mompou (1893-1987)

Cris dans la rue

Jeux sur la plage

Jeu I

Jeu II

Jeunes filles au jardin

Frevo for four hands

RonaldoMiranda(b.1948)

Thème Variée Op.89

Cécile Chaminade (1857-1944)

Cordoba

Ernesto Lecuona (1895-1963)

Malaguena from suite Andalucia

Clélia Iruzun & Renato Martins, piano

JUL/08

Recital Dr. Leslie Spotz & Dr. Heather Hawk

Dich, teure halle

from Tannhouser

Richard Wagner (1813-1883)

Viens, mon bien aimée

Cécile Chaminade (1857-1944)

Fleur jetée

Gabriel Fauré (1845-1924)

Come scoglio

from Cosi fan tutte

W.A.Mozart (1756-1791)

Io son l'umile ancella

from Adriana Lecouvreur

Francesco Cilea (1866-1950)

Zdes' khorosho

Sergei Rachmaninoff (1873-1943)

I Shall Not Live In Vain

Jake Heaie (b.1961)

I Didn't Plan It

from Waitress

Sara Bareilles (b.1979)

Dr. Heather Hawk, soprano & Dr. Leslie Spotz, piano

Impromptu in Gb major No. 3, Op. 51

Frederic Chopin (1810-1849)

Nocturne in C# minor, Op. posth.

Mazurka in C major, Op. 24 No.2

Andante Spianato, Op. 22

Nocturne in C minor, Op. 48 No. 1

Prelude in D minor, Op. 28 No. 24

Scherzo in E major, No. 4, Op. 54

Dr. Leslie Spotz, piano

JUL/09

Piano Africano

African Piano

Dr. Beatriz Alessio & alunos da Universidade Federal da Bahia

Lamento em forma de Tremolo

Laurindo Almeida (1917 - 1995)

Gustavo Azoubel Bensabath, piano

Lamento em forma de Tremolo

Laurindo Almeida (1917 - 1995)

Gustavo Azoubel Bensabath - piano

Jamaican dance n.2

Oswald Russell (1933 - 2012)

Maria Luiza Cardoso, piano

Papillons

Oswald Russell (1933 - 2012)

Luciano Azevedo, piano

La Dangereuse (Meringue Haitienne)

Ludovic Lamothe (1882-1953)

Bruno Piñeyro, piano

Silk Hat and Walking Cane

Florence Price (1887-1953)

Helson Lucas, piano

Nimble Feet

Florence Price (1887-1953)

Bruno Leão Nunesmaia, piano

Nigerian Dance n.1

Joshua Uzoigwe (1946-2005)

Yago Miranda, piano

Deep River

Samuel Coleridge Taylor (1875–1912)

Iago Almeida, piano

Dancing Barefoot in the rain

Nkeiru Okoye (1972)

Beatriz Alessio, piano

Honey

R.Nathaniel Dett (1882–1943)

Caio Villas-Boas, piano

Juba dance

R.Nathaniel Dett (1882–1943)

Amanda Smetak, piano

Deep River

Samuel Coleridge Taylor (1875–1912)

Iago Almeida, piano

JUL/09

“Homenagem a Chick Corea”

“Homage to Chick Corea”

Doc Haydon Jazz Trio

Humpty Dumpty

Chick Corea (1941 - 2021)

Got a Match

Spain

Morning Sprite

Nocturne in E Flat Major

F. Chopin (1810 - 1849)

Tee Bag*

Mike Manieri (b. 1938)

Windows*

Chick Corea (1941 - 2021)

Fawlty Tenors*

Don Grolnick (1947 - 1996)

Sea Journey*

Chick Corea (1941 - 2021)

La Fiesta*

Imperial Strut*

Yellowjackets

Chris Rikkenbach, bass

Chris Burroughs, drums

Dr. Geoffrey Haydon, piano

*with Don Parker, vibraphone

JUL/10

Recital dos Participantes I

Participants Recital I

Prelude No. 17, Well Tempered Klavier Vol. 1

J. S. Bach (1685-1750)

Michael Holbach (Gustine - United States)

Prelúdio e Fuga No. 9, BWV 854.

J. S. Bach (1685-1750)

Mauricio Sebastián Otárola Tasaico Adrianzén (Vila Velha - Brasil)

Sonatina in C Major. (Op. 36, No. 1)

Muzio Clementi (1752 - 1832)

Joshua Garcia (Quito - Ecuador)

Sonatina Op. 55, No 1

Friedrich Kuhlau (1786 - 1832)

Raquel Meirelles Duarte (Curitiba - Brasil)

Sonata in C major, Hob. XVI:50 1. Mov.

Joseph Haydn (1732 - 1809)

Estêvão Medeiros Gomes (Serra - Brasil)

Sonata No. 8 Op. 13 (Pathétique) 3. Rondo. Allegro

L.Van. Beethoven (1770 - 1827)

Henrique Bertoloto de Paiva (Limeira - Brasil)

Suite Bergamasque, L75 - 1. Prélude

Claude Debussy (1862 - 1918)

Breno Lessa Lima (Belo Horizonte - Brasil)

Prelúdio Op. 11, No. 10

A. Scriabin (1872 - 1915)

Fabiana Bonilha, Campinas (Campinas - Brasil)

Senhora Dona Sancha (Ciranda No. 3)

H. Villa - Lobos (1887 - 1959)

João Pedro Carlini Garcia (Piracicaba - Brasil)

Prelude Op. 23 No. 4

S. Rachmaninoff (1873 - 1943)

Viviane Sayão (Campinas - Brasil)

Iº Suite Brasileira: 1. Velha Modinha

Lorenzo Fernandez (1897 - 1948)

Lucas Gabriel (Cubatão - Brasil)

Valsa de Esquina Nº 8

Francisco Mignone (1897 - 1985)

Filipe Oliveira (São Paulo - Brasil)

Estudo Op. 25 No. 7

F. Chopin (1810 - 1849)

Isabella Brill (Ivoti - Brasil)

Scherzo No. 2 Op. 4 in C minor

Clara Schumann (1819-1895)

Daniela Calle Rojas (Duluth - United States)

The Nutcracker, (Arr. M. Pletnev for Piano): VII. Pas de deux

P. Tschaikowsky (1840 - 1893)

Estêvão Medeiros Gomes (Serra - Brasil)

JUL/10

Recital Ao Vivo

Live Recital

Dr. Alan Huckleberry,
Live from University of Iowa, USA

Pictures at an Exhibition

Promenade I
Gnomus
Promenade II
Il Vecchio Castello
Promenade III
Tuileries
Bydlo
Promenade IV
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
Promenade V
Limoges. Le marché
Catacombs
Promenade VI
The Hut on Hen's Feet
The Great Gate of Kiev

Modest Mussorgsky (1839–1881)

Intermission

Maple Leaf Rag

Scott Joplin (1868–1917)

Tea for Two

Vincent Youmans (1909–1956)

1933 Version by Art Tatum

Nightmare Fantasy Rag

William Albright (1944–1998)

Round Midnight

Thelonious Monk (1917–1982)

Dr. Alan Huckleberry, piano

JUL/11

Eder Giaretta & Quarteto Rapsódia

Oblivion

Astor Piazzolla (1921 - 1992)

Adiós Nonino (Tango Rhapsody)

Eder Giaretta, piano

Espiegle (from 2nd suite)

Claude Bolling (1930-2020)

Sentimentale (from 1st suite)

Pretensioso

Edmundo Villani-Côrtes (b. 1930)

Carinhoso

Pixinguinha (1897-1973)

Tico-tico no fubá

Zequinha de Abreu (1880-1935)

Quarteto Rapsódia

Anselmo Pereira, flute
Osvaldo Martins, drums
Fernando Barbosa, Bass
Eder Giaretta, piano

JUL/11

**Miguel Angel Scebba, Duo Resound, Dr. Bernardo Scarambone
& Eastern Kentucky University Wind Ensemble**

Elegia op. 3 **Sergey Rachmaninoff (1873–1943)**
Sonata N° 1 op. 28
I mov. - Allegro moderato -Allegro

Tema e Variações op. 19 **Piotr Tchaikovsky (1840–1893)**

Étude op. 42 N° 4 **Alexandr Scriabin (1872–1915)**

Preludio op. 12 N° 7 (Harpa) **Sergey Prokofiev (1891–1953)**

Miguel Angel Scebba, piano

Sonata Op. 19 (IV.Allegro mosso) **S. Rachmaninoff (1873–1943)**
Transc. for trumpet and piano by Regiane Yamaguchi and Rudson Ricelli

“A Maré Encheu” **H. Villa-Lobos (1887–1959)**
from Guia Prático Vol. 1

“O Sacy” from Petizada

“O Cravo Brigou com a Rosa (Sapo Cururu)”
from Cirandas

Suite Recife **José Ursicino “Duda” da Silva (b. 1935)**
Dorinha
Nadja
Meyse

Rudson Ricelli, trumpet
Regiane Yamaguchi, piano

Rhapsody in Blue **George Gershwin (1898 – 1937)**

Dr. Bernardo Scarambone, piano
& Eastern Kentucky University Wind Ensemble
Dr. Andrew Putnam, conduct

JUL/12

Central Star

Forrest in the Forest

Paula Dreyer

Sound of Stars In a Trance Azul

Finding Flome

Nocturne in E-Flat Major, Op. 9, no. 2

Frédéric Chopin (1810-1849)

Musical Meditation #1

Musical Meditation #9

Paula Dreyer, piano

JUL/12

**Dr. Ana Maria Orduz & Dr. Carlos Eduardo Betancur,
Dr. Gisele Pires Mota, Dr. Janette Dornellas & Mariana Gomes**

Petroushka

Tableau I

Tableau III

Igor Stravinsky (1882 - 1971)

Dr. Ana Maria Orduz & Dr. Carlos Eduardo Betancur, piano

Valsa op 24 n. 2

Helza Camêu (1902-1995)

O amanhã chegou

Clarisse Leite (1917-2003)

Un rêve du bal Luiza

Leonardo Duarte/Boccanera (1859-1926)

Dr. Gisele Pires Mota, piano

Historieta

Tarde de Chuva

Eu

Olga Pedrário (1898-1971)

Dr. Janette Dornellas, soprano
Dr. Gisele Pires Mota, piano

Santa Teresa

Francisca Aquino (1953-2019)

Gosto de Brasil

Francisca Aquino / R. Vasconcellos

Mariana Gomes, viola
Dr. Gisele Pires Mota, piano

JUL/13

Recital dos Participantes II

Participants Recital II

Prelúdio e Fuga No. 7, livro 2

J. S. Bach (1685 - 1750)

Fabiana Bonilha (Campinas - Brasil)

Partita in B-flat Major. (Minuets I, II)

J. S. Bach (1685 - 1750)

João Pedro Carlini Garcia (Piracicaba - Brasil)

Fantasia in D minor, K.397

W.A. Mozart (1756 - 1791)

Filipe Oliveira (São Paulo - Brasil)

Sonata in F minor. Op. 57 "Apassionata" I. Allegro assai

L.V. Beethoven (1770 - 1827)

Leticia Fais (São Paulo - Brasil)

Sonata in A Major, Op. 101 II. Lebhaft, Marschmäßig

L.V. Beethoven (1770 - 1827)

Gregório Oliveira (Salvador - Brasil)

Impromptu Op. 90, No. 2

Franz Schubert (1797 - 1828)

Mauricio Sebastián Otárola Tasaico Adrianzén (Vila Velha - Brasil)

Consolation No. 3, S172 in D Major

Franz Liszt (1811 - 1886)

Ella Mackinnon (London - UK)

Etude Op. 10, No. 1

Frédéric Chopin (1810 - 1849)

Luisa Mercedes Zúniga Molano (Bogota D.C. - Colombia)

Arabesque, Op. 18

Robert Schumann (1810 - 1856)

Bruno Gomes (Campinas - Brasil)

Klavierstucke Op. 119, No 4: Rhapsodie

Johannes Brahms (1833 - 1897)

Isis Cardoso (Salvador - Brasil)

La Muerte del Angel

Astor Piazzolla (1921 - 1991)

Áurea de Moraes (São Paulo - Brasil)

La ultima palabra

Ariel Ramirez (1921 - 2010)

Irene Gomez (Cuenca - Ecuador)

Cenas Cariocas I - Valsa Seresteira

José Guerra Vicente (1907 - 1976)

Mayssára Rafaella, piano
Fernanda Santos, clarinet
(Natal - Brasil)

Prelude Op. 23, No. 5

S. Rachmaninoff (1873 - 1943)

Viviane Sayão (Campinas - Brasil)

“Aufschwung” from Fantasiestucke, Op. 12

Robert Schumann (1810 - 1856)

Sandi Lewanika (Alexandria - United States)

Consolation No. 3, S172 in D Major

Franz Liszt (1811 - 1886)

Tuanny Bairos (São Paulo - Brasil)

Congada

Francisco Mignone (1897 - 1986)

Scherzo Op. 12

Serguei Prokofiev (1891 - 1953)

Estêvão Medeiros Gomes (Serra - Brasil)

Bachianas Brasileiras Prelúdio No. 4 H.

Villa-Lobos (1887 - 1959)

Michael Holbach (Gustine, Texas)

JUL/13

Recital de Encerramento

Closing Recital

Dr. Uriel Tsachor, piano

Fantasy in C Major, op. 17

Robert Schumann (1810-1856)

VIII. *Durchaus phantastisch und leidenschaftlich vorzutragen*

IX. *Mäßig. Durchaus energisch-Viel bewegter*

X. *Langsam getragen-Etwas bewegter*

Arabeske op. 18

Concert Etüde after Paganini in G Minor, op.10/2

Etüde in A flat Major, "Aeolian harp", op. 25/1

Frederic Chopin (1810-1849)

Etüde in E flat Minor, op. 10/6 Berceuse op. 57

Etüde in C Minor, "Ocean" op. 25/12





**PROFESSORES
& PIANISTAS**
PROFESSORS
& PIANISTS

DR. JOÃO PAULO CASAROTTI

Southern University A&M College
Diretor Artístico e Pedagógico



João Paulo Casarotti is a Brazilian pianist and pedagogue. He received a Doctoral in Musical Arts in Piano Performance from Louisiana State University, M.M in Piano Performance and Piano Pedagogy from Temple University, M. M. in Piano Pedagogy from the University of North Dakota, a B. M. in Music Performance from the University of Sao Paulo, Brazil, a Performance Diploma from the “Maestro Ernst Mahle” Music School of Piracicaba–Brazil, and a Performance Certificate from the National Academy of Music in Sofia–Bulgaria. Among his teachers were Michael Gurt, Sheila Paige, Maria Del Pico Taylor, Mauricy Martin, Sergio Gallo, Gilberto Tinetti, Victor Tchouchkov, Marisa Lacorte and Cecilia Bellato.

Dr. Casarotti maintains an active schedule as a performer, clinician and researcher. He has performed as a solo and chamber pianist in Brazil, the US, Bulgaria, Taiwan, South Korea, Thailand, Argentina, Chile, Uruguai, and Paraguai. He has also performed with orchestras in Brazil and the United States. Mr. Casarotti served as the Artistic Director of the music series “Ernst Mahle in America” (2009) and “Villa Lobos in America” (2010). He arranged for these concerts to be performed at Rock Hall (Temple University) in Philadelphia, Steinert Hall in Boston, and Steinway Hall in New York.

Dr. Casarotti is an important researcher of Ernst Mahle’s works for piano and is involved in creating a project to make Mahle’s music more accessible for the public. Mr. Casarotti has presented lectures for the Hawaii International Conference of Arts and Humanities, the Temple University MTNA chapter, the Northern Delaware Valley Chapter of the Music Teachers Association, the Pennsylvania State Conference of the Music Teachers Association and Louisiana State Conference of the Music Teachers Association.

Dr. Casarotti specializes in the Taubman Approach and studied under the tutelage of Maria Del Pico Taylor and Dorothy Taubman. He became the editor for the Booklet of Musical Examples of the Taubman Seminar at Temple University and served as the Taubman Seminar Assistant for 3 years. Casarotti was recently named faculty in training of the Keyboard Wellness Seminar at University of North Texas and he is currently studying with Sheila Paige.

In 2009, Dr. Casarotti began developing research to create an online piano studio. Since then, he has taught students at a distance from several locations including Pennsylvania, New Jersey, New York, Louisiana, Brazil and Europe. Mr. Casarotti created the Southern University Online piano studio in 2013. This initiative has been a major asset for the music program at Southern University. He has become a consultant for private studios and universities in Brazil and the US and has been presenting at the MTNA National Conference as well as the National Conference on Keyboard Pedagogy (NCKP).

Dr. Casarotti has a prolific career as teacher in both Brazil and the United States. Previous teaching appointments include University of North Dakota, Temple University, Temple Preparatory School, Darlington Arts Center and Escola de Música de Piracicaba (Brazil) Currently, Mr. Casarotti is the Assistant Professor of Piano and Piano Pedagogy and the coordinator of piano studies at Southern University in Baton Rouge, Louisiana. He is also the organist and pianist of the First Christian Church of Baton Rouge. In addition Dr. Casarotti is the founder and artistic director of the Encontro Internacional de Pianistas, de Piracicaba (Piracicaba, SP), Encontro Internacional de Pianistas do vale do Aço (Timóteo-MG) and the Piracicaba International Piano Concerto Competition (Piracicaba–SP), Brazil.

DR. ALAN HUCKLEBERRY

University of Iowa
Professor of Piano

Praised for his “impeccable musicianship, exhilarating technique, and panache” (American Record Guide), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States.



Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on thirteen compact disc recordings, including on the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are beginning to leave their mark in their field. In fact, all DMA graduates from his piano pedagogy program are themselves now teaching at academic institutions across the country and abroad.

A native of Indiana, Huckleberry began serious studies at the piano in Germany with Polish pianist Barbara Szczepanska. Further studies at the conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States at the University of Michigan to complete his piano performance studies (MM/DMA) with Arthur Greene and his piano pedagogy studies under the guidance of John Ellis. There he also studied extensively with harpsichordist Ed Parmentier and with collaborative pianist Martin Katz.

Huckleberry’s repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

Dr. Huckleberry has recently embarked upon a massive video recording project. Together with Dr. Jason Sifford, he is creating the largest known database of performances of piano pedagogical literature. In the end, it will encompass some 9000 videos of beginning to intermediate repertoire. The videos are available to all, free of charge, at YouTube (search: UIPIANOPED).

DRA. ALLISON BREWSTER FRANZETTI

Pianist

2014 and 2018 Latin Grammy® Nominee for Best Classical Album and 2008 Grammy® Nominee for Best Instrumental Soloist without Orchestra, pianist Allison Brewster Franzetti has received international acclaim from critics and audiences alike for her stunning virtuosity and musicality, both as a soloist and chamber musician. Her performances include the live Latin Grammy® Awards television broadcast, the Grammy® Awards Classical Music Tribute to Earl Wild and Lang Lang at the Walt Disney Concert Hall in Los Angeles, and the American Classical Music Hall of Fame. Solo recital performances include her critically acclaimed debuts at Merkin Hall in New York and the Teatro Colon in Buenos Aires. While living in London, she made her recital debut at the prestigious Wigmore Hall in London and participated in concerts with the Songmakers Almanac, and also gave solo and chamber music performances for the US Ambassador to the United Kingdom, the Academy of St. Martin's in the Fields, St. John's Square, the Southbank Centre, the British Liszt Society, The Royal Northern College of Music, and tours throughout the UK providing public service concerts at assisted living facilities, prisons, and other locations. International festivals at which she has performed as soloist and chamber music include the Aspen Music Festival, the Robert Schumann Festival at the Marcella Sembrich Museum in Lake George, New York, the Campeche Festival in Mexico, the Henley Festival (with performances also in Fontainebleau, France), Teatro Fiesolana, Ameno Blues and InterHarmony International Music Festivals in Italy, Sommermusikwochen in Switzerland, the opening of the VI International Festival of Music at the Teatro Colon in Buenos Aires and festivals in Chaco and Rosario, Argentina, and the International Clarinet Association in Italy and Belgium. She has been a guest artist with the Brooklyn Philharmonic (featured on NBC-TV News), the Long Island Philharmonic, the English Sinfonia, the City of Prague Philharmonic, the Denver Symphony, the Colonial Symphony, the European Women's Orchestra, the Montclair Orchestra, the New Jersey Intergenerational Orchestra, the Adelphi Orchestra, the Veritas Youth Orchestra (for which she serves as an advisor), and the Orquesta ICANA, amongst others. She has played the world premiere of "Piano Concerto No. 2" by Carlos Franzetti at the Teatro Colon with the Orquesta Filarmonica de Buenos Aires conducted by Javier LoGioia Urbe, commissioned for Dr. Brewster Franzetti as part of their 50th anniversary season, the European premiere with the Janacek Philharmonic conducted by Dennis Burkhardt, and the US premiere with the Queens Symphony Orchestra, conducted by Constantine Kitsopoulos. Dr. Brewster Franzetti is the piano soloist on the soundtracks of the American/Argentine film, "Tango Fatal," the Argentine/French film, "Ronda Nocturna," and the French/Spanish film, "Dans le rouge du couchant."



A prolific recording artist, Allison Brewster Franzetti's extensive output continued during the COVID-19 pandemic. Recordings during this period of time include "Mother Earth" with violist Brett Deubner for Parma Records, "Anything Goes" with Brett Deubner, bass drums and string quartet, and "Romances in Blue" with flutists Patty Lazzara and Steve Markoff, the follow-up to their CD, "Timeless." She is also involved in several projects with saxophonist Paul Cohen for Parma Records. Her CD with her husband, composer/conductor/arranger Carlos Franzetti, "Buenos Aires Noir," was nominated for a Latin Grammy® Award, named "Classical CD of the Month" by Jazz Station and won a silver medal from the Global Music Awards for Outstanding Achievement. Their CD, "Luminosa," was named one of the 25 Best Instrumental Albums of 2017 by Jazz Station. Naxos Records released a complete boxed set of "Mieczyslaw Weinberg - Complete Piano Works" in January 2015, which include several world premieres. Her collaborations with saxophonist Paul Cohen include the recordings, "On Common Ground" and "American Landscapes." 2014 CDs include her Latin Grammy®-Nominated solo recording, "Alma - Piano Music of Argentina," on Amapola Records and "Song of My Nights - The Flute Music of David Maslanka" with flutist Kimberly McCoul Risinger. 2012 and 2013 marked the release of 4 individual CDs dedicated to the complete piano music of Mieczyslaw Weinberg on the new Naxos label, Grand Piano and "Pierrot et Colombine" on Sunnyside Records. 2011 CDs include "Alborada," recorded with composer/

pianist Carlos Franzetti and the City of Prague Philharmonic for Amapola Records, and ““Quiet City,”” recorded with saxophonists Christopher Brelochs and Paul Cohen, for Sono Luminus Records. Other CDs include ““Maurice Ravel – Ma Mere L’Oye, Valses nobles et sentimentales and Daphnis et Chloe Suite No. 2”” on Amapola Records; “Piano Concerto No. 1 and Symphony No. 2” by Carlos Franzetti on Amapola Records; the Grammy®-Nominated CD, “20th Century Piano Sonatas,” on the Naxos label; a CD recorded with flutist Kimberly McCoul Risinger, “Sonata Fantasy,” on Albany Records; a double concerto CD, “Reflexiones,” on Amapola Records; the 2003 Grammy® Award Nominee for Best Classical Crossover Album, “Poeta de Arrabal” on Amapola Records the 2002 Latin Grammy® Award Nominee for Best Tango Album, “Tango Bar,” on Chesky Records, “South American Landscapes” on Premier Recordings, “Scriabin/Ravel/deFalla” on Amapola Records and “The Unknown Piazzolla” on Chesky Records. Also available on Amapola Records is her world-premiere recording of “Piano Concerto No. 2” by Carlos Franzetti with the Janacek Philharmonic. She is a featured soloist on the 2001 Latin Grammy® Award Winner, “Tango Fatal” on Amapola Records, “Images Before Dawn – Symphonic Music of Carlos Franzetti” on Premier Recordings, and the 1997 Grammy® Award Winner, “Portraits of Cuba” on Chesky Records. She has recorded two major works by Roberto Sierra, “El Mensajero de Plata” and “Bayoan,” with the Bronx Arts Ensemble for Newport Classics and Albany Records. She has also recorded Latin American and English chamber music for the Musical Heritage Society.

An accomplished accompanist and chamber musician, Allison Brewster Franzetti has collaborated with some of the finest performers, composers and directors in the world, including Sir James Galway, John Corigliano, Stephen Paulus, Lowell Liebermann, Melinda Wagner, Paul Moravec, Jennifer Higdon, Aaron Jay Kernis, John Musto, Robert Aldridge, Victoria Bond, David Maslanka, Carlos Franzetti, Herschel Garfein, Paquito D’Rivera, Ruben Blades, Wenzel Fuchs, Benny Goodman, Julius Baker, Ransom Wilson, Eugenia Zukerman, Nestor Torres, Robert White, Mark Morris, and members of major US and international symphony orchestras.

Dr. Brewster Franzetti is the author of synopses for the book, “101 Opera Librettos,” published by Black Dog & Leventhal in New York. She writes liner notes for Amapola Records, Chesky Records, Sunnyside Records, Milan Records, and Premier Recordings.

As composer, Dr. Brewster Franzetti’s compositions are included on the recordings “Poeta de Arrabal” and BMG Kidz. She has collaborated extensively with librettist/lyricist June Rachelson-Ospa on several projects, notably “The True Colors of Weedle,” “Hyde and Seek,” and “Before the Curtain.” “First Comes Love,” written with Diane Seymour and Amanda George, was presented by Musical Theatre Works in several cities throughout the United States.

Born in New York City, Allison Brewster Franzetti received a Bachelor of Music degree from the Manhattan School of Music, a Master of Music degree from the Juilliard School, and a Doctorate in Musical Arts from Mason Gross School of the Arts at Rutgers University. She has been nominated for 2 Grammy® Awards and 3 Latin Grammy® Awards. She has won first prizes from the Paderewski Foundation and the Piano Teachers Congress of New York as well as awards from the Kosciuszko Foundation and the Denver Symphony Orchestra. She was the recipient of the Arthur G. Humphrey Memorial Prize, two HEART (History, Education, Arts – Reaching Thousands) Grants from the Union County Board of Chosen Freeholders, the Starr Foundation and Executive Women of New Jersey. Dr. Brewster Franzetti was appointed Concert Artist in Piano and Chamber Music at Kean University in 2001 and was elected to the honor society Phi Kappa Phi in 2002. Kean University bestowed its first Graduate Commencement Performing Artist Award on Dr. Brewster Franzetti in 2003. She was appointed Part-Time Lecturer at the Mason Gross School of the Arts, Rutgers University in 2010. Dr. Brewster Franzetti was Director of Chamber Music for Rutgers Community Arts, Mason Gross School of the Arts at Rutgers University, from 2013–2019. She joined the faculty of the InterHarmony International Music Festival in 2019, Classical Hugs in 2021 and Eipianopira in 2021. Dr. Brewster Franzetti has given master classes and lecture-recitals at the New Jersey Music Educators Association, Rutgers University, Temple University, Illinois State University, Manhattan School of Music, Tarleton State University, the Global Music Project and other institutions. She serves as adjudicator for the New Jersey Music Teachers Association, the New Jersey Music Educators Association, and the National League of Performing Artists, Inc.

DRA. ANA ORDUZ

Universidad de Antioquia
Associate Professor

Colombian pianist Ana Maria Orduz-Espinal had her debut in Carnegie Hall in 2016 as part of the Amazonas Concert Series. She has also performed in several national and international festivals and has been the recipient of many scholarships and awards, including first place in the Città di Padova international competition (Italy) with the Betancur-Orduz piano duo. Dr Orduz has performed as a soloist with the Medellín Philharmonic, Eafit Symphony Orchestra, the University of Memphis Symphony Orchestra, the University of Iowa Chamber Orchestra, Orquesta Amadeus, UdeA Chamber Orchestra, UdeA Symphony Band, and the IMDE chamber Orchestra. She has also performed as a chamber musician and solo pianist in Colombia, USA, Chile, Brazil, Panama, Costa Rica, Spain, Italy, Malaysia and Singapore.



Her music education started at the instituto musical Diego Echavarría in Medellín, later she was awarded full scholarships to obtain her undergraduate at the University of Memphis where she graduated Suma Cum Laude, and her Masters and Doctorate degrees at the University of Iowa. Her interest in piano pedagogy has allowed her to lecture in the USA, Malaysia, Brasil, Panama, Chile, Spain and Colombia. She is the founder and director of the Pianissimo Foundation (pianissimo.com.co), the Orduz-García duo (orduz-garcia.com) and along with Rene Lecuona the Piano Festival of the Americas. Dr Orduz is an associate professor and the head of the Piano area at the University of Antioquia in Medellín - Colombia. Orduz has been a Yamaha Artist since 2017.

Bio Betancur-Orduz piano duo

Winner of the Città di Padova international competition (Italy) in 2011, the Betancur-Orduz piano duo was founded in 2004 by Colombian pianist Ana María Orduz and Carlos Eduardo Betancur. The duo has performed in national and international festivals such as Zamorelli's Concert Series in Chile, Festival Internacional de La Cultura de Tunja, Festival Internacional de Piano de

Bucaramanga, Festival Internacional de Piano de Barrancabermeja, Festival Nacional de Piano UNAC and in Los Andes University in Colombia. They meet in 1996 while studying under the guidance of professor Lise Frank, since then they have been friends, music partners and colleagues. Dr. Betancur and Dr. Orduz are both associate professors at la Universidad de Antioquia in Colombia.

DRA. ASAMI HAGIWARA

Onondaga Community College

Assistant Professor of Piano

Dr. Asami Hagiwara has been praised for her “tone-color palette of great warmth and nuanced richness” (Fuldaer Zeitung). Recent appearances include concerts in Austria, Brazil, Canada, Finland, France, Germany, Italy, and the U.S.A. She has been invited to perform in music festivals including the Gilmore International Keyboard Festival, the Grieg Festival, Joutseno Art Summer, the Liszt-Garrison Festival, Mänttä Music Festival, and the PIANALE International Academy. She is currently an Assistant Professor of Piano at the Onondaga Community College (Syracuse, NY).



In addition to her wide range of performing repertoire from Baroque to contemporary music, Hagiwara specializes in works of Nordic composers, especially those of Edvard Grieg and Jean Sibelius. Her doctoral document, *Guide to the Published Solo Piano Music of Jean Sibelius*, provides an overview of Sibelius’s rarely performed 115 piano works. As an American-Scandinavian Foundation research fellow, she spent a year at the Sibelius Academy (Helsinki, Finland), which deepened her understanding of the Nordic sound and composers.

Most recently, Hagiwara was an Assistant Professor of Piano and the Chair of the Piano Area at the University of Minnesota Duluth. She also held several prior teaching positions as lecturer at the University of Wisconsin-Platteville (Platteville, WI), the Iowa State University (Ames, IA), and the University of Dubuque (Dubuque, IA), and was the Coordinator of the University of Iowa’s Pre-College Piano Conservatory (PCPC).

As a guest teacher, Hagiwara has been invited to music festivals including Encontro Internacional de Pianistas de Piracicaba (Piracicaba, Brazil), Encontro Internacional de Pianistas do Vale do Aço (Timóteo, Brazil), Northshore Summer Music Experience (Duluth, MN), the University of Iowa’s Youth Summer Camp (Iowa City, IA), and the Blue Lake Fine Arts Camp (Twin Lake, Michigan). She formerly was the director of UMD Piano Day, an annual community outreach event, and the Northshore Summer Music Experience Piano Division. In addition, she frequently serves on competition and contest jury panels for organizations such as Edward Grieg Society, MTNA, NFMCA, NPTG, and Thursday Musical.

Hagiwara has been a recipient of American-Scandinavian Foundation Fellowship, Clara Rolland Award, Thomas J. Smith Award, and Gertraude Weber Gassman Award. Her former piano teachers include Erik T. Tawaststjerna at the Sibelius Academy, Ksenia Nosikova at the University of Iowa, William Heiles at the University of Illinois at Urbana-Champaign, Marialena Fernandes at the University of Music and Performing Arts in Vienna, and Emilio del Rosario at the Music Institute of Chicago.

www.asamihagiwara.com

DRA. BEATRIZ ALESSIO

Universidade Federal da Bahia - UFBA
Professora Adjunta

Beatriz Alessio é uma pianista de intensa atividade concertística e pedagógica, colaboradora em várias instituições de ensino da América Latina como professora e artista. Seu pianismo preciso se alia a um caráter único, apresentando sempre uma versão vibrante e ao mesmo tempo elegante das obras que interpreta.

Desde muito jovem dedica-se marcadamente à música contemporânea e brasileira, tendo executado diversos registros de música solo e camerística de século XXI. Estudou profundamente a obra de Gilberto Mendes em vários anos de pesquisa sob a orientação direta do compositor, tornando-se a principal especialista sobre o tema no país. Esse trabalho resultou em numerosos recitais e gravações, entre elas a primeira gravação mundial dos Estudos para piano de Mendes para o selo italiano CUT Records em 2014. O compositor dedicou-lhe sua última obra antes de falecer em 2016, a instigante “Em Mares Bravios”. Nos últimos tempos tem se apresentado como recitalista e camerista em salas do Brasil, Uruguai, Argentina, Chile, Peru, Itália, Portugal, Alemanha e Suíça. Como solista, atuou junto a importantes orquestras do Brasil e da Argentina.

Em 2014 criou o Quarteto Metamorfosis, com o qual já realizou 4 turnês na América Latina e duas turnês europeias. O grupo estreou diversas obras de compositores contemporâneos escritas especialmente para a formação, além de promover o resgate de obras brasileiras raras. O Metamorfosis apresenta um trabalho constante de colaboração artística com compositores e com outros intérpretes, numa atividade muito versátil e envolve-se tanto em projetos multimídia como com o repertório tradicional. Na Bahia, este quarteto vem desenvolvendo uma importante atividade de divulgação do repertório universal para essa formação.

Seu último projeto, o registro dos 9 livros de Ernst Widmer para didática da música experimental, é a primeira gravação existente desse repertório.

Inquieta, a pianista possui ampla atuação universitária, tanto na extensão como na pesquisa. Coordena, desde 2018, tanto o Programa de Pós-graduação Profissional quanto a área de extensão em Piano na UFBA, com projetos que vão desde investigações sobre a atuação profissional do pianista até a difusão da Escola Russa de piano para crianças a partir de 6 anos.

Seu repertório pianístico inclui obras de todos os períodos, desde o barroco até nossos dias, além de seu notável trabalho na divulgação da música contemporânea brasileira. Natural de Santos, SP, Beatriz Alessio estudou em sua cidade natal com Marilena Rossi e diplomou-se na escola musical Henrique Oswald. Em São Paulo, estudou com José Eduardo Martins e Beatriz Balzi, graduando-se e obtendo título de Mestre em Piano pela USP. Por três anos aperfeiçoou-se na Universidad Nacional de San Juan, Argentina, na classe do destacado professor, pianista e compositor Miguel Angel Scebba. Agradada com as Bolsas CAPES e FAPERJ concluiu seu Doutorado em Práticas Interpretativas em 2014 na Universidade Federal do Estado do Rio de Janeiro (UNIRIO), sob a orientação de Lucia Barrenechea e Eduardo Monteiro. É Professora de Piano da Universidade Federal da Bahia (UFBA) desde 2011.



DR. BERNARDO SCARAMBONE

Eastern Kentucky University

Professor of music and keyboard coordinator

An active performer and collaborator, Dr. Bernardo Scarambone has appeared in concerts and festivals in his native Brazil, as well as in Italy, Germany, Austria, and all around the United States of America. As professor and director of the keyboard division at Eastern Kentucky University he maintains not only his active career as a performer, but as a teacher, adjudicator and researcher.



His research areas include early repertoire for the piano, entrepreneurial career options for musicians, preparing the music student to face the job market, and community engagement. His students have won numerous prizes in state and national competitions, and are always involved in community engagement projects.

Dr. Scarambone's personal contact with the Brazilian composer Marlos Nobre was a crucial element of the completion of one of the most comprehensive studies of the composer's piano works and detailed biography in his book *The Piano Works of Brazilian Composer Marlos Nobre*.

Another significant scholarly work is the recent performance edition of the first composition for the piano – 12 Sonatas by Ludovico Giustini. This edition is the first of its kind and was published in 2018 for the modern piano. In addition, Dr. Scarambone recently released a triple CD containing all Giustini's Sonatas, marking the first complete recordings of this repertoire in a modern piano.

Dr. Scarambone developed a successful curriculum of teaching Class Piano that includes an entire module dedicated to improvisation and exploring students' creativity, as well as developed an international online collaboration program for students to play chamber music in times of a global pandemic.

Always involved in professional music organizations and conferences, Dr. Scarambone earned a Doctoral Degree in piano performance from the University of Houston, a Master's degree in Studio Teaching/Piano Performance from Indiana University, and a Bachelor Degree from the Federal University of Rio de Janeiro, his home city in Brazil.

CLÉLIA IRUZUN

Poliphonia Professor

Clélia Iruzun's endearing artistic personality, which combines her native Brazilian spirit with her exceptional musical gifts, has enabled this much-admired London-based pianist to build an enviable reputation for her performances of a wide range of music, from the great classical repertoire to works by significant figures from across the Americas.

Clélia has performed over 30 concertos for piano and orchestra, including the great classical and romantic concertos and also important Spanish and Latin American works.

Clélia Iruzun initially studied at the School of Music in Rio de Janeiro before becoming an advanced student at London's Royal Academy of Music, where she won a number of major prizes. She has subsequently worked with Nelson Freire, Jacques Klein, Stephen Kovacevich and Fou Ts'ong, among other international artists, and many important composers have written works for her including Mignone, Marlos Nobre, Mario Ferraro, Beetholven Cunha, Alexandre Rachid and Nimrod Borenstein.

Clélia's busy life embraces frequent appearances across Europe, the Americas and Asia. She has performed on television and radio in many countries, including frequent broadcasts for BBC Radio 3.

Clélia has made a number of highly successful CDs ranging from Latin American composers to Concertos by Mendelssohn and the British composer Elizabeth Maconchy. Recent releases include the Piano Concertos of Francisco Mignone and Isaac Albéniz with the Royal Philharmonic Orchestra conducted by Jac van Steen and the Piano Quintets by Amy Beach and Henrique Oswald with the Coull Quartet, released by SOMM recordings, have received great acclaim. Her CD for SOMM with the Concertos by Henrique Oswald and Saint-Saens No.5 "Egyptian" with the Royal Philharmonic Orchestra and Jac van Steen has received excellent reviews such as 'Brazilian pianist Clelia Iruzun in a stunning performance' (Musical Notes- Best of 2020) and 'impressively executed...another rewarding disc from this team and this label' (Gramophone).



DRA. CRISTINA CAPPARELLI

UFRGS

Professora Titular de Piano

Mineira de Uberlândia, a pianista Cristina Capparelli distingue-se por conciliar as atividades de pianista, pedagoga e pesquisadora. Professora na Universidade Federal do Rio Grande do Sul desde 1985, foi a primeira coordenadora do Programa de Pós-Graduação em Música iniciado em 1987, tendo se tornado professora titular de piano em 1996.

Na sua formação diplomou-se no Conservatório Musical de Uberlândia tendo posteriormente estudado com Isabel Mourão, Daisy de Lucca, Dirce Knijnick e Camargo Guarnieri. Recebeu o título de mestre em música com honras no New England Conservatory “com distinção” na classe de Victor Rosenbaum (piano), Benjamin Zander e Eric Rosenblith (música de câmara) e Ernst Oster (análise schenkeriana). Recebeu o grau de doutor em artes musicais na Boston University tendo por professores de piano Bela Nagy e Anthony Di Bonaventura. Durante sua primeira temporada naquele país, foi escolhida para uma turnê pelo sul do país como solista da orquestra de Câmara New England Sinfonia. Já atuou sob a regência dos maestros Fredi Gerling, Antônio Carlos Borges Cunha, Isaac Karabtchevsky, Manfredo Schmiedt, Garcia Virgil, Julio Medaglia e Ion Robertson, entre outros destacados músicos.

Entre os CDs que gravou constam a obra completa para piano do compositor Bruno Kiefer (1995) “e a vida continua...”, sendo que a última peça gravada Terra Selvagem pode ser encontrada em outra gravação, Colóquio, ambas produzidas pelo selo Funproarte de Porto Alegre. Esta produção recebeu o Prêmio Açorianos por melhor gravação de música erudita. Seu CD intitulado “Música Latino-americana para Piano”, sob os auspícios do Programa de Pós-Graduação Mestrado e Doutorado em Música da UFRGS, reflete seu interesse por um repertório variado e extenso. No ano de 2008 gravou o CD “The Brazilian Cello” para o selo Meridian da Inglaterra com a violoncelista Tania Lisboa e que contém, entre outros, a obra completa para violoncelo e piano de Camargo Guarnieri. Esta gravação recebeu críticas elogiosas com destaque para “o tremendo desempenho na parte do piano” (Musicweb International, Nick Barnard) e teve seu lançamento oficializado no recital no Wigmore Hall em Londres. Em 2011 lançou o CD com a obra completa para piano dos renomados compositores baianos Alda e Jmary Oliveira e em 2012 colaborou com o percussionista Dave Johson no CD “Memories of Brazil” com a música de Ney Rosauo. Foi novamente agraciada com o troféu Açorianos de melhor instrumentista no Balé-Concerto de Vagner Cunha intitulado Mahavidas e orquestrado para dois pianos, flauta, flautim, percussão e orquestra de cordas. Este evento também gerou uma gravação em CD premiada. Em 2013 organizou o CD “A Música para piano de Camargo Guarnieri 8 Sonatinas e Sonata” no qual participa em parceria com os colegas docentes do Departamento de Música da UFRGS Catarina Domenici, Ney Fialkow e André Loss. Cristina é a pianista das Sonatinas 1 e 3 bem como a formidável Sonata de 1972. Tendo realizado um estágio de pós-doutoral na University of Iowa nos anos 1990, vem desde então publicando regularmente sobre o fenômeno da intertextualidade na obra de compositores brasileiros e latino-americanos. Em 2012, trabalhou com o psicólogo Roger Chaffin sobre a memorização de músicos e o resultado se concretiza como artigos em revistas especializadas e, principalmente, em um número expressivo de teses e dissertações de seus orientandos sobre este assunto. Por três vezes foi apoiada pela Comissão Fulbright com bolsa nos Estados Unidos, desde 1990 é pesquisadora do CNPq.

Dando continuidade às investigações sobre a prática efetiva do instrumento, a projeção da expressividade na execução ao piano, bem como mais recentemente sobre a questão da ansiedade do músico, seus artigos têm sido publicados em revistas especializadas tais como Journal of Music Education e Journal of Research of Music Education. Tendo sido editora convidada da Revista Hodie e da Revista Em Pauta, presentemente Cristina é Co-Editora de um número da prestigiosa revista Frontiers in Psychology-Performance Science.

Além de premiados em concursos de instrumento, seus orientandos têm sido igualmente selecionados como docentes em escolas de renome no país e no exterior. Sempre em busca de novos conhecimentos aplicados à execução pianística e à interpretação musical, mais recentemente Cristina tem se voltado para o estudo da abordagem Taubman de técnica pianística.



DRA. DESIREÉ GONZÁLEZ-MILLER

University of Utah

Director of Piano Outreach Associate Instructor, Piano

Born in Mexico, Dr. Desireé González-Miller, NCTM, enjoys a musical career that has brought her to different concert venues and musical institutions across Mexico, the United States of America, and Europe. During this past academic year, she was on the Brigham Young University (BYU) piano faculty as a Visiting Assistant Professor of piano and served as pianist for the Sundance Trio, performing in chamber recitals across New York, Pennsylvania, Ohio, Nevada, and Utah.



Desireé is an award-winning pianist and teacher. She has won top prizes in the Parnassós National Piano Competition, the American Protégé International Piano Competition (including a performance in Carnegie Hall), and the Young Virtuosos UANL and Summer Arts Piano Competitions. She received the Reid Nibley Scholar award twice while studying at BYU. Most recently, she was given the 2015 Janet Mann Teaching Excellence Award at the University of Utah, and the 2014 Student Teacher of the Year Award by the Utah Music Teachers' Association.

She has performed in master classes with internationally renowned concert pianists and pedagogues such as Ignat Solzhenitsyn, Mirian Conti, Dmitry Rachmanov, Nancy Weems, Arthur Greene, Logan Skelton, Nelita True, Arkady Aronov, Yaron Kohlberg, Leonel Morales, Anna Bogolyubova, Alexander Pashkov, and Jorge Federico Osorio, among others.

Her academic research and pedagogical interests have led to a publication in the American Music Teacher magazine, and numerous presentations at local, state, national, and international piano conferences. She has presented at the International Society for Music Education World Conference in Glasgow, Scotland, the Frances Clark Center for Keyboard Pedagogy National Conference in Chicago, IL, the Music Teachers National Association National Conferences, and at the National Symposium of Piano Pedagogy at the University of Michigan, Cincinnati College-Conservatory, Southern Methodist University, the University of South Carolina, and the University of Texas at Austin. Desireé's artistic and educational activities have been further supported by grants and scholarships by the University of Utah College of Fine Arts, Brigham Young University, Utah Music Teachers Association, the Autonomous University of Nuevo León, and the Arts Council of Monterrey, México. The Office of Research and Creative Activities at BYU sponsored her to research the piano repertoire of the Mexican composer Manuel M. Ponce.

Desireé holds Bachelor and Master degrees in Piano Performance from Brigham Young University where she studied with Dr. Jeffrey Shumway and Dr. Scott Holden. Dr. González-Miller graduated from the University of Utah with a Doctorate of Musical Arts in Piano Performance and a related field in Musicology under the tutelage of Dr. Vedrana Subotic. Prior to Desireé's collegiate education in the US, she studied with Alicia Monfort, and Natalia Tibets. Desireé is a nationally certified teacher of music (NCTM) and active member of the Music Teachers National Association.

EDER GIARETTA

Piano Criativo

Professor

O pianismo de Eder Giaretta é a conjugação de emoção e versatilidade.

Mestre em música pela UNESP – SP com bolsa de estudos concedida pela CAPES. Formado em Piano Erudito, Piano Popular e Regência Instrumental Eder aperfeiçoou seus estudos na França e Alemanha.

Realizou concertos na Alemanha, Uruguai, França e em diversos estados do Brasil. Em 2016 foi convidado para ser dublê das mãos do Maestro João Carlos Martins no filme “João, o maestro”. O pianista foi solista em importantes salas de concerto, incluindo Sala São Paulo, Teatro Solís e Theatro Municipal. Atuou com artistas e orquestras de renome, tais como: Danilo Caymmi, Toninho Carrasqueira, DJ Alok, Filarmônica Bachiana, Orquestra de Sopros de Montevideo e Orquestra Sinfônica Villa-Lobos.

Como professor, idealizou o curso Piano Criativo que, em um ano e meio de existência, alcançou mais de mil e trezentos alunos.

A despeito de sua dedicação à música brasileira e ao Jazz, a música erudita é parte integrante de sua arte atribuindo o brilhantismo e energia que são peculiaridades de sua arte.



DRA. ELLEN ELDER

University of Southern Mississippi Associate Professor of Piano

Dr. Ellen Price Elder is Associate Professor of Piano at the University of Southern Mississippi, where she teaches applied piano to graduate and undergraduate piano majors, serves as coordinator and teacher in the class piano program, and teaches piano pedagogy. She is an active collaborator with USM faculty and guest artists, and has performed throughout the United States and South America as soloist, collaborator, and masterclass clinician. In 2011, Dr. Elder founded the Southern Miss Piano Institute, which offers private lessons to pre-college students and adults in the community. Her college and pre-college students receive numerous awards and honors for their performance.



She holds the D.M.A. in Piano Pedagogy and Performance and the M.M. in Piano Performance and Literature from the University of Michigan. Her primary instructors included Louis Nagel, John Ellis, and Joanne Smith. She did additional study in vocal accompanying with Martin Katz and fortepiano with Penelope Crawford. She received her B.M. in Piano Performance from the University of Southern Mississippi. She has served on the faculties of the University of Michigan, the University of Michigan-Dearborn, Eastern Michigan University, Schoolcraft College, and William Carey University. She has taught on the summer piano faculties of the University of Michigan All-State Program at Interlochen, the University of Michigan Summer Arts Institute, the FestivalSouth Piano Concerto Academy, the University of South Alabama Piano Camp, and the Piracicaba International Piano Festival.

Dr. Elder is the winner of many competitions and awards, both for solo performance and teaching. She was the first place winner of the Ann Arbor Society for the Musical Arts Competition and the Lansing Matinee Musicale Competition, and second place winner of the Memphis International Beethoven Sonata Competition. In March 2010, she was selected to compete in the 7th International J. S. Bach Competition in Würzburg, Germany, and was one of thirty-seven pianists chosen to compete in the 2006 Johann Sebastian Bach International Competition in Leipzig (one of three chosen from the U.S.).

She is the recipient of the Steinway & Sons Top Teacher Award, the MTNA Star Award, as well as the Joanne A. Smith Piano Pedagogy Award for class piano teaching (for two consecutive years). In 2009, she was selected to receive the HEADWAE Award (Higher Education Appreciation Day/Working for Academic Excellence) established in 1988 by the Mississippi Legislature to honor faculty who have contributed to the promotion of academic excellence at each of the state's public and private institutions.

She has been featured as soloist with the University of Southern Mississippi Symphony Orchestra and the University of Michigan Philharmonia Orchestra, as winner of the concerto competitions at those institutions. She has been featured as soloist with the Mississippi Symphony Orchestra, the Mississippi Symphony Chamber Orchestra, the University of Southern Mississippi Symphony Orchestra, and the Hattiesburg City Band.

Dr. Elder is a reviewer for the American Music Teacher Magazine. She edited Three Pieces for the Young Pianist by Luigi Zaninelli, published by C. Alan Publications. A collaborative CD with Dr. Jason Bergman, trumpet, "On the Horizon" was released in the fall of 2013 and is available for purchase through msrkd.com, Amazon.com, and iTunes.

Dr. Elder is in demand as an adjudicator and clinician throughout the United States. She is an active member of the local and state music teacher organizations, having served as President of the Mississippi Music Teachers Association from 2014-2016. She currently serves as President of the Hattiesburg Music Teachers League.

DR. GEOFFREY HAYDON

Georgia State University
Professor



Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Known as a classical and jazz artist, he has received rave reviews in his solo, chamber, and concerto performances given throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has most recently performed with the Atlanta Symphony Orchestra and such world-famous artists as Joan Rivers and Il Divo. He is also a member of the Haydon/Parker Duo, Joe Gransden Big Band, and Georgia State University Faculty Jazztet. He has performed with well-known jazz artists such as Eddie Daniels, Randy Brecker, Joe Henderson, Gordon Goodwin, Eddie Gomez, Bobby McFerrin, Bob Mintzer, Bill Watrous, Jerry Weldon, Randy Brecker, Ndugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon has performed with Broadway shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, *Sophisticated Ladies* and *Grease*. Dr. Haydon can be heard on *Gershwin Plus – Piano Solos and Novelty Arrangements*, a solo piano CD of George Gershwin's music, *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart and Reunion*, two jazz piano/vibraphone CDs by the Haydon/Parker Duo. All CD's are available on the ACA Digital label and Albany Records.

Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, is published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD. In collaboration with James Lyke, Dr. Haydon has written *Creative Piano Teaching*, a piano pedagogy textbook and co-arranged American popular songs for solo piano, two piano and duet piano. These arrangements are published by Lee Roberts Publications (distributed by Hal Leonard Publications) and Alfred Music Publishing. Dr. Haydon has articles published in *Clavier Companion* and reviews appearing in *American Music Teacher*. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Giving workshops and clinics around the world, Dr. Haydon is an artist/clinician with RolandUS. Currently, Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches applied piano, piano pedagogy, jazz history, and jazz theory. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.

GEORGE LITTERST

TimeWarp Technologies Music Educator, Performer

George Litterst is currently a private piano teacher in Rehoboth, MA. In recent years, he served as a mentor at the Ross School of East Hampton, NY, where he was involved in developing a K- 12 curriculum for performing arts. Additionally, he has taught in a wide variety of musical environments: university, conservatory prep school, community music school, public school, and private studio. Academic institutions where he has taught include the New England Conservatory of Music Preparatory School, Northeastern University, and Worcester Polytechnic Institute. He is a member of many professional musical and educational organizations, such as Music Teachers National Association.



As a pianist, Mr. Litterst has appeared in solo recitals and chamber concerts in the United States. He was a regular soloist with the Rockford Pops Orchestra (in Illinois) for 26 summer seasons. He has also made guest appearances as a conductor. In addition, he has performed extensively as a church musician. He currently performs as soloist as well as with duet partner, Shana Kirk, and these concerts feature the interactive use of computers and multimedia elements.

As a national leader in the use of technology in music education, Mr. Litterst is a frequent presenter at national music educator conventions, such as Music Teachers National Association (MTNA), National Conference on Keyboard Pedagogy (NCKP), World Piano Pedagogy Conference (WPPC), Technology Institute for Music Educators (TI:ME), Association for Instruction in Music Technology (ATMI), and others. Over the years, he has presented to various state and local educational gatherings and has conducted numerous workshops for music teachers. He has also presented at the World Piano Conference in Europe.

Mr. Litterst's writings include educational materials, music software documentation, and over 100 articles on music and computer applications in professional journals, as well as articles on consumer software. His publication credits include: Clavier Companion (formerly Keyboard Companion), American Music Teacher, Electronic Musician, Piano & Keyboard, Sheet Music Magazine, JAZZIZ, Play, American Suzuki Journal, Piano Quarterly, Soundwaves, Coda Notes, Keyboard Classics, the I.S.A.M. Newsletter, and The MACazine. He is also the author of a book on music theory as well as Inside Finale: The Art and Science of Music Notation.

Software Developer

A primary interest in the use of computers to create new opportunities for music learning, exploration, and performance has lead Mr. Litterst to found TimeWarp Technologies with his partner, Frank Weinstock. Mr. Litterst is the co-developer of SuperScore, an interactive app for working with electronic scores; Home Concert Xtreme, intelligent music accompaniment software; Classroom Maestro, an electronic blackboard for presenting musical concepts; Internet MIDI, a program for linking MIDI keyboards over the Internet for real-time lessons and performances; Adventures in Musicland, four computer games that explore sound, pictures, and music in a game context; Music Mentor, an introduction to music history and the fundamentals of music; and Perceive, an integrated ear training and music theory package. Home Concert Xtreme was the recipient of the 2010 MTNA Frances Clark Keyboard Pedagogy award.

DRA. GISELE MOTA

University of Brasília
Piano Professor

Gisele Pires Mota, pianist and professor at the University of Brasília, has a postdoctoral degree in contemporary music (Universidade Nova de Lisboa-PT), a DMA in Piano Accompanying and Chamber Music (Florida State University -USA), Master degree in Musical Performance (Universidade Federal de Goiás), lato-sensu in Piano Performance (University of Brasília). Moreover, she has taken advanced performance lessons with Russian pianist Anastasyia Evsina and also master classes with Margot Garret, Warren Jones, Simone Dinnerstein, Moura Castro, Sergei Dukachev among others.



Ms. Pires Mota has performed with instrumentalists and singers from Italy, Romania, Costa Rica, Russia, Korea, Japan, United States as well as Brazilian renowned musicians. Having versatility as one of his main characteristics, in addition to performing as a soloist and chamber musician, Gisele Pires Mota has played for several operas and theater plays.

In 2014 she released with tenor André Vidal the CD “Luz e Névoa – Canções de câmara de Alberto Nepomuceno” (Light and mist – Art Song by Alberto Nepomuceno) this being the first album with only Nepomuceno’s songs in Portuguese. The Duo has tourney through several Brazilian cities such as Rio de Janeiro, Fortaleza, Goiânia and Vitória.

She has performed in several Brazilian cities in Brazil (Natal, Rio de Janeiro, Goiânia, Belo Horizonte, Campinas, Brasília...) and on tour in Europe (Portugal, Germany, Spain). Ms. Pires Mota has been acting as a teacher and speaker in national and international music festivals as a pianist and chamber musician and lecturer.

As a researcher, she is the coordinator of the “Laboratório de Pesquisas Pianísticas - LPP” (Piano Research Lab) that has as main concern to study, perform and investigate Brazilian piano repertoire. Mrs. Pires Mota has published academic articles on the interrelationship between poetry and music, the musician’s job market, contemporary music for piano and the recuperation of the pieces by Brazilian women composers.

DRA. JANI PARSONS

Baylor University
Lecturer in Piano

Praised for her “combination of tenderness and vivacious energy” (San Francisco Chronical) and “sheer virtuosity” (LA Splash), Canadian pianist Jani Parsons has established herself as a musician of warmth, brilliance, versatility, and vivid expression. An active soloist and chamber musician, Jani is a founding member and executive director of Latitude 49, a mixed chamber ensemble recently in residence at Princeton University and the pianist of the Lumina Duo alongside oboist Merideth Hite Estévez.



As an avid performer and supporter of living composers, Jani has worked directly with many composers including Steve Reich, Christopher Cerrone, John Zorn, Stacy Garrop, Marc Mellits, Roshanne Etezady, Augusta Read Thomas, Jared Miller and Shulamit Ran and has premiered upwards of sixty new solo and chamber works. A sought-after chamber musician, Jani has appeared with the Pittsburg New Music Ensemble, members of Bang On a Can All-Stars, Eighth Blackbird, and New Music Detroit as well as members of the Chicago and Detroit Symphony Orchestras. Performances across North America include the Chan Centre for the Arts (Vancouver, British Columbia), the Banff Centre for the Arts, Detroit Symphony Center, Detroit Institute of Arts, the Ravinia Festival and the Museum of Contemporary Art (Chicago) and at various educational institutions including the New England Conservatory, Indiana University, Southern Mississippi University, and Northwestern University among others.

Most recently, Jani can be heard on Latitude 49’s sophomore album, *Wax and Wire* released on the New Amsterdam Label in February, 2020. Other recordings include Lumina Duo’s album *Beau Soir: French Music for Oboe and Piano* on the MSR label and Latitude 49’s debut album *Curious Minds* hailed as an “Impressive debut” by Bandcamp Daily’s Peter Margasak. She has recorded on the Tzadik label and Çedille Records and has been featured on CBC radio, and WFMT in Chicago.

Jani studied with Lorraine Ambrose at the Vancouver Academy of Music (B.M. in Piano Performance), with graduate studies at the University of Michigan under Arthur Greene and John Ellis (M.M and DMA in Piano Performance and Pedagogy). She holds a performer’s diploma from the Royal Conservatory of Music (A.R.C.T.) and a certificate of theory pedagogy from the University of Michigan. An active teacher, she has taught many award-winning students and presented pedagogical research in various national conferences. Jani has given masterclasses across the United States and served on faculty at the Fresh Inc. Summer festival, the Interlochen Summer Arts Camp and the Piracicaba International Piano Festival in Brazil. She relocated from Chicago where she was a freelance performer and teacher to join the faculty of Baylor University alongside her partner, percussionist/composer Chris Sies, and was recognized as an OVPR Rising Star for her potential for research and early-career development.

KARIN FERNANDES

EMESP Tom Jobim

Pianist and piano teacher

Em sua formação destacam-se cursos de especialização em Portugal com a pianista Maria João Pires; na Inglaterra, tendo participado como bolsista integral do Third Oxford International Piano Festival; no Brasil, com Lina Pires de Campos; e na França, com o pianista Bernard Flavigny.

Dedica-se especialmente à execução do repertório para piano dos séculos XX e XXI, com várias peças executadas em primeira audição.

Como solista se apresentou junto à Amazonas Filarmônica, Orquestra Sinfônica de Campinas, OSUSP, Camerata OSESP, Ensemble Cairn (França), Sinfonia Cultura, Banda Sinfônica do Estado de São Paulo, Orquestra do Theatro São Pedro, Orquestra Sinfônica de Sergipe, Orquestra Sinfônica Nacional (Paraguai), dentre outras. Como recitalista já se apresentou na Europa - Portugal, França e Inglaterra; e na América do Sul - Argentina e Paraguai.

Pianista premiada em 1º lugar em 21 concursos de piano no Brasil, foi a primeira colocada em 1999 no importante e disputado X Prêmio Eldorado de Música. Em 2019 o terceiro cd de seu trio foi escolhido como cd do ano pelo Prêmio Concerto na votação do público. Em abril de 2017 foi premiada como Melhor Instrumentista Erudita no Prêmio Profissionais da Música. Em 2016 teve seu cd Seresta, Choro e Homenagem a Frutuoso Vianna, com peças de Camargo Guarnieri para piano e orquestra, finalista como Melhor Álbum Erudito de 2015 no disputadíssimo 27º Prêmio da Música Brasileira. Em 2015 seu cd Cria - nova música brasileira para piano, vol.I, recebeu o Prêmio Concerto como Melhor cd do Ano no Brasil.

Possui 13 cds gravados e lançados. Seus mais recentes lançamentos são um single com uma composição de Marcello Tupynambá, Coração, e um cd pelo Selo NAXOS dedicado aos compositores brasileiros Leopoldo Miguez e Glauco Velasquez, com Sonatas para violino e piano junto ao violinista italiano e spalla da OSESP Emmanuele Baldini.

Paralelamente à carreira como pianista recitalista e solista, Karin desenvolve intenso trabalho camerístico. É integrante do Trio Puelli, formado em 2008, dedicado à música dos séculos XX e XXI com 3 cds gravados e lançados. Atualmente também é professora de Piano, Laboratório de Música Contemporânea e Música de Câmara na EMESP Tom Jobim, em São Paulo.



DRA. LESLIE SPOTZ

Tarleton State University
Professor of Piano



Leslie Spatz, as Professor of Piano at Tarleton State University, received the 2017 Texas Music Teachers Association “Outstanding Collegiate Teaching Achievement” Award. As winner of the 2017 TSU College of Liberal and Fine Arts Faculty Excellence in Research and Creative Activities Award, Spatz enjoys an international performing career that spans four continents and four decades, and has included solo performances in Moscow at Tchaikovsky Hall of Moscow University, South Bank Center of London, Kennedy Center in Washington, D.C., the famed Academy of Music in Philadelphia, her highly acclaimed tours of Germany, concerts in Italy at the Lorenzo de’Medici Institute, solo recitals in Taiwan and Brazil, and her performance at the inaugural opening of Philadelphia’s magnificent performance venue, the Kimmel Center. Recent seasons have included solo recitals throughout Texas, Rio de Janeiro and Il Encontro Internacional de Pianistas de Brazil and performances at the Music by Women Festival at Mississippi University for Women. In 2015 she performed solo recitals in New York City’s Tenri Cultural Institute, Indiana Wesleyan University, Dallas Public Library, and chamber music concerts in Dallas, TX, Hardin–Simmons University in Abilene, and Southern University in Baton Rouge, LA. She returned to New York and the Tenri Cultural Institute with colleague, Heather Hawk, soprano, for the Leschetizky Association Annual Living Composers Concert May, 2016. She returned to Italy in June 2013 for performances at the Conservatorio di Milano and the Ambrosianum Foundation. Also, in June 2013 she performed in Buenos Aires, Argentina with soprano Marika Kyriakos and returned to London in May 2011. February 2010 included an all-Chopin Bicentennial recital in New York City. December 2010 she returned to Germany in a solo recital at the Heilig–Kreuz–Kirche in Berlin. Hailed by the prestigious *Süddeutsche Zeitung* of Munich, Spatz’ Beethoven was described thus: “Stripped of veneer, revealing all the edges and corners, Spatz earnestly confronted Beethoven’s tempi and dynamic indications, leaving mediocrity and shallow beauty behind and bringing out truth. In all, a concert of the highest critical standard, further proof of the high carat quality of this series.” Spatz has performed extensively throughout the U.S. from coast to coast. Concert highlights include her 2007 performance at Tarleton as soloist with the Fort Worth Symphony, performances of twenty Beethoven Sonatas at Rutgers University and her recitals for the Bach Festival of Philadelphia.

Receiving a full scholarship to the Curtis Institute of Music, Spatz studied for five years with the legendary, Mieczyslaw Horszowski, part of the heritage that is only three musicians–students–teachers away from Beethoven. She completed her doctorate at Rutgers University in 2002. Her appearances as soloist include the Mozart Society of Philadelphia, South Jersey Symphony, Curtis Symphony, Kinhaven Symphony in Vermont, the Piedmont Chamber Orchestra in North Carolina, the Old York Road Symphony in Abington, PA, and the Clear Lake Symphony in Texas. March 2013 she was soloist with the University of Texas – San Antonio Symphony.

Spatz has become an advocate for women musicians through her performances, collaborating with flutist Adeline Tomasone on the critically acclaimed CD *Fantasias*, and women composers are featured on her solo CD, issued by Leonore Records in 1999. Published recordings also include the three sets of 5 CDs each of solo piano literature, representing the repertoire for 13 graded levels, 2019–2021, 2016–2018 and 2010–2012 for the International Piano Performance Examination Committee (IPPEC) based in Taiwan and Southeast Asia. She has collaborated with violinists: Maria Bachmann, Joseph Genualdi, and Mark Steinberg; flutist Laurel Zucker; David Wetherill, former co-principal horn of the Philadelphia Orchestra; Frank Kaderabek, former principal trumpet of the Philadelphia Orchestra; and Joseph DePasquale, who was longtime principal viola of the Philadelphia Orchestra. Among the notable international singers for whom Spatz has accompanied are sopranos Heather Hawk, Amanda Squitieri, Julianne Baird, Gwendolyn Bradley, Judith Lovat and Donna Connolly, and tenors Martin Dillon and Robert Guarino. According to the *The Philadelphia Inquirer*, “Miss Spatz commands the resonant sound and the elegant gesture... playing of great color, boldness, and suavity... most engaging...”

DR. LOUIS NAGEL

University of Michigan
Professor Emeritus

Louis Nagel is a Steinway Artist and Professor Emeritus of Piano at The University of Michigan School of Music Theatre and Dance. Winner of the Harold Haugh Award for Excellence in Teaching, his performances and residencies have reached audiences and students in Israel, Vienna, Russia, England, Australia, Taiwan, Poland, and the United States. He has been called “an exciting musical intelligence combined with a brilliant technique”, “a pedagogue, a performer and scholar, all synthesized.



Louis Nagel has been called the “go-to” person to prepare students for college and conservatory auditions and those who aspire to “the next level” in pianistic artistry. Collaborations with his wife, psychologist/musician Dr. Julie Jaffee Nagel in joint master-classes address careers in the arts, stage fright, and the importance of music in society. Louis Nagel is a graduate of The Juilliard School where he earned his Bachelor, Masters, and Doctoral Degrees. His recordings include works of Bach, Haydn, Mendelssohn, Shostakovich, Liszt, and Balakirev.

DR. LUIS SANCHEZ

Texas A&M University-Commerce
Professor of Piano

For over three decades, pianist Luis Sanchez has maintained an active career as soloist, collaborative artist, and teacher. He has appeared in concerts in the United States, South America, Europe, and Asia. He is currently Professor of Piano and Director of Keyboard Studies at Texas A&M University-Commerce. Dr. Sanchez joined the Steinway Artist Roster in 2012.



Praised for his artistry, dazzling technique, and inspiring performances, Luis Sanchez has presented recitals and master classes at Steinway Hall in London, Birmingham Conservatoire (UK), Sala delle Muse at the Teatro Petruzzelli (Bari, Italy), Chiesa di Sant'Agnes in Agnone (Rome, Italy), National Cheng Kung University (Taiwan), the Grieg Academy (Bergen, Norway), the Norwegian Academy of Music (Oslo, Norway), Hangyang University (Seoul, South Korea), the Piano Concert Series International (Louisiana), and throughout the United States. He has also been featured soloist with the Orchestra of New Spain (Dallas), The Texarkana Symphony, Fort Wayne Philharmonic Orchestra, the Ball State Symphony Orchestra, and the Texas A&M University-Commerce Wind Ensemble.

Luis Sanchez enjoys a successful teaching career. Current and former students have been recipient of prizes at national and state competitions including the Texas Music Teachers Association Performance Contest, the National Young Musicians Showcase Competition, the Muncie Symphony Junior Concerto Competition, the Tuesday Musical Club Young Artist Competition in San Antonio, The UT Arlington Competition Festival, among others. Additionally, his students have been accepted at numerous summer programs including Piano Texas, Chautauqua Piano Program, Rebecca Penneys Piano Festival, International Masterclasses and Festival in Moulin d'Ande (France). He thoroughly enjoys teaching a diverse group of students from different corners of the United States as well as from Venezuela, Colombia, China, Bulgaria, Russia, Sri Lanka, Taiwan, Colombia, and South Korea. Since 2014, he has frequently joined the faculty of InterHarmony International Music Festival in Germany and Italy.

He has been a frequent presenter at the Texas Music Teachers Association Convention, Music Teachers National Association, the Southeastern Historical Keyboard Society Conclaves, the Hawaii International Conference on Arts and Humanities, and national and regional College Music Society conferences. Dr. Sanchez has served as an adjudicator for numerous competitions and festivals, throughout the United States and internationally.

Equally at home with the fortepiano and the modern piano, Dr. Sanchez pursued further studies in fortepiano and XVIII century performance practice with Malcolm Bilson, Andrew Willis, and Liv Glaser (Oslo, Norway). In 2012, he was commissioned to write an article on Phil Belt (American builder of fortepianos) for the New Grove Dictionary of American Music and Early Music America.

Born in Argentina, Dr. Sanchez holds degrees from the National Conservatory of Music "Carlos López Buchardo" and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys.

DRA. MARGARITA DENENBURG

The University of Texas at Austin

Associate Professor of Practice in Piano Pedagogy

Dr. Margarita Denenburg, NCTM, is Associate Professor of Practice in Piano Pedagogy at The University of Texas at Austin. Previously, she taught at Heidelberg University in Ohio as an Associate Professor of Keyboard Studies. A passionate musician and pedagogue, Dr. Denenburg was recognized for her teaching effectiveness through the “Innovative Teaching Award” and the “Excellence in Education Award” for the state of Ohio. Dr. Denenburg held several leadership positions on the board of the Ohio Federation Music Clubs, Ohio Music Teachers Association, and College Music Society. Recent positions for the Ohio MTA board included: President Elect, Vice President for Student Activities, and a chair for the Commissioned Composer Award.

Dr. Denenburg has published multiple articles with the American Music Teacher journal, Clavier Companion magazine, and Piano Pedagogy Forum. She presented at the Music Teachers National Association National Conference, the College Music Society National Conference, National Group Piano/Piano Pedagogy Forum, Ohio Music Teacher Association as well as several College Music Society regional conferences. She enjoys performing as much as teaching and publishing. Her most recent performances include several solo recitals in Ohio, and currently she is preparing for a concert series with her duo partner Gerald Evans, working on the complete cycle of the Planets by Gustav Holst. Past performance projects include music by Holocaust composers, the sentential research and performance of the Rite of Spring, and the music by Robert Schumann.

Margarita Denenburg holds the Bachelor and Master of Music degrees in piano performance from Arizona State University where she studied under the tutelage of Dr. Baruch Meir. She holds a Doctor of Musical Arts in Piano Performance from the University of Southern California where she studied with Professor Bernadene Blaha.

For more information about Dr. Margarita Denenburg please visit: www.DenenburgMargarita.com



DR. MAURICIO PINTO VELOSO

Universidade Federal de Minas Gerais
Professor Adjunto

Maurício Veloso é Bacharel em Música pela UFMG (1990), Mestre em Música pela UFRJ (1995) e Doutor em Música pela Indiana University Jacobs School of Music, (Bloomington, EUA, 2000). Estudou no Brasil com Lucas Bretas e Maria Lígia Becker, na UFMG, e nos Estados Unidos teve o privilégio de ser orientado por Leonard Hokanson, um dos últimos discípulos do legendário pianista Artur Schnabel, e pelo cultuado Michel Block, único pianista a receber o “Prêmio Artur Rubinstein”, criado especialmente para ele pelo grande pianista polonês.



Na Indiana University Jacobs School of Music apresentou, para seu programa de Doutorado, oito recitais públicos com obras para piano solo, de câmara e para piano e orquestra, desde J. S. Bach e Haydn a Shostakovich e Bartók, além de ter apresentado um estudo sobre as obras para piano solo do compositor belga-brasileiro Arthur Bosmans (1908-1991).

Desde 1993 Maurício Veloso é professor na Escola de Música da UFMG, onde leciona Piano, Música de Câmera e Literatura do Piano, sendo que vários de seus alunos têm se destacado em concursos artísticos e acadêmicos.

Seu trabalho com a flautista Militza Franco e Souza, com quem forma há muito o Duo Instrumentalis, resultou no lançamento do “CD Duo Instrumentalis”, em 2012, através da Lei Municipal de Incentivo à Cultura da Prefeitura de Belo Horizonte. Gravou também para o CD comemorativo dos 100 anos do compositor belga-brasileiro Arthur Bosmans, lançado em 2011 pela Escola de Música da UFMG. Em 2019 desenvolveu projeto de Pós-Doutorado visando a transcrição e gravação de obras para flauta, violão e piano do compositor brasileiro Radamés Gnattali.

Maurício tem se apresentado frequentemente como solista e camerista, em concertos tanto no exterior como em algumas das mais importantes salas e séries de concertos do Brasil, como “Concerto às 18:30”, “Concerto às 19:15” e “Concertos Didáticos”, no Conservatório UFMG; no Grande Teatro do Palácio das Artes, com a Orquestra Sinfônica de Minas Gerais e Sala Minas Gerais, com a Orquestra de Câmera Sesiminas. Maurício tem sido descrito como “um verdadeiro artista e pianista refinado, que merece ser ouvido” (Leonard Hokanson), e “muito talentoso, sensível e competente pianista ... um sincero e verdadeiro artista” (Michel Block). Em 2009, 2011, 2014 e 2015 tocou, ministrou masterclasses e proferiu palestras na Western University, em London, Canadá, tendo sido saudado como “maravilhoso pianista e artista”, que deu um “memorável recital solo ... de um genuinamente grande artista” (Stéphan Sylvestre, pianista e professor na Western University).

DR. MAURÍCY MARTIN

UNICAMP- University of Campinas

Piano Professor

Maurícy Martin desenvolve intensa atividade como pianista e educador, se destacando por sua atuação no Brasil, EUA, Itália, Sérvia, Hungria, Argentina e Paraguai. Professor na Universidade Estadual de Campinas (UNICAMP) há 36 anos, é apontado como o principal influenciador na formação de uma geração de pianistas brasileiros e internacionais.



Sua formação inclui título de mestrado pela renomada Jacob's School of Music da Indiana University, além de ter sido discípulo do grande pianista Anthony di Bonaventura durante o seu doutorado pela Boston University. Seu pianismo é reconhecido por apresentar “som claro, limpo e bonito” e já pôde ser apreciado em solos sob a regência de Aylton Escobar, Benito Juarez, Claudio Cruz, Eduardo Ostergren, Julio Medaglia, Carlos Fiorini, Cinthia Alireti e Lutero Rodrigues.

Aclamada pela crítica especializada, sua apresentação da Sonata I de Alberto Ginastera em Raleigh (EUA) foi descrita como “uma das melhores apresentações..., revelando profunda musicalidade e compreensão da alma interior da música, bem como uma facilidade técnica do mais alto nível”. Atua regularmente como jurado em banca de concursos e artista convidado, tendo se apresentado em masterclasses em inúmeras instituições nacionais, assim como fora do país, nos EUA, na Georgia State University, Cinccinatti Conservatory of Music, Indiana State University, Meredith College, Western State University of Connecticut, Northwestern State University of Louisiana, Southern University e University of North Dakota; no Paraguai, na Universidad Nacional de Asuncion, e na Sérvia, na Escola de Música Isidor Bajic. Maurícy Martin é diretor artístico do Backa Palanka Internacional Piano Festival na Sérvia e exerce o cargo de curador para a série de concertos da Sala Watari em Campinas.

MICHAEL GURT

Louisiana State University

Paula G. Manship Distinguished Professor of Piano

Michael Gurt is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.



He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey.

He recently completed tours of Portugal and Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.

MIGUEL ANGEL SCEBBA

Universidad Nacional de San Juan - Argentina
Professor

This Italian-Argentinian pianist, who was born in Buenos Aires, was initially formed in Argentina, with her father in violin and the Slovenian professor Anton Soler Biljenski in piano, but it was definitely after studying for several years in Ukraine and Russia, that he became an outstanding representative of the Slavic tradition among the Latin American pianists.



He studied firstly in the Tchaikovsky Conservatory of Kiev, with Professor Valery Sagaidatchniy. During his staying at Kiev's Conservatory he met the great master Professor Vladimir Nilsen, who invited him to St. Petersburg, where he spent two years working under the guidance of this master in the Rimsky Conservatory. Finally in the Tchaikovsky Conservatory of Moscow he spent two years working under the guidance of the renowned Professor Vladimir Natanson.

Miguel Angel Scebba is constantly being invited to perform in concerts as a soloist and recitals in Europe and America, and he is one of the rare Latin American pianists that made several tours along the former USSR, whose audience and critics are of an outstanding artistry.

In the present he is invited in Russia very often, where he is very popular in the musical circles of many cities such as St. Petersburg, Moscow, Yekaterinburg, Kirov, Kazan, Simferopol, Sevastopol, Chelyabinsk, etc. In addition to giving concerts he is also invited as a jury member in piano competitions and as a teacher. He has recently visited Donetsk, where he has given a concert and masterclasses.

Miguel Angel Scebba has a vast repertoire, from the Baroque to the present day, with a predilection for romanticism and Russian music, over forty concertos with orchestra and has given integral cycles of the Beethoven's sonatas.

He is also often being invited to give master classes in many important music schools around the world, such as Music Academy of Sofia, Miami University, Instituto Superior de Arte of La Habana (Cuba), as well as many Universities of Latin America. He has recorded several CDs on various labels in Brazil, Argentina and Italy, with works by Liszt, Schumann, Ginastera, Debussy, Chopin, Tchaikovsky, Rachmaninoff and own camera works.

Scebba is also a prolific composer. His eight Symphonies were premiered in concerts with different orchestras in Argentina, where he is full professor at the University of San Juan. His work includes Concerti, chamber music, works for organ, voice and solo piano. He studied composition since he was nine years old, in Buenos Aires, with the Italian composer Alfredo Schiuma. Years later in Ukraine, at the Tchaikovsky Conservatory of Kiev (State Music Academy), he was a pupil of Professor Liev Kolodub, and in Moscow he had lessons with Aram Khachaturian. When he was only 16 years of age, he won the 1st prize in the National Compositions Contest in Buenos Aires with his "Sinfonia de los Andes". He received the FUNARTE AWARD (National Foundation of Fine Arts of Brazil) for his "Concert for Orchestra" in Rio de Janeiro in 1983.

DRA. NATHÁLIA KATO

University of Wyoming
Staff Collaborative Pianist

Nathália Kato received her degree of Doctor of Musical Arts graduate in Collaborative Piano from the University of Colorado Boulder, where she also finished her second Master of Music degree, studying with Margaret McDonald and Alexandra Nguyen. From 2015 to 2020, she held a teaching assistantship through which she served as a rehearsal and orchestra pianist, harpsichordist, and coach for the Eklund Opera Program working with maestro Nicholas Carthy. Additionally, she earned her Master of Music and Bachelor of Music degrees in Brazil.



Nathália has immense experience in orchestral and operatic activities, and has worked with such renowned conductors as Marin Alsop and Steven Mercurio. In 2010 and 2015, Nathália performed in both Portugal and Spain; in 2017 and 2018 she was awarded a full scholarship to attend the prestigious Aspen Music Festival. For her final DMA recital in March of 2020, Nathália presented Schubert's *Winterreise* in its entirety alongside baritone Erik Erlandson; the performance art project involved the recital and Nathália's own authorial photography projection.

As an active professional in the collaborative field, Nathália has served as staff pianist in music festivals and has worked at Teatro São Pedro, an opera house in São Paulo (Brazil). Nathália's pedagogical projects include online lectures, masterclasses, recordings, and other collaborations with private and university students from Brazil and the United States. She has been the staff collaborative pianist at the University of Wyoming since Fall 2020.

PAUL SHEFTEL

**Juilliard School & Rider University
CyberConservatory**
Music Educator, Performer

Paul Sheftel is a leader in keyboard studies who has performed, lectured, and conducted workshops extensively throughout the United States. His published materials—print and digital—are widely used throughout the country.

A pioneer in the creation of instructional materials using MIDI technology, Paul has created electronic accompaniments for an extensive collection of his original piano music as well as accompaniments to support the Music Pathways piano method by Olson, Bianchi, and Blickenstaff, and the Bastien Piano Method.

As part of the two-piano team of Rollino and Sheftel, Paul performed throughout Europe and the United States, both in recitals and with such orchestras as the Berlin Philharmonic, The Amsterdam Concertgebouw, Royal Philharmonic of London, and The Chicago Symphony among many others. He has appeared in two-piano and solo recitals in many of New York's leading concert halls including Carnegie Hall, Town Hall, Alice Tully Hall, Merkin Hall, and Hunter College. He has served on the faculties of the Mannes School of Music, Manhattan School of Music, The Juilliard School, Westminster Choir College of Rider University and Hunter College. He has been a piano editor for Carl Fischer.



DR. PAULO GAZZANEO

Pianist

Doutor pela Unicamp - Universidade Estadual de Campinas sob a orientação do Dr. Mauricy Matos Martin, em sua formação acadêmica destacam-se as orientações de Amaral Vieira, Osvaldo Lacerda e Almeida Prado no Brasil, Hans Graf em Viena, Áustria e István Lantos, Ferenc Rádós e Marta Gulyás na Academia Superior Franz Liszt de Budapeste, Hungria.



Como intérprete já dispõe de nove títulos em sua discografia.

Como recitalista e solista já se apresentou nos Estados Unidos, América Central, em todos os países da América do Sul e nos principais centros musicais europeus (Áustria, Alemanha, Bélgica, Hungria, Polônia, Espanha, Grécia, Bulgária, Inglaterra, Suíça).

Entre as premiações recebidas ao longo de sua carreira destacam-se as últimas láureas agraciadas em 2019: a Ordem de Mérito Cultural Carlos Gomes outorgada pela Sociedade Brasileira de Arte, Cultura e Ensino, e a cadeira número 79 da Academia de Música do Brasil, cujo patrono é o pianista Roberto Szidon.

DRA. REGIANE YAMAGUCHI

UFCG/Nova de Lisboa

Professora de Piano e Piano Colaborativo

A pianista, professora e pesquisadora Dra. Regiane Yamaguchi acumula prêmios e performances nacionais e internacionais.

É doutora pelo renomado Cleveland Institute of Music em Piano Colaborativo e mestre em Performance e Pedagogia do Piano pela Penn State University, ambas nos EUA. Na Europa, especializou-se em piano na Hochschule für Musik Karlsruhe (Alemanha) e é bacharel em piano pela Unicamp.



Foi premiada por dois anos consecutivos tanto no “CIM Darius Milhaud Competition” quanto no “Penn State Graduate Exhibition” (EUA), e no Brasil acumula prêmios em concursos de piano e de música de câmara nacionais e internacionais, além de atuar intensamente como pianista camerista.

Foi solista no prestigioso Carnegie Hall junto ao maestro Dr. Vladimir Silva e o Coro de Câmara de Campina Grande. Foi solista com a Orquestra Sinfônica de Campinas, CIM New Music Ensemble, Penn State Graduate Quartet e CIM Percussion Ensemble. Atuou com a Orquestra Sinfônica do Rio Grande do Norte e com a Orquestra Sinfônica da UFRN. Foi professora por quatro anos do festival Summer Music on the Shannon (Irlanda) e participou de inúmeros importantes festivais como Aspen Music Festival (EUA), Festival de Inverno de Campos do Jordão, e Oficina de Música de Curitiba.

Atuou como artista convidada e professora de várias edições do Encontro Internacional de Pianistas de Piracicaba, Festival Internacional de Música de Campina Grande, da Semana da Música do IFPE, além de inúmeros Encontros e eventos da UFRN e da UFCG. Seus trabalhos acadêmicos já foram publicados no Brasil, EUA e recentemente, pela editora alemã Springer.

Regiane já atuou como professora na Penn State University e na Case Western Reserve University (EUA), foi pianista colaboradora no CIM, e atualmente é pesquisadora de pós-doutorado em Portugal, na Universidade Nova de Lisboa, e professora de Piano e Co-repetição na Universidade Federal de Campina Grande.

Junto ao trompetista Rudson Ricelli, forma o Duo Resound, que desenvolve trabalho de música brasileira tendo se apresentado na França, Alemanha, Portugal e Brasil.

STELLA SICK

Hamline University
Pianist

Stella Branzburg Sick, DMA, NCTM

Stella Branzburg Sick received her early music education in Novosibirsk, Russia, at the Novosibirsk State Conservatory Preparatory School. Upon coming to the United States, she went on to earn her Bachelors and Masters of Music degrees at the Eastman School of Music in Rochester, NY. She continued her studies at the University of Minnesota, completing her DMA in 2003.



A pioneer in the field of long distance piano performance and instruction, Stella has taught students in various parts of the United States from her private and collegiate studios in Minnesota, connecting her piano to the student's piano over the Internet. Using long distance MIDI connectivity technology in conjunction with video conferencing, she has performed long distance as well.

Stella has been a Managing Director of the International Piano-e-Competition since June 2004. The e-Competition has become a highly respected event worldwide and exploits modern technologies in novel ways, by bringing performers from around the world to the competition via "virtual auditions" as well as sharing the competition performances with worldwide audiences.

Stella has become a frequent presenter at major conferences, including the College Music Society, Music Teachers National Association, and the National Conference on Keyboard Pedagogy. In 2009, she was also a contributor to Clavier Companion.

An active solo and chamber performer, Stella is an adjunct assistant professor at Hamline University where she teaches piano and piano class.

DR. URIEL TSACHOR

University of Iowa Piano Professor

An internationally active soloist and chamber musician, Uriel Tsachor is a Steinway artist. A dedicated pedagogue, he teaches an internationally diverse studio at the University of Iowa, School of Music.

”A musician who pursues piano playing as a vehicle for musical poetry,” (Süddeutsche Zeitung, Munich) Uriel Tsachor has appeared in recitals in Europe, Israel and the US, winning acclaim from critics and audiences alike for his powerful poetic expressiveness and compelling sensitivity.

Tsachor was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with prestigious European orchestras as well as with all the major orchestras in Israel. Tsachor has performed numerous times over twenty-five different concerti

Since his Lincoln Center debut with the New York City Symphony, described by The New York Times as “glittering brilliance,” Tsachor has been performing throughout the United States as recitalist, soloist with orchestra and chamber musician. He appeared in recitals in major venues in New York (Avery Fisher Hall), Chicago (Chicago Cultural Center), Tel-Aviv (Mann Auditorium), Brussels (Palais des Beaux Arts), Vienna (Mozart-Saal), Paris (Salle Gaveau), London (Queen Elizabeth Hall), Venice (La Fenice), Hong Kong (Cultural Center) and other major cities around the world.

Uriel Tsachor has recorded numerous programs for radio and television stations in the United States, Israel and several countries in Europe.

Winner of the Bösendorfer-Empire Concours and the Concorso Busoni, and a laureate of the Queen Elisabeth Competition in Brussels, Tsachor is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate.

Tsachor’s discography (www.urieltsachor.com) encompasses over twenty releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the two piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Brahms Mendelssohn and Dvorák. Tsachor’s latest CD, “Brahms in Transcription” released in November 2019 by MSR Classics, includes world-premiere recordings of Brahms’ Symphony movements and Hungarian dances transcriptions by Max Reger and Theodor Kirchner. The disc was enthusiastically reviewed in numerous publications in the US and Europe. Fanfare magazine wrote: “There is beauty galore here, and Tsachor’s love of the music shines through at each and every moment.

Swiss Radio International selected one of Tsachor’s Schumann recordings for its Exceptional Production award, sending it to over 800 radio stations worldwide. International Piano magazine in London reviewing the CD, described Tsachor as a “Master Pianist.” In another recent review of his playing the Diapason magazine in Paris described Tsachor as “a pianist of great sensitivity and perfect musicianship.

Uriel Tsachor’s chamber music discs include cello-piano sonatas by Barber, Schnittke and Britten (EMS) and violin-piano sonatas by Schumann, Reger and Strauss (OLYMPIA), and the complete violin-piano sonatas by Brahms released (CALLIOPE), all performed with violinist Andrew Hardy. The duo has also recorded for the Musique en Wallonie label a 4-CD set of the eight sonatas by various composers dedicated to Ysaÿe, the great Belgian violinist. “







PALESTRANTES
CLINICIANAS

ADRIANO NOGUEIRA

Crescendo, Oeiras e Estoril – Portugal Piano teacher

Após os estudos iniciais em Direito e em Piano no Brasil, Adriano Nogueira deu continuidade à prática do instrumento na Europa. Em Portugal, obteve os títulos de Mestre em Ciências da Educação e de Licenciado em Ciências Musicais na Universidade Nova de Lisboa, com os mais altos louvores académicos.

Em Portugal, desenvolve intensa atividade pedagógica e tem visto os seus alunos com excelentes classificações em concursos e exames internacionais, como o Trinity College of London e a ABRSM.

No Brasil, tem ministrado palestras e workshops de formação de professores de piano nas mais conceituadas escolas e faculdades de música do país.

Adriano Nogueira é curador do ciclo de concertos Músicas do Acervo: compositores portugueses e seus contemporâneos, no Museu Nacional da Música de Portugal, já na sua quarta edição. Tem sido responsável pelo intenso intercâmbio de pianistas entre Portugal e Brasil.

Prossegue os seus estudos a nível de doutoramento e tem como principais áreas de interesse o currículo e as estratégias pedagógicas no ensino de piano. Durante o período da pandemia do COVID-19, a sua dissertação de mestrado, “Gestão e Coordenação da formação na Educação a Distância” (2019), foi referência na criação de modelos pedagógicos de instituições privadas de ensino da Música, em Portugal e no Brasil.

O seu desenho instrucional tem sido bem aceite pelos especialistas e tem gerado oportunidades de negócio em Música e Educação. No mesmo período, Adriano Nogueira foi diretor artístico e pedagógico do Encontro Internacional de Pianistas On-line Crescendo, pioneiro na categoria de festivais on-line de música clássica, com a participação de milhares de pianistas falantes de português.



ALINE SCHMIDT-ZAWADOWSKI

Budapest Piano Lessons Teaching Artist

Aline Schmidt-Zawadowski teve sua formação pianística no Brasil com os professores Gilberto Tinetti, Luciana Sayuri e Marisa Lacorte. É graduada em piano performance pela USP.

Nos Estados Unidos estudou pedagogia do piano com Timothy Shafer, Louise Goss e Marvin Blickenstaff. Foi bolsista do Frances Clark Center, recebendo treinamento e trabalhando como professora de piano na New School for Music Study (New Jersey). É mestre em Performance e Pedagogia do Piano pela Penn State University (Pennsylvania) e mestre em Educação Musical pela Columbia University (New York). Atualmente atua como diretora artística e professora de piano no estúdio Budapest Piano Lessons, na cidade de Budapeste, Hungria, onde mora com seu esposo e três filhas.

Aline Schmidt-Zawadowski is originally from Brazil, where she studied piano with Gilberto Tinetti, Luciana Sayuri and Marisa Lacorte, and received a Bachelor degree in piano performance from São Paulo University.

In the US she studied piano pedagogy with Timothy Shafer, Louise Goss and Marvin Blickenstaff. She did an internship and worked as a piano teacher at the New School for Music Study/ Frances Clark Center (Kingston, NJ).

She has a Master in Piano Performance and Pedagogy from Penn State University and a Master in Music Education from Teacher's College at Columbia University.

Currently she is a teaching artist at Budapest Piano Lessons studio, located in Budapest, Hungary, where she lives with her husband and three daughters.



ANA MARIA OTAMENDI

Louisiana State University

Assistant Professor of Collaborative Piano

Since her orchestral debut at age twelve, Venezuelan pianist Ana María Otamendi has performed as a soloist, collaborative pianist, and conductor with renowned orchestras and at important venues such as Chicago Symphony Hall, Spivey Hall, Teatro Teresa Carreño (Caracas, Venezuela), Salzburg Dome-saal, Megaron Mousikis Concert Hall (Athens), Parco de la mu-sica (Rome), Teatro Arcimboldi (Milano), Teatro Odeum (Pa-tras), as well as many other venues in Austria, Panama, Brazil, Venezuela, the United States, Spain, Italy, and Greece. Over 300 collaborative performances with renowned artists such as Donald Sinta, Michelle DeYoung, Paul Groves, Ana María Martínez, Alexis Cárdenas, members of the Chicago Lyric Opera Or-chestra, Philadelphia Orchestra, Houston Grand Opera Orchestra, Pittsburgh Orchestra, Dallas Symphony, Dallas Opera Orchestra, Milwaukee Symphony, and many more.



After finishing her two-year tenure as Studio Artist at the prestigious Houston Grand Opera Studio, as well as the Merola Opera Program of the San Francisco Opera, she became the Head Vocal Coach of the Moores Opera Center at the University of Houston. Currently, she is the Janice Harvey Pellar Assistant Professor of Collaborative Piano at Louisiana State University, where she is the head of the collaborative piano program. She is the Artistic Director of the Collaborative Piano Institute, an intensive three-week summer program devoted to collaborative pianists, that counts with stellar faculty, such as Martin Katz, Rita Sloan, Kathleen Kelly, Marie-France Lefebvre, Howard Wat-kins, and many more. She is also pianist and founding member of the Reverón Piano Trio (a Venezu-elan ensemble devoted to the standard, modern, and Latin American piano trio repertoire), and the Aelia Duo (with pianist Elena Lacheva). She was Head Coach and Conductor for the Franco Ameri-can Vocal Academy in France and Salzburg (FAVA) during several summers, where she conduct-ed works like Don Giovanni and La Belle Helene, and coached singers in their roles and art song.

She is a regular guest artist, guest speaker, and teacher at different Universities in the United States and abroad such as the University of Michigan, Cambridge University, Universidade de Sao Paulo and Universidade Federal do Rio Grande do Norte (Brazil), Mahidol University (Thailand), Universi-ty of Minnesota, University of Texas at Austin, the University of South Carolina, and many more. Ana María holds a Master's degree in piano performance from the University of Wisconsin, an Artist Cer-tificate from the University of South Carolina where she worked with the renowned pianist Marina Lomazov, and a Doctorate in Collaborative Piano from the University of Michigan, where she stud-ied with world-class collaborative pianist Martin Katz. In 2021 she won the Emerging Artist Award from the University of Michigan, as an artist who has greatly contributed to the profession, as well as the Rising Faculty Research Award from Louisiana State University for professional excellence.

She was principal keyboard of the Venezuelan Symphony Orchestra (2007–08) as well as Assistant Professor at the University of Musical Studies in Caracas. Besides her musical training, Ana María is fluent in English, Spanish, French, and Italian, and also a Geophysical Engineer. Her thesis was published in the prestigious journal *Physics of the Earth and Planetary Interiors*.

ANA PAULA MACHADO SIMÕES

Ana Paula Simões é natural de Ouro Branco, MG. Iniciou seus estudos de piano aos seis anos de idade e, aos onze, passou a estudar na Casa de Música de Ouro Branco. Possui bacharelado em música com habilitação em piano pela Universidade do Estado de Minas Gerais, onde estudou com os professores Oscar Tibúrcio e Dra. Miriam Bastos.

Ao terminar sua graduação, recebeu uma bolsa completa para realizar um ano de conservatório na Nicholls State University (EUA) na classe da professora Dra. Luciana Soares. Concluiu seu mestrado em Piano Performance na Oklahoma City University, onde foi aluna do Dr. Sérgio Monteiro. Em 2018, obteve seu doutorado em Piano Performance com “minor” em Pedagogia do Piano pela Louisiana State University, tendo como professores Gregory Sioles e Dra. Pamela Pike.

É autora do blog Pianolândia, dedicado à pedagogia do piano, área na qual desenvolve intensa atividade. Sua pesquisa se concentra na análise didática da obra para piano de Chiquinha Gonzaga, tendo publicado artigos e se apresentado em conferências com palestras e posters sobre o assunto.

Atualmente, é professora de piano na Casa de Música de Ouro Branco, no Projeto Arte na Escola, em Congonhas, e possui um studio online com alunos de diversas partes do Brasil e do mundo.



ANDRÉ MENEGHELLO

Agência Domo SEO

Criador do Programa Aceleração da Carreira Musical, palestrante e bacharel em violino pela Unirio. Foi integrante de diversas orquestras como: Orquestra Sinfônica Brasileira (RJ) Orquestra de Câmara Theatro São Pedro (RS), Orquestra Sinfônica de Porto Alegre (RS), entre outras. Pós graduado em Psicologia Positiva (PUC_RS), Coach Vocacional e Master Coach de Carreira pelo Instituto MS -SP.



Através do Programa Aceleração da Carreira Musical e do curso Marketing para Músicos vem ajudando dezenas de músicos profissionais e estudantes de música a definirem seus objetivos profissionais e acelerarem seus resultados.

Tem realizado palestras e workshops sobre desenvolvimento de carreira para músicos tanto no Brasil como em Portugal: Festival de Música Campos de Jordão-SP, Instituto Baracelli-SP, Casa da Música-POA, Conservatório Nacional de Música de Lisboa, Escola Superior de Música de Lisboa e Escola Superior de Música e Artes do Espetáculo da Cidade do Porto, entre outros.

Atualmente é professor da disciplina Comunicação, Marketing e Empreendedorismo do curso de Pós - Graduação - Prática e Ensino do Piano no Século XXI (Academia Cultura - ES)

ANGELITA RIBEIRO

Estúdio particular Professora de piano

Professora de música e flautista formada pela Escola de Música da Universidade Estadual do Ceará e pelo Conservatório de Música Alberto Nepomuceno, onde também estudou piano e integrou o quadro de professores por 9 anos. Fez diversos cursos nacionais e internacionais nas áreas de Flauta-Doce, Regência, Música Antiga, Harmonia e Contraponto e Educação Musical.



Há 30 anos administra a escola de música que leva o seu nome, onde aplica metodologia própria para musicalização de crianças e adultos. É pioneira no ensino de musicalização para bebês em Fortaleza.

Como musicista fundou e integrou diversos grupos de câmara, dentre eles o Syntagma, grupo que atuou em diversos estados do Brasil. Foi instrutora dos cursos de Apreciação da Arte (História da Música) do Centro Cultural BNB.

Atuou como professora e coordenadora nos IV, V, VI e VII Festivais de Música da Ibiapaba. Coordenou ainda o Festival Violoncelos em Folia nos anos de 2014, 2015 e 2018. Fez cursos de Educação Musical pelo método E. J. Dalcroze e dança barroca na Longy School of Music, Cambridge, EUA. Participou dos seminários sobre Ensino Moderno de Piano através do método de Nancy e Randal Faber, obtendo prática de ensino na Symphony School em Dartmouth, Massachusetts. Foi coordenadora e flautista do Grupo Ad Libitum, coordenadora e professora do Projeto Musical Vila do Meio, além de fundadora e conselheira administrativa da Associação dos Amigos do Piano no Ceará (APICE). É coautora do livro “Amigos do Piano - Pré-Leitura”, lançado em 2019 pela editora Lumah.

BIANCA RIBEIRO

USP - Sao Paulo

Professora de piano

Doutoranda em Teoria e Análise Musical pela Universidade de São Paulo com orientação da professora Dra Adriana Lopes da Cunha Moreira, Mestre pela Universidade do Estado de Santa Catarina com orientação do professor Dr Luiz Henrique Fiaminghi, concluiu o Bacharelado em Piano na mesma instituição, em Florianópolis.

Desenvolve pesquisa sobre a Rítmica de Gramani e Cartilha Rítmica de Almeida Prado como estratégias de estudo da música do século XX e XXI. Trabalha como professora de piano há mais de 20 anos e desenvolve atividades e jogos pedagógicos utilizados para treinar a leitura musical.

Concluiu a primeira turma “Power Point em Ação” maio/2021, onde elaborou um trabalho voltado ao uso dessa ferramenta no desenvolvimento criativo e na criação de desafios para facilitar a aprendizagem. Professora convidada para a disciplina Gamificação na Pós Graduação voltada a professores de cordas friccionadas Academia Cultura.



BRANDON BASCOM

Fresno City College Instructor

Dr. Brandon Bascom a native of Provo, Utah, began piano lessons at the age of three with Irene Peery. At the age of six he began studying with Dr. David Glen Hatch. Brandon soloed with his first symphony, the Murray (Utah) Symphony at the age of eight. In 1991 he was selected to appear in the Gina Bachauer Recitals Around the Towne in Salt Lake City. He gave a solo recital in The Temple Square Concert Series in 1991 and 1993. In 1997, Brandon was a Utah Music Educators Association All State Selection.

During the 2002 Olympic Games in Salt Lake City, Brandon again performed a solo recital at Temple Square in the Assembly Hall. Brandon has won numerous festivals and competitions, including First Prize at the National Federation Music Club Utah State in 2003, NFMCC Regional Finalist in 2003 and a NFMCC National Contestant in 2003. He has appeared as a soloist with numerous orchestras including the Brigham Young University Philharmonic Orchestra. Brandon has been the recipient of scholarships at Utah State University, Brigham Young University, The University of Michigan and The University of Iowa. Brandon served an L.D.S. mission in the New York, New York North Mission.

Brandon earned a Bachelor of Music degree from Brigham Young University in August 2004. He has performed in several masterclasses with renowned artists such as Marian Han, David Dubal and Martin Jones. In 2006, Brandon completed his Master of Music degree in Piano Performance at The Manhattan School of Music in New York City. In 2008, Brandon earned another Master of Music degree in Piano Performance and Pedagogy from the University of Michigan. In 2012, Brandon received his Doctor of Musical Arts degree from the University of Iowa, where he was the recipient of a T. Anne Cleary International Dissertation Research Fellowship for his dissertation on József Gát, and an Outstanding Teaching Assistant Award. Brandon has maintained his own private studio teaching students since 2002. He has studied with Dr. Uriel Tsachor, Christopher Harding, Arkady Aronov, Dr. Irene Peery-Fox, Dr. Ralph van der Beek, Gary Amano, Dr. David Glen Hatch, and Piano Pedagogy with Dr. Carol Aicher, Dr. John Ellis and Dr. Alan Huckleberry. Brandon has published Hymns of the Church with Alfred Publishing. Dr. Bascom is a frequent adjudicator, and guest presenter. Dr. Bascom previously taught at Dillard University, and Brigham Young University-Idaho for three years. Brandon, his wife Lindsey and their sons Kurt, Luke, Clark and daughter Grace currently reside in California, where Brandon is a Professor of Piano at Fresno City College.



CARLA RUARO

Pianista

Pianista, pesquisadora e produtora dedicada a projetos culturais e sociais que envolvem música, natureza, viagens culturais, produção musical e cinematográfica.

Carla é mestre em performance musical pela Goldsmiths University of London. Entre 2015 e 2017 integrou a equipe de pesquisa do CESEM, Centro de Sociologia e Estudos de Estética Musical da Universidade Nova em Lisboa, no campo da música contemporânea.

Em Londres, Carla foi integrante da intuição Live Music Now, fundada por Yehudi Menuhin, que promove música para crianças especiais, centros para pessoas com deficiências físicas e mentais. Onde durante 6 anos realizava anualmente 60 performances e workshops por toda a Inglaterra, Irlanda e Emirados Árabes.

Em 2012, ganhou o Prémio Funarte com o projeto “Multiplicando a música brasileira na Amazônia”, o que a levou a realizar o projeto “Raízes - Um Piano na Amazônia”, uma expedição cultural, social e pedagógico onde a pianista e sua equipe desceram o rio Amazonas dentro de um barco levando o piano e a música de compositores amazônidas. Como resultado, a pianista produziu um CD e um filme documentário lançado em 2018, premiado e exibido em vários festivais de cinema na Europa, Inglaterra, Brasil e Marrocos. No Brasil o filme foi vencedor como Melhor Media Metragem e na Finlândia levou os prêmios de Melhor Fotografia e Mensão Honrosa.

Carla faz concertos, palestras e turnês pela Inglaterra, Irlanda, Portugal, Brasil, Finlândia, Marrocos e Oriente Médio em salas de concerto como The Grosvenor Chapel, Trinity College of Music, Mayfair e Bloomsbury Churches, Deptford Town Hall, Blachheath hall, Charlton House, Festival de Cambridge, Festival de Harrogate, Festival de Cultura de Belfast, SESC São Paulo, Museu da Música de Lisboa,

Biblioteca Nacional de Rabat, Teatro Nacional de Abu Dhabi, Sala Cecília Meireles, London Brunel Museum entre outros.



CHRISTIAN RESTREPO

Composer, Performer and Professor of piano

Born in Colombia, Christian Alberto Restrepo Sánchez has dedicated his life to the creation, performance and teaching of music. He has been the recipient of several awards in composition and piano performance, and maintains an active agenda full of recitals, master classes, lectures, and commissions.

Restrepo's music looks for intriguing combinations between south american rhythms, contemporary techniques, and the enchantment of the romantic era. As pianist, his interpretations are the image of his extroverted and passionate personality; each performance displays a variety of colors that depict his search for new subtleties in music.

Committed to the discovery of new pedagogical paths to approach music, Restrepo's teaching philosophy proposes the idea of self-discovery, a thought where the student is encouraged to use his/her own musical judgments to approach different musical projects. The goal is to enhance a more creative and analytical mind based on the knowledge acquired during the student's musical and personal experience.

Restrepo is a member of the American Society of Composers, Authors and Publishers; the American Federation of Musicians; the Music Teachers National Association; and the American Composers Forum. Restrepo is also an Educational Partner of the prestigious piano company Steinway and Sons.

In 2006, Restrepo earned his bachelor's degree in piano performance from El Instituto De Bellas Artes in Medellín, Colombia. In 2010 he obtained his master's in piano performance from Sam Houston State University, and in 2014 his doctorate in piano collaborative from the University of Houston, with a minor in composition.



CHRISTOPHER NORTON

Music composer

Composer, arranger, and teacher, Christopher Norton is universally regarded as the leader in his field. Born in 1953, he is a New Zealand-born, now Canadian-based composer.

His long and fruitful association with Boosey & Hawkes has resulted in the world-famous Microjazz series, the Preludes for piano, 2 Concert Collections for piano and, with his wife Wendy, 30 Micromusicals.

In 2005 he wrote Connections for Piano for the RCM. The series is now owned by Christopher and published by his own company, www.80dayspublishing.com. In 2006 he wrote American Popular Piano for Novus Via Publications.

Christopher is in high demand for his unique and creative presentations, both live and on line. He offers sessions ranging from improvisation coaching for private teachers to adjudicating non-competitive piano festivals with literally thousands of student entries; from offering personal, intensive master class sessions at all levels to lectures in advanced composition. Everywhere he goes, his fresh and uplifting approach to music never fails to inspire and enlighten all who attend.

In the last 5 years, Christopher has written a series of concert works A very well received Jazz Piano Sonata, an Italian Suite for 2 Pianos, a Turkish-Anatolian Suite for 2 pianos and an Idaho Suite for solo piano are among the many new publications from 80dayspublishing.

Christopher now lives, with his wife, another published composer, in Stratford, Ontario, Canada.



DAIANE RAATZ

Daiane Ratz Piano Studio

Natural de Osório, Rio Grande do Sul, Daiane Ratz concluiu o Bacharelado em piano pelo Instituto de Artes da UFRGS em 2004, na classe do professor André Loss. Há 20 anos atua como professora de piano em Porto Alegre - RS, tanto no ensino presencial como à distância, incluindo em sua classe alunos do Brasil, Japão, Taiwan e Inglaterra.

Foi pianista acompanhadora do Coral do IBGE, do Coral SESC/RS e da Associação Canto Coral Porto Alegre entre 2000 e 2009. Desde 2012 tem feito cursos de aperfeiçoamento em pedagogia, técnica e interpretação pianística no Brasil e nos EUA, participando das edições de 2012 e 2013 do “Golandsky Institute Summer Symposium” na Universidade de Princeton - NJ/EUA, onde teve aulas com enfoque na abordagem Taubman com os professores Edna Golandsky, Yoriko Fieleke e Ilya Itin, entre outros. Teve aulas particulares com o professor John Bloomfield, do “Golandsky Institute” entre 2012 e 2015 em Nova York. Em 2017, participou do Workshop “Ensinando Piano na Atualidade” com a professora Cristina Capparelli Gerling da UFRGS, do “Festival de Técnica Pianística - Abordagem Taubman” com a professora Sondra Tammam da Montclair State University - Nova Jersey/EUA e dos “Encontros Sobre Pedagogia do Piano” na Universidade Federal de Santa Maria - RS em 2014 e 2017.

Em julho de 2019 participou como palestrante no VI Encontro Internacional de Pianistas de Piracicaba. Em janeiro de 2020, participou como palestrante do III Encontro de Pianistas no Vale do Aço e no mesmo evento participou de masterclasses dos pianistas Geoffrey Haydon, Clelia Iruzun, João Paulo Casarotti, Cristina Capparelli Gerling e Michael Gurt. Em julho de 2020 apresentou a palestra “Do presencial ao virtual: adaptações e recursos para aulas de piano online” no VII Encontro Internacional de Pianistas de Piracicaba. Em setembro e outubro do mesmo ano ministrou os cursos “Divertidamente Musical” e “Mentoria Divertidamente Musical” com a professora Mirka da Pieva, ambos promovidos pela Academia Cultura.

Em janeiro de 2021 foi professora na disciplina de Princípios Pedagógicos e Andragógicos do Ensino do Piano do curso de pós-graduação “Prática e Ensino do Piano no Século XXI” da Academia Cultura. Desde agosto de 2020 Daiane Ratz tem ministrado uma série de cursos e workshops para professores sobre uso de tecnologia em aulas de música online, atendendo diversos professores de todo o Brasil.



DANIEL LUZKO

Irvine Valley College

Professor of Music Theory and Composition

Dr. Daniel Luzko teaches Harmony and Piano at Irvine Valley College. Among his many awards are the prestigious “First Prize” in the Villa de Madrid Composition Competition, Premio Nacional de Música from the senate of Paraguay, and a Gold medal for one of his works choreographed in the CIAD Dance competition in Athens, Greece.

His music has been performed at the “Renku” Festival in Nagoya, Japan; the Federation Square concert hall in Melbourne, Australia; Festival Latinoamericano de Musica in Caracas, Venezuela; as well as in Bogota, Colombia; Radio Nacional de España; Scola Cantorum in Paris, France. The Irvine Valley College Tour Choir performed his choral piece Land of Promise in Argentina, Brazil and Paraguay.

Luzko worked as an intern at the Kennedy Center for the Performing Arts with the National Symphony Orchestra. As a pianist, he received First Prize in the

Alpha Iota International Music Competition in the USA and has performed as a soloist in Paraguay and has also given a recital in the Cervantes Concert Hall in Vienna, Austria. As a conductor, he has conducted the Orquesta Sinfónica de Asunción and currently works with UNESCO on projects to create youth orchestras throughout Paraguay.



DANIEL ROFER

Born in 1986 in São Bernardo do Campo (SP, Brazil), Daniel Rofer began his music studies at age twelve with his cousin who was a music teacher. At age nineteen he started his piano studies at Fundação das Artes (Arts Foundation) in the city of São Caetano do Sul, under the orientation of the pianist Claudio Tegg. Also at Arts Foundation he started to compose music for musical theater and short movies, and kept writing music since then. He participated in several music festivals in Brazil and the USA, such as International Piano Festival of Piracicaba (2018); International Piano Festival of Valedo Aço (2018).



In 2016, at Curto Circuito (Contemporary Music Meeting held by EMESP) he had his work *Respirateur* premiered by Roger Admiral, a pianist and music teacher at Alberta University - Canada. Right after moving to the USA in 2018, Mr. Rofer participated at the Oregon Piano - Summer music festival, at Oregon University under orientation of Alexandre Dossin.

As a performer of contemporary and ethnic music, Mr. Rofer played at Musik Fest 2019 (Bethlehem PA) and the 2019 Newark Porch Music Fest.

In Brazil he was the coordinator and music teacher of a nonprofit called Instituto Grão de Areia (Grain of Sand Institute) that offers free music classes for children in São Paulo City.

Currently, Mr. Rofer is researching piano pedagogy and teaching piano lessons at his studio in Newark NJ, and his students have been performing at piano competitions and recitals around New Jersey and New York.

Mr. Rofer's compositional language merges classical influences such as Scriabin, Chopin, Ravel, Schumann and Brahms, with his background studying Jazz and Brazilian music.

DANIEL VEGA

Universidad de Antioquia

Pianist, Composer & Pedagogue

Nació el 10 de octubre de 1987 en la ciudad de Medellín, inició sus estudios musicales a la edad de 8 años en el Instituto de Bellas Artes de la misma ciudad con el profesor Giovanni Lezzurdi como guía en el piano, luego a la edad de 15 años continuó sus estudios musicales en los cursos de extensión de la Universidad de Antioquia con los profesores Jaime Malma y Ornar Flores, para después ingresar al preparatorio de la misma Universidad bajo la tutoría de los Maestros Arnaldo García y Martha Lucía González.



En el año 2006 comenzó sus estudios de pregrado en piano en la misma Universidad, bajo la guía de la Maestra Consuelo Mejía, para luego pasar a la cátedra de la Maestra Teresita Gómez con cuya guía obtuvo el título de pregrado, Maestro en piano, en 2014. En 2021, bajo la dirección de la maestra Ana María Orduz, obtiene en la Universidad de Antioquia el título de Magister en Músicas de América Latina y el Caribe con énfasis en interpretación y composición, alcanzando la distinción Suma Cum Laude.

Ha recibido talleres de composición en las materias electivas en el pregrado con los maestros Jorge López, Carlos Toro y Johann Hasler; y orquestación con el maestro Simón Castaño. Ha recibido clases Maestras con los pianistas Pilar Leyva, Mac McClure, Pablo Rojas, Geoffrey Haydon, Mauricy Martin, João Paulo Casarotti, Réne Lecuona, Paulina Zamora, Alan Huckleberry y Michael Curt.

Ha dado recitales en: Sala Beethoven, Teatro Camilo Torres, Auditorio Harold Martina, Paraninfo de la Universidad de Antioquia, Auditorio Cámara de Comercio de Medellín, Museo El Castillo, Museo de la Universidad de Antioquia, Auditorio Suramericana, Centro Cultural de la Facultad de Artes de la Universidad de Antioquia, Salón Teresita Gómez, Museo Juan del Corral, Biblioteca Central Universidad Pontificia Bolivariana, Auditorio Ernst Mahle (Piracicaba, Brasil) y Voxman Building

Auditorium (Iowa City, EEUU); el repertorio de algunos de estos recitales han contenido piezas musicales de su autoría.

Ha trabajado como profesor y pianista acompañante en el pregrado de la Universidad de Antioquia, además de ejercer su labor como docente de piano en la escuela de artes del Museo El Castillo, el Instituto Musical Diego Echavarría, la Universidad de Antioquia, la Universidad EAFIT y el Plano Studio Daniel Vega. Sus estudiantes regularmente participan en diferentes festivales y concursos nacionales e internacionales obteniendo diversos premios gracias a su excelente desempeño.

DANIELA CALLE-ROJAS

University of Minnesota Duluth
Piano instructor

The Colombian pianist Daniela Calle-Rojas received her Undergraduate Degree from EAFIT University (Medellin, Colombia) in 2019, where she studied with Dr. Ana Maria Orduz (Colombia) and Dr. Ludmila Weber (Poland). She finished her master's degree on June, 2021, in Piano Performance and Pedagogy accompanied by Dr. Asami Hagiwara (Japan) and Dr. Diana Shapiro (Russia) at the University of Minnesota Duluth.



She has participated in different piano festivals such as II, III and IV Piano Festival of the Americas (Iowa, USA – Medellin, Colombia from 2016 to 2018); VIII International Piano Competition Maria Clara Cullell (San Jose, Costa Rica in 2015); Pianissimo Festival (Medellin, Colombia from 2015 to 2018) in Chamber Music and Young Performers category, Piano Seminars organized by EAFIT University and University of Antioquia, and had been a regular performer in recital series in Medellin, Colombia: “Encuentros con el Piano” (2016 – 2019) and “Martes Pianissimo” (2014 – 2019). Additionally, she has been part of different ensembles such as Periscopio Contemporary Music and the Tango Orchestra of Red de Escuelas de Musica de Medellin. She has attended master classes and conferences with professors like Teresita Gómez, Blanca Uribe, Andrés Gómez (Colombia); Paulina Zamora (Chile); Alfredo Corral (Argentina); René Lecuona, John Milbauer, Kadisha Onalvayeva, Alan Huckleberry, Drew Petersen (USA); Germano Meyer, Joao Paulo Casarotti (Brazil), among others. She has participated on the series of Master Classes organized by Matinee Musicale in 2019 (Duluth, Minnesota) and was recently selected as a Scholarship recipient of the Matinee Musicale College Award Scholarship.

DANIELA CARRIJO

Conservatório Estadual de Música
Cora Pavan Capparelli

Daniela Carrijo é licenciada e bacharel em piano pela Universidade Federal de Uberlândia, sob a orientação das professoras Maria Célia Vieira e Araceli Chacon. É mestre em Artes – Educação Musical pela mesma Universidade tendo sido orientada pela Prof. Dra. Lilia Gonçalves.

Em 1999 foi classificada em 1o lugar na categoria piano solo “universitários” no VI Concurso Nacional de Piano em Ituiutaba. Já realizou estreias mundiais de obras para piano solo e com formação de duos de compositores brasileiros como Souza Lima, Amaral Vieira, Antônio Celso Ribeiro, Murillo Santos, Yves Schmidt entre outros.

Membro do DuoBrasil, possui 2 CDs gravados com obras brasileiras para flauta doce e piano. Organizou a publicação de 2 álbuns de partituras inéditas de compositores brasileiros para a formação de flauta doce e piano. Em 2013 recebeu o Prêmio FUNARTE de Concertos Didáticos pela gravação dos CDs. É proponente do projeto Piano Contemporâneo Brasileiro em Ituiutaba, com gravações de 5 obras de compositores brasileiros para o CD do mesmo nome.

Atualmente é professora de piano no Conservatório Estadual de Música Cora Pavan Capparelli dedicando também à Coordenação do Concurso de Piano desta instituição.



DANIELA OCAMPO

Centro Superior Katarina Gurska

The colombian pianist has performed in several festivals and concert series such as Pianissimo (Colombia), Piano Festival of the Americas (USA), Festival Nacional de Piano UNAC (Colombia), Escenario Joven (Spain), Viernes de Musikeon (Spain), Mélange (Austria). In 2014, she was invited to go on tour with A Puro Tango Show in USA, Peru and Ecuador. Since then she has been focused on performing and researching about tango and latinamerican music, attending international events, such as “Encuentro de tango para músicos 2017” in Argentina, and taking part of the album recording homenaje to Astor Piazzolla, by the argentinian singer Graciela Di Palma.



As enthusiastic teachers, Daniela is along with Maya García the co-founder of Pianetarium, a pedagogical project based on Valencia- Spain . She has also been part of the Festival- Concurso Pianissimo as a jury assitant in 2014, 2016, and 2021.

Daniela received her Bachelor’s degree from the Universidad de Antioquia, where she studied with Ana María Orduz, and her Master’s degree in piano performance from the CSK (Spain) under the guidance of the musicologist and pianist Luca Chiantore.

DELOISE LIMA

Florida State University Collaborative Piano Faculty

Deloise Chagas Lima, collaborative pianist, is a native of Curitiba, Brazil. She joined the College of Music keyboard faculty at Florida State University in the fall of 2005. During the summer months she has been a member of the artist faculty at the Brevard Music Center since the summer of 2008, and in 2013 she implemented a new collaborative piano program at this festival. Prior to teaching in the United States, Dr. Lima was on the faculty of the School of Music and Fine Arts of Parana for over twenty years, teaching collaborative piano and chamber music.



As a sought-after collaborative pianist and orchestral keyboardist, she has performed extensively throughout the US, Europe, and South America with many distinguished artists, including Frank Almond, Sydney Outlaw, David Pittsinger, Steve Cohen, Bill Ludwig, Joe Luloff, Marianne Gedigian, Amy Porter, Bill Preucil, and Alex Klein, among others. She also performs regularly with her husband, oboist Eric Ohlsson. In Brazil, she was the pianist of the Minas Gerais Symphony for two seasons, and was a soloist with that orchestra and the Curitiba Chamber Orchestra. She was appointed principal keyboardist of the Tallahassee Symphony Orchestra in 2015 and she is also an official accompanist for the Florida Flute Association. She is the music director for the Evening of Music and Dance, a yearly collaboration with the Tallahassee Ballet and the College of Music at Florida State University.

She received the Bachelor of Piano Performance from the School of Music and Fine Arts of Parana, Brazil, a Performance Certificate in piano from Trinity College of Music, London, and is an Associate of the Royal College of Music in organ performance. Following her early studies, Lima received the Master of Music in Piano Performance and Literature from University of Notre Dame du Lac and the Doctor of Musical Arts from Florida State University.

DENISE MARTINS

Universidade Federal de Minas Gerais

Residência Pós-doutoral em Música na Universidade Federal de Minas Gerais (2019). Doutora em Educação pela Universidade Federal de São Carlos, linha de pesquisa Práticas Sociais e Processos Educativos, eixo Educação Musical (2015), Doutorado Sanduíche no Exterior (PDSE), Moçambique (2013), como Bolsista CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior), Mestre em Educação Musical, Conservatório Brasileiro de Música do Rio de Janeiro-Centro Universitário (2000). Licenciatura Plena, em Música-Piano pela Faculdade Mozarteum de São Paulo (1985); Licenciatura Curta, em Piano pela Universidade Federal de Uberlândia (1982); Bacharel em Piano pela Faculdade Mozarteum de São Paulo (1986); Licenciatura em Pedagogia (UNIUBE/MG, 2016). Docente da Universidade do Estado de Minas Gerais, UEMG, unidade Ituiutaba (2005-2019). Realiza atividades de extensão e pesquisa em parceria com o Conservatório Estadual de Música “Dr. José Zóccoli de Andrade”. Coordenadora dos projetos de extensão: Projeto Escrevendo o Futuro: (Re) cortando papéis, criando painéis e Música na APAE (Associação de Pais e amigos dos Excepcionais). Coordenadora do Concurso de Piano “Prof. Abrão Calil Neto”, que divulga a música brasileira desde 1994. Idealizadora do CD Piano contemporâneo brasileiro em Ituiutaba. Pesquisadora na linha de práticas sociais e processos educativos em atividades artísticas e musicais com estudantes de escolas públicas (sem deficiência) e estudantes da APAE (com deficiência). Experiência e atuação principalmente na área de educação, música, arte e cultura.



DR. ANTÔNIO EDUARDO SANTOS

Universidade Católica de Santos

Antonio Eduardo, como pianista vem desenvolvendo carreira internacional sempre voltado para a interpretação e divulgação da música brasileira.

Tem participado frequentemente do Festival Música Nova, bem como de Festivais de Música Contemporânea fora do país.

Além de pianista desenvolve carreira acadêmica, como pesquisador e como professor universitário na área de Educação Musical.

Atuou como coordenador do Curso de Licenciatura em Música do Centro de Ciências da Educação da Universidade Católica de Santos e coordena a Cátedra Gilberto Mendes, da Universidade Católica de Santos, que pretende ser um núcleo de pesquisa e divulgação do pensamento musical contemporâneo e da obra do mestre santista.

É consultor na AVK Éditeur, na Anted Collection, dedicada à divulgação de obras para piano de música contemporânea brasileira

Publicou

Antropofagismo na obra pianística de Gilberto Mendes, publicado pela AnnaBlume. 1997
É sal é sol é sul... de nouveau ... pois !!!, 2021, publicado pela Editora Leopoldianum
A PÓS-VANGUARDA NO MOVIMENTO MÚSICA NOVA: EDUCAÇÃO MUSICAL, EXPERIMENTALISMO
NA OBRA DE GILBERTO MENDES E O PIBID, no prelo



ELENA LACHEVA

Louisiana State University Professional in Residence

Beginning her second year as the Professional-in-Residence at Louisiana State University, Ms. Lacheva continues to serve as Director of the Collaborative Piano Institute - the summer program for current and potential collaborative pianists she co-created, with faculty such as Warren Jones, Martin Katz, Jonathan Feldman, etc. She is also a member of the International Keyboard Collaborative Arts Society (IKCAS) and has presented at CollabFest 2020. In 2019, Ms. Lacheva joined the New Orleans Opera production team for *Rigoletto* and *Carmen*, but was unable to return for *Charlie Parker's Yardbird* due to Covid-19 in the spring of 2020.



Before joining the LSU faculty in 2017, Ms. Lacheva held a vocal coaching position with the Moores Opera Center at the University of Houston, and assisted with several productions at Opera in the Heights.

As a member of the Houston Grand Opera Studio, she was involved in the rehearsal process and performances of Wagner's *Das Rheingold*, Weinberg's *The Passenger* (in Houston, and at the Lincoln Center Festival in New York) among others, and performed extensively with the Studio singers in recitals in Texas and Louisiana.

Ms. Lacheva completed her collaborative piano studies with Martin Katz at the University of Michigan School of Music, Theatre, and Dance in 2012 and that summer she was an apprentice coach in the Merola Program at the San Francisco Opera Center. The previous summer she was a Fellow of the Tanglewood Music Center where she helped prepare Stravinsky's *Renard* for the Mark Morris Dance Group.

Ms. Lacheva has performed internationally as a soloist, collaborative pianist, and a member of the Aelia Piano Duo in Vienna, Orvieto, Prague, Berlin, and Reykjavík, and maintains an active recital schedule.

ELVIRA DRUMMOND

UFC e Conservatório Alberto Nepomuceno
Professora

Professora da Universidade Federal do Ceará e do Conservatório de Música Alberto Nepomuceno. Sua formação abraça as áreas de Literatura e Música, sendo licenciada em Artes, bacharel em piano e mestre em Literatura.

Tem atuado em várias cidades brasileiras, ministrando cursos e conferências sobre educação musical e literatura infantil. Sua produção artística conta com inúmeros trabalhos publicados através das Editoras: Ricordi-SP, Bruno Quaino-RJ, Fundação Demócrito Rocha-CE, IMEPH-CE, Editoras de Universidades Federais e LMiranda Ed.-CE.

Inúmeras são as gravações e estudos de sua obra, considerando o meio acadêmico, bem como a adoção de seu trabalho em Instituições da rede pública e privada, no território brasileiro e fora dele.



ESTEFAN IATCEKIW

Moscow State Tchaikovsky Conservatory

Estudante de bacharelado em piano no Conservatório de Moscou

Premiado com 1º lugar no IV International Rachmaninov Piano Competition for Young Pianists na Alemanha, além do prêmio de melhor interpretação da obra de S. Rachmaninov, o jovem pianista Curitibano de apenas 17 anos Estefan Iatcekiw vem desenvolvendo uma trajetória de destaque, muito aclamado pelo público e pela crítica no qual foi apontado como a grande revelação do cenário pianístico do Brasil.



Até 2019, estudou com a grande mestre, pianista e professora Olga Kiun. Iniciou seus estudos de piano aos 5 anos de idade, aos 9 anos fez seu primeiro recital solo, e desde então, conquistou primeiros prêmios em vários concursos nacionais, dentre eles o X e XI Concurso Profª Edna Bassetti Habbith e o prêmio de melhor intérprete de música brasileira do compositor Villa Lobos, o Concurso Nacional Souza Lima e prêmio de Hors Concours, Concurso Nacional Mackenzie, Concurso Jovens Solistas da Orquestra Sinfônica de Goiânia, o II Concurso de Piano Yamaha, e venceu, também, o Concurso Prelúdio 2017 da TV Cultura, onde foi premiado com uma bolsa de estudos de 3 anos no Conservatório Franz Liszt em Budapeste-Hungria. Em 2020 foi premiado no Concurso Internacional Cidade de Vigo na Espanha, no qual a banca de jurados estava composta por grandes nomes da música clássica, como Martha Argerich, Nelson Freire e Pablo Galdo. Participou da 32ª, 33ª, 34ª, 35ª e 36ª Oficina de Música de Curitiba, onde teve orientação de vários professores de renome internacional. Com apenas 15 anos foi um dos primeiros estudantes com esta idade a ser aceito no renomado Conservatório de Moscou Tchaikovsky, na classe de bacharelado em piano, tendo como orientador e professor Sergey Kuznetsov.

Apresentou-se em grandes salas de concerto nacionais e internacionais, e atuou como solista em diversas orquestras, dentre elas a Orquestra de Cordas da 33ª Oficina de Música de Curitiba sob a regência do Maestro Reginaldo Nascimento, Orquestra da Camerata Antiqua de Curitiba sob a regência do Maestro Osvaldo Colarusso, Orquestra Sinfônica de Goiânia sob a regência do Maestro Eliel Ferreira, Orquestra Sinfônica de Barra Mansa sob a regência do Maestro Vantoil Souza, Orquestra Prelúdio sob a regência do maestro Júlio Medaglia, Jazz Sinfônica do Estado de São Paulo sob a regência do maestro Fábio Prado e a Orquestra Sinfônica do Paraná sob a regência do Maestro Stefan Geiger e do maestro Raphael Haeger.

FABIANA FATOR GOUVÊA BONILHA

Centro de Tecnologia da Informação CTI Renato Archer
pesquisadora

Concluiu o curso Técnico em Piano pelo Conservatório Musical Carlos Gomes, em Campinas, e, posteriormente, cursou Graduação em Piano Erudito pela UNICAMP, e também Bacharelado e Licenciatura em Psicologia pela PUC de Campinas. Doutora e Mestre em Música pelo Programa de Pós-Graduação do Instituto de Artes da UNICAMP. Apresentou a tese de Doutorado “Do toque ao som: o Ensino da Musicografia Braille como um caminho para a Educação Musical Inclusiva” e a dissertação de Mestrado “Leitura musical na ponta dos dedos: caminhos e desafios do ensino de musicografia Braille na perspectiva de alunos e professores”. É servidora pública federal do Centro de Tecnologia da Informação CTI Renato Archer.



Por ter deficiência visual total e congênita, foi alfabetizada por meio do sistema Braille. Desde o início da formação musical, lê partituras utilizando essa notação. Ao longo da sua atuação como intérprete, buscou e estudou ao piano um variado repertório de peças transcritas em Braille, campo de pesquisa no qual tem se aprofundado.

Como pianista, foi solista da Orquestra Sinfônica Municipal de Campinas, em 1998, sob a regência do maestro Benito Juarez, e da orquestra Sinfônica de Sorocaba, em 1998 e em 2017, sob a regência do maestro Eduardo Ostergren. Obteve premiações nos Concursos Souza Lima e Arte Livre. Apresentou diversos recitais solo ao longo da carreira, em vários lugares, dentre eles, a Escola de Artes Pró-Música (2015 e 2018), o Espaço Cultural IPJG (2018 e 2019) e a Companhia Sarau (2016), dentre outros. Também gravou e transmitiu um recital on-line. Participou ativamente do Festival Música nas Montanhas, em Poços de Caldas, na classe dos professores Gilberto Tinetti e Ney Fialkow, e do Encontro Internacional de Pianistas de Piracicaba e do Encontro Internacional de Pianistas Vale do Aço, tendo tocado para diversos professores em masterclasses. Foi aluna das professoras Lilian Monteiro Gazzoni, Lucielena Terribile, Acy Meyer, Eloísa Lopes, Gloria Raimondi, e atualmente de Carina Joly. Recebeu orientações de Isabel Mourão.

FELIPE NAIM

Franz Liszt Academy Mestrando

Brazilian born and raised in Rio de Janeiro. Native speaker of Portuguese with working proficiency level for English and intermediate speaker of French and Spanish. I have been involved with music and piano since childhood.

In November 2019, I won a great nation- wide TV competition by TV Cultura (São Paulo, Brazil) called Prelúdio and as a prize, I was offered a Stipendium Hungaricum Scholarship to pursue studies at the Liszt Ferenc Academy of Music in Budapest.



FERNANDO DIAS GOMES

Universidade de São Paulo

Estudante (Bacharelado em Composição)

O pianista e compositor Fernando Dias Gomes nasceu em São Paulo, capital, em 2002. Quase que paralelamente ao início de seus estudos pianísticos aos 13 anos, arriscou suas primeiras composições: peças curtas para piano e música de câmara.

Em 2018, aos 15 anos, ingressou na Escola de Música do Estado de São Paulo (EMESP) como aluno de piano na classe da professora Karin Fernandes. A partir de então apresentou-se em dois recitais no MUBE e recitais solo na EMESP em duas edições da Semana do Piano e da Revirada Musical.

Em 2020 ingressou na Universidade de São Paulo (USP) no curso de Bacharelado em Música com Habilitação em Composição ou Regência. Dentro da universidade foi aprovado como bolsista/pianista colaborador da classe de fagote do professor Fábio Cury. Em outubro do mesmo ano foi vencedor do Prêmio Piano São Paulo na 43ª edição da Semana Guiomar Novaes em São João da Boa Vista, executando sua Série de Miniaturas para piano solo. Em dezembro teve seu “Divertimento para quinteto de sopros” aprovado para a 51ª edição do Festival de Inverno de Campos do Jordão.

Já teve peças para piano executadas no MUBE, SESC Consolação, Conservatório de Tatuí e em janeiro de 2020 em dois recitais em Paris - Embaixada do Brasil em Paris e Galerie Hus.



HENRIQUE BORGES GOMES

Louisiana State University
Student

Natural de Santo André, o pianista Henrique Borges começou seus estudos em 2005, na cidade de Guarujá com Jamir Carlos dos Santos. Em 2009 ingressou no curso de Bacharelado em Piano na Universidade Estadual de Campinas (UNICAMP) sob a orientação de Mauríciy Martin. Em 2013 continuou seus estudos com Maria Del Pico Taylor na Temple University em Philadelphia (Pennsylvania, EUA), onde cursou por dois anos seu Mestrado em Piano Performance e Pedagogia. Em 2019, completou o curso de Doutorado em Artes Musicais na Louisiana State University (LSU), onde recebeu instrução e orientação de Michael Gurt. Atualmente, cursa outro mestrado em piano colaborativo na Louisiana State University, sendo orientado pela Dra. Ana Maria Otamendi.



Tem participado de Festivais de Música em diversas partes do Brasil, como Festival Música nas Montanhas (MG), Festival Música das Esferas (SP), Festival de Música de Londrina (PR), Festival Internacional de Música Sesc Pelotas (RS), assim como o National Music Festival e Taubman Seminar nos EUA. Tocou em diversos masterclasses para grandes pianistas como Yoheved Kaplinsky, Cristina Ortiz, Jonathan Feldman, Daniel Epstein, Marcantonio Barone, Gilberto Tinetti, Ney Fialkov, Eduardo Monteiro entre muitos outros.

Durante seu primeiro mestrado e doutorado, trabalhou como Professor Assistente (Teaching Assistant) nas classes de piano secundário e piano em grupo, e atualmente recebeu uma bolsa de pianista acompanhador na LSU. Além do trabalho na área pedagógica, Henrique tem dado vários recitais (solo e colaborativos) em lugares que incluem Philadelphia, Baton Rouge, New Orleans e área metropolitana, Campinas e Guarujá.

Born in Santo André (Brazil), Henrique Borges started his musical studies in 2005, in the city of Guarujá, with Jamir Carlos dos Santos. In 2009, Henrique began his college studies in Piano at the University of Campinas, under the guidance of Dr. Maurícy Martin. In 2013, he went to Temple University to pursue his master's degree in Piano Performance and Pedagogy, with the pianist Maria del Pico Taylor. In 2015, he started his doctoral degree in Piano Performance at Louisiana State University, studying with the pianist Michael Gurt, which he completed in 2019. He is currently pursuing another Masters degree in Collaborative Piano at Louisiana State University, studying under the tutoring of Dr. Ana Maria Otamendi.

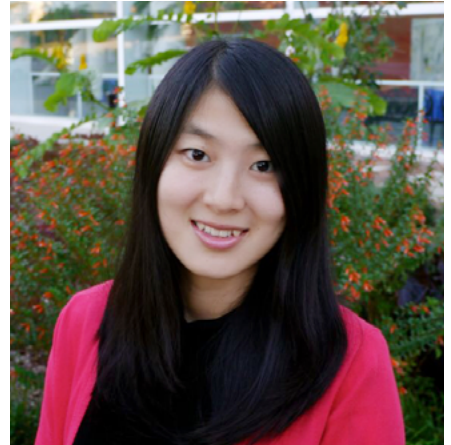
Henrique has participated on several music festivals in Brazil and the United States, including the Festival Música nas Montanhas, Festival Música nas Esferas, Londrina Music Festival, International Music Festival Sesc Pelotas, and the National Music Festival (MD), besides having participated three consecutive years of the Taubman Seminar in Philadelphia. Henrique has played in classes for great pianists such as Yoheved Kaplinsky, Cristina Ortiz, Jonathan Feldman, Daniel Epstein, Marcantonio Barone, Gilberto Tinetti, Ney Fialkov, Eduardo Monteiro, among others.

During both his first master's and doctoral degree, Henrique taught secondary piano as Teaching Assistant, as well as class piano, and has been teaching several private students in Baton Rouge. He has received a full assistantship to be a collaborative piano at LSU, where he currently works and studies. Henrique has been giving several recitals, both solo and accompanying his colleagues, in Philadelphia, New Orleans, Baton Rouge, New Roads, and many cities in São Paulo state (Brazil). He was recently honored with a medal for cultural achievements by the city council of Guarujá (São Paulo).

HUIYUN LIANG

Lindenwood University
Adjunct Piano Faculty

Huiyun Liang, DMA, NCTM, is an innovative piano pedagogue, pianist, and chamber musician. Formerly involved in the production of several well-known TV programs and concerts in Beijing, China, Huiyun moved to the United States to pursue her dream in classical music. Her unique experience in classical music, television, and technology has shaped who she is today: an avid artist in music and education.



As an active pianist, Liang has given recitals in the U.S., Europe, as well as in her hometown, Wuhan, China. Her notable performances included the 2017 Vianden Festival in Luxembourg, and several concert series in South Carolina, such as Lowman Concert Series and Sundays with Steinway at Rice Music House. She recently performed with musicians from the St. Louis Symphony Orchestra and participated in the recording project for Dr. Matthew Hoormann's solo album *Somniloquy* comprised of modern trombone literature that has not been recorded to date. She has been invited to be the guest artist for the Piano Power Camp at Webster University in 2020 and 2021, where she gives solo recitals and master classes.

Featured as "Emerging Piano Pedagogue" in 2015 by Hong Kong Commercial Daily, Liang's teaching focuses on maximizing each student's potential in music, and she has actively shared her innovative teaching methods nationwide. Her students succeeded in community service projects, music festivals, auditions, and Royal Conservatory Music examinations. Dr. Liang has presented a wide range of pedagogical topics at American national conferences, including Music Teachers National Association National Conference, National Conference of Keyboard Pedagogy, and Collegiate Piano Pedagogy Symposium. Leveraging the latest technologies proven in sports, she pioneered a research study that incorporated portable video modeling technology into piano teaching, which has received wide acclaim.

Dr. Liang currently serves on the adjunct piano faculty at Lindenwood University, where she teaches applied piano lessons and piano proficiency class and accompanies for the choir and the departmental recitals. She also serves as the chair of Legacy Fund at Saint Louis Music Teachers Association, where she leads a project that has recently received the grant award by the MTNA Foundation. Liang received the Doctor of Musical Arts degree in Piano Pedagogy from the University of South Carolina while she was awarded a full graduate assistantship in class piano and accompanying from 2013-2016. She received her master's degree in Music Education from the University of Missouri. Her principal piano teachers include Dr. Janice Wenger and Dr. Joseph Rackers, with additional opportunities to study piano with Dr. Marina Lomazov and chamber music with Prof. Phillip Bush.

IRENE PORZIO ZAVALA

Universidad de la República (UDELAR)- EUM
Professora e pianista

Nascida em Uruguai, é Bacharel em piano pela Universidade Federal de Minas Gerais e Mestre em Práticas Interpretativas pela Universidade Federal de Rio Grande do Sul. Desde o ano 2005 trabalha como pianista, apresentando-se como pianista solista e com projetos de música de câmara como o Duo Sincronias (junto com Luiza Anastácio- violino), com o quinteto INALTU, dentre outras agrupações dedicadas principalmente ao repertório latino-americano contemporâneo. Paralelamente trabalha como arranjadora e compositora nas agrupações de música popular Del Redondel e Trio La Plapla.



Participa ativamente de festivais, congressos e simpósios, destacando-se: FLADEM - Foro Latinoamericano de Educación Musical (em Uruguai e Costa Rica), Encontro Internacional de Pianistas de Tatuí, o Forum Nueva Música em Córdoba e o Festival de Música Contemporânea de Darmstadt. Como expositora, participou de congressos da Anppom em São Paulo e Uberlândia, no Encuentro UNLa Contemporânea - Universidad de Lanús, FLADEM de Costa Rica e na “International Society for the Gesture Studies”, em Lund, Suécia.

Recebeu premiações em: Concurso de Jóvenes Intérpretes de SUDEI (2011- Primer Premio), Concurso de Juventudes Musicales del Uruguay (2011- Categoría A), Concurso BD-MG-Jovem músico (Minas Gerais) e no Concurso Segunda Musical (Minas Gerais). Em 2016 ganhou uma bolsa de estudos pelo Instituto Goethe para participar do Festival de música contemporânea de Darmstadt, interpretando junto “Radio Sinfonie Orchester” de Frankfurt no clavecin e a celesta a obra: “Firecycle Beta” de Brian Ferneyhough. Entre os anos 2012 y 2014 trabalhou como professora na Universidade Federal da Integração Latino-americana em Foz do Iguaçu, Brasil. Desde 2015 é professora da Escuela Universitaria de Música da UDELAR, coordenando o projeto de pesquisa “Caminhos pedagógicos nos processos de ensino-aprendizagem da linguagem musical”. Paralelamente, integra o Grupo de Investigación en Música, Cuerpo y Género.

JACKELINE GUTIÉRREZ CASTILLO

Conservatorio Superior José María Rodríguez
Vice-Rector

Músico Pianista, docente e investigadora, de origen colombiano y naturalizada ecuatoriana, con una Profundización en Investigación Pedagógica, graduada en la Universidad Nacional de Colombia; Máster en Neuropsicología y Educación, graduada en la Universidad de la Rioja, España.

Dentro de su carrera artística se ha desempeñado como pianista solista invitada en diversos países tales como Brasil, Colombia, México, Francia, Estados Unidos, Ecuador, entre otros, en diversas salas y teatros culturales de gran importancia.

Ha recibido diversos reconocimientos a la labor artística y pedagógica entre los cuales se destacan el galardón al primer premio otorgado por el Instituto Distrital de Bolívar (Colombia) como “Mejor Intérprete” de su propia obra en la primera Convocatoria de “Premios y Becas al estímulo y la Investigación en la Creación Artística” y la declaración de “Huésped de Honor” de la ciudad de Villavicencio, Colombia, con la entrega de las llaves de la ciudad en el marco del Festival Internacional del Joropo.

Ha fortalecido su experiencia artística y docente durante varios años en el área de la ejecución pianística y las áreas teóricas de la música en distintas instituciones tecnológicas y universitarias en Colombia, su país de origen, y el Ecuador. Es miembro activo de la reconocida Sociedad Musical Giuseppe Verdi como pianista e investigadora bajo el folio 026A, organización cultural con sede principal en la ciudad de Guadalajara, México.

Ha realizado diversos aportes en el Ecuador desde hace ya 10 años en los campos de la educación musical, la investigación y el performance artístico. Actualmente, es la Vicerrectora Académica del Conservatorio Superior José María Rodríguez de Cuenca, Coordinadora de la Comisión de Investigación de esa institución, y docente en las cátedras de Piano Principal, Armonía y Contrapunto. Es aspirante a PhD en Musicología por la Pontificia Universidad Católica Santa María de Buenos Aires, Argentina.

Trabaja permanentemente en el campo de la investigación pedagógica relacionado con la enseñanza y el aprendizaje de las ciencias musicales, realizando diversos trabajos de estudios, artículos y ponencias científicas presentando resultados de sus hallazgos, publicados en importantes contextos y revista científicas relacionados con la Neuroeducación Artística Musical.



JEREMY SISKIND

Pianist-composer JEREMY SISKIND is “a genuine visionary” (Indianapolis Star) who “seems to defy all boundaries” (Jazz-Ink) with music “rich in texture and nuance” (Downbeat). A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Since making his professional debut juxtaposing Debussy’s Etudes with jazz standards at Carnegie Hall’s Weill Hall, Siskind has established himself as one of the nation’s most innovative and virtuosic modern pianists.



Siskind’s multifaceted career often finds him combining musical styles and breaking aesthetic norms. As the leader of “The Housewarming Project,” Siskind has not only created “a shining example of chamber jazz” (Downbeat) whose albums often land on critics’ “best of the year” lists. He’s also established himself as a pioneer of the in-home concert movement by presenting well over 100 in-home concerts in 26 states. In 2020, the Housewarming Project was a winner of a \$30,000 grant from Chamber Music America’s New Jazz Works program (supported by the Doris Duke Foundation).

On the 2020 duo album, *Impressions of Debussy*, Siskind explores Debussy’s Preludes through improvisation with saxophonist Andrew Rathbun. Similarly, his 2019 book-CD project, *Perpetual Motion Etudes for Piano*, blurs the line between classical, through-composed, piano etudes and jazz-based improvisations and invites other pianists to do the same through a beautifully self-published work that includes “Optional Improvisation Instructions” for each piece. Siskind has been experimenting with performing the pieces in collaboration with classical pianists, including Grammy-winner Angelin Chang, and through university residencies. Other projects include writing concert arrangements for rising star soprano Julia Bullock and noted pianist-activist Lara Downes, composing the theme song for the 2017 Obie Awards, and serving as musical director for noted comedienne Lea DeLaria and Sandra Bernhard.

A highly-respected educator, Siskind has written 13 publications with Hal Leonard, including the landmark instructional books *Jazz Band Pianist*, *Playing Solo Jazz Piano* and *First Lessons in Piano Improv*. His self-published instructional book, *Playing Solo Jazz Piano*, which includes an introduction from jazz piano legend Fred Hersch, is generally one of the top 50 best-selling jazz books on Amazon.com. He currently teaches at California’s Fullerton College, chairs the National Conference for Keyboard Pedagogy’s “Creativity Track,” and spreads peace through music in places like Lebanon, Tunisia, and Thailand with the non-profit organization, Jazz Education Abroad. Jeremy Siskind is a Yamaha artist.

JOÃO GABRIEL MARQUES FONSECA

UFMG

Professor

João Gabriel Marques Fonseca, músico e médico, doutor em Medicina pela UFMG, professor aposentado da Faculdade de Medicina e professor da Escola de Música da UFMG. É pianista camerista e professor das disciplinas “História do Pensamento Musical”, “Neuropsicologia da Música” e “Música e Cognição”. Como médico, é membro do Serviço de Saúde do Músico do Hospital das Clínicas da UFMG atuando também em Clínica Médica, Promoção da Saúde e Controle do Estresse.



JOÃO PAULO MACHADO

Universidade de Brasília

Professor de Viola e Estruturação Musical

João Paulo Machado é doutor em violino (performance-pedagogia) pela University of Northern Colorado – EUA, mestre em violino pela University of Wyoming e bacharel em violino pela Universidade de Brasília. João Paulo é natural de Brasília e começou a estudar violino aos 12 anos com Juan Sarudiansky. Estudou também na Escola de Música de Brasília onde além das aulas de violino com Patrícia Mello teve acesso a uma educação musical mais abrangente. Na Universidade de Brasília estudou com Kristen Alves, Ludmila Vinecka e Glêsse Collet. Durante a sua formação participou de diversos festivais de música tanto no Brasil quanto nos Estados Unidos tendo acesso a aulas e a master-classes de artistas reconhecidos nacional e internacionalmente.

Em 2004, João Paulo Machado e sua esposa Larissa Paggioli criaram um duo de piano e violino/viola para explorar o vasto repertório destinado a essa formação. Desde então, o duo tem se apresentado tanto em salas de concerto como em universidades e escolas contribuindo assim para a formação de plateias. Como camerista e músico de orquestra, João Paulo já se apresentou em diversas salas de concerto no Brasil, Estados Unidos e Europa.

Como professor de violino/viola João Machado já ministrou master-classes em universidades, escolas e em festivais de música. Foi também professor do Projeto Ciranda Música e Cidadania em Cuiabá -MT, e professor assistente na Universidade do Norte do Colorado. João Machado também desenvolve pesquisa na área de práticas de performance voltadas ao violino/viola, ao repertório brasileiro dedicado a esses instrumentos já tendo sido bolsista da CAPES para pesquisa voltada a essa área. Atualmente, João Paulo Machado é professor de viola e estruturação musical da Universidade de Brasília.



JOSÉ MAURÍCIO BRANDÃO

Universidade Federal da Bahia

Professor Associado / Diretor da Escola de Música

José Maurício Brandão é graduado em Instrumento/Piano (UFBA, 1993), Mestre em Música, em Regência Orquestral (UFBA, 1999), Doutor em Música, em Regência Orquestral e Operística (UFBA, 2009), e Doutor em Música em Regência Orquestral e Musicologia (Louisiana State University, EUA, 2011). Atualmente é Professor Associado de Regência (graduação e pós graduação) na UFBA, onde exerce também as funções de Diretor da Escola de Música e Coordenador Artístico da Orquestra Sinfônica e Madrigal da UFBA. Foi maestro assistente e docente no Departamento de Arte da Universidade Estadual de Londrina (Londrina/PR, 1994-95). Foi regente do Madrigal da UFBA (1998-2001); regente titular do Coral da Universidade Católica do Salvador (1997-2007); regente fundador e coordenador da Orquestra Sinfônica da Juventude de Salvador/BA (2001-2006). Foi ainda professor substituto na UFBA em três períodos de dois anos, tendo dirigido inúmeras vezes a Orquestra Sinfônica da UFBA; Tem regido concertos com as orquestras da UFBA, UFRJ e LSU, além de trabalhos como maestro convidado da Orquestra Sinfônica da Bahia, da Louisiana Youth Orchestra, e em outras cidades americanas como Baltimore, Scranton e New York, além de Buenos Aires, Lima, Montevideo, Lisboa, Aveiro, paralelamente às suas atividades como instrumentista de câmara, ao piano, órvão e ao cravo.



JOSEMIR VALVERDE

Unisinos

Palestrante convidado

Doutor e Mestre em Música pela Universidade Federal do Rio Grande do Sul. Graduado em Composição e Regência pela Universidade Federal da Bahia. Pós-Graduado em Gestão e Negócios pela Unisinos-RS. Cursando Economia pela Anhembi-Morumbi. É professor assistente da Universidade do Vale do Rio do Sinos (Unisinos) no curso de Produção Fonográfica, atuando nas disciplinas Novos Negócios da Indústria Fonográfica, Demonstração, História da Música, Harmonia e Teoria Musical. É também professor titular da Fundação Municipal de Artes de Montenegro (FUNDARTE).



Obteve alguns prêmios como compositor, entre os quais, Menção Honrosa na “XXIII Apresentação de compositores da Bahia” (2000), 1º lugar no concurso de composição “Oito Violoncelos em Concerto” (2000), 2º Lugar e Prêmio de Público no “Concurso Nacional de Composição Lindemberg Cardoso” (2002) e 2º Lugar no “Concurso Nacional de Composição Cláudio Santoro” da Academia Brasileira de Música (2005). Já teve algumas de suas peças apresentadas no Rio de Janeiro (Orquestra Petrobrás Pró Música, regência – Roberto Duarte), São Paulo (Antunes Câmera), Salvador (Orquestra Sinfônica da UFBA, regência – Piero Bastianelli), Curitiba (Camerata Antíqua, direção e solo – Raiff Dantas), Porto Alegre (Orquestra de Câmera FUNDARTE, regência – Joceleí Bohrer), e em Portugal, Espanha e Inglaterra, fazendo parte do espetáculo “Carne” de Tadeu Marques (Brasil/Portugal 2006-2007).

Participa ativamente como arranjador de grupos populares com diversas formações, e como professor de arranjo e composição musical em cursos de extensão, e festivais de música.

JULIANA MARIN

Mestre em Performance Musical pela UFMG sob orientação e co- orientação dos professores Doutores Fernando Chaib e Alice Belém. Graduada no curso de licenciatura em música pela UFSJ com habilitação em piano na classe do professor Jayme Guimarães. É natural de São Paulo, iniciou seus estudos musicais aos 12 anos com a professora Márcia Pontes. Posteriormente, ingressou na casa de música de Ouro Branco, onde estudou sob a orientação do pianista Gustavo do Carmo. Realizou masterclasses com Viviane Taliberti, Flávio Augusto, Carla Reis, Eudóxia de Barros, Antônio Carlos de Magalhães, Caspar Frantz (Alemanha), Eduardo Hazan, Miriam Grosman, Flávia Botelho, Ana Telles (Portugal) e Cristian Budu.



Participou dos festivais: Semana da Música de Ouro Branco, Semana Interativa, Inverno Cultural UFSJ, entre outros. Foi selecionada para participar das edições de 2012 e 2014 do Concurso Música XXI, em 2014 e 2017 foi selecionada no Concurso Segunda Musical e em 2017 foi selecionada no Concurso Jovem Músico BDMG com o Duo Fernandes Marin de piano e canto. Participou de diversos workshops, cursos, webinars voltados para educação musical e pedagogia do piano com os educadores Enny Parejo, Betânia Parizzi, Carlos Kater, Lisbeth Soares, Marisa Fonterrada, Estevão, Uirá, Mirka da Pieva, Carla Reis, Liliana Botelho, Margareth Darezzo, Luciana Feres Nagumo, André Brandalise, Carina Joly, George Litterst, Helena Rodrigues, Ricardo Freire, Irina Gorin. Apresentou trabalhos nos congressos III e IV Seminário de Iniciação à Docência e IV Seminário de Iniciação Científica da UFSJ nos anos de 2014 e 2015 em São João Del Rei (MG); ANPPOM 2019 em Pelotas (RS); ENIM 2019 em Lisboa (Portugal) e o IV Encontro Internacional de Piano contemporâneo 2019 em Porto (Portugal).

Participou como professora convidada no VII Encontro Internacional de Pianistas de Piracicaba na modalidade “Piano Camp”. Ministrou como professora convidada duas palestras sobre aulas on-line nas disciplinas: Processos Musicalizadores; Educação Infantil e Tópicos em Música e Pedagogia: Ensino para crianças na classe da Prof.a Dra. Betânia Parisi. Ministrou uma atividade como professora convidada do encerramento do Seminário Internacional de desenvolvimento infantil na primeira infância UFMG.

Hoje atua como professora de piano e expressão musical no formato presencial e on-line.

LAURA LONGO

Laura Longo é educadora musical e pianista. Mestre em Música pela UNICAMP - Universidade Estadual de Campinas e Pós-Graduada em Pedagogia do Piano pela Faculdade Santa Marcelina - São Paulo. Estudou piano com Alfredo Cerquinho, formou-se Bacharel em piano pela Universidade de São Paulo (USP), sob orientação de Gilberto Tinetti e fez curso de aperfeiçoamento pianístico com Carlo Bruno em Roma - Itália. Ao retornar ao Brasil, estudou com Maria José Carrasqueira. Participou ativamente de Master Classes e cursos de Alta Interpretação Pianística no Brasil e na Itália.



Autora do livro *Divertimentos*, para piano, tem ministrado palestras e cursos para professores em eventos, escolas de música e em universidades tais como: UNICAMP, UFAL, UFSJ, UDESC, UNESP, FAMES, Faculdade Santa Marcelina, Pós-graduação CBM/FLADEM/Fladem-Brasil, e apresentado trabalhos em congressos como ISME, FLADEM, ABEM, ANPPOM, SIM-CAM, EINPP, EIPP, CNEM e CONVEP.

Paralelamente à sua trajetória de pianista, Laura Longo sempre se interessou pelas questões pedagógicas e didáticas do ensino da música, fez inúmeros cursos, recebendo orientação dos professores: Violeta Gainza, H. J. Koellreutter, Iramar Rodrigues, Verena Maschat, Maria Ördog, Agnes Kauer, Carlos Miró, Judith Akoschky, Caroline Fraser entre outros, o que lhe possibilitou a obtenção de um embasamento amplo e seguro para sua atuação no trabalho de formação musical.

Desenvolve intensa atividade didática desde 1990, como professora de piano (individual e em grupo), musicalização, teoria e percepção. Foi orientadora de grupos infanto-juvenis de Música de Câmara e instrumental Orff. Ministrou aulas na Universidade Livre de Música - Tom Jobim / EMESP - Escola de Música do Estado de São Paulo - Tom Jobim, no Conservatório Musical Brooklin Paulista, na Teca Oficina de Música, no Instituto Baccarelli e na EMIA - Escola Municipal de Iniciação Artística.

LUCIANA HAMOND

Universidade Federal de Mato Grosso (UFMT)
Professora Adjunta

Profa. Dra. Luciana Hamond é PhD pela UCL Institute of Education, University College London, em Londres (Reino Unido), com bolsa CAPES Doutorado Pleno no Exterior e é membro do grupo de pesquisa iMerc.

Em sua tese de doutorado Luciana Hamond explorou os potenciais usos pedagógicos de tipos de feedback adicionais (visual e auditivo) gerados por tecnologia digital no contexto de aulas de piano presenciais no ensino superior. Realizou estágio pós-doutoral pelo Programa de Pós-Graduação em Música (PPGMUS) da Universidade do Estado de Santa Catarina (UDESC) com colaboração internacional da Profa Dra Anna Rita Addessi (Universidade de Bologna). Em seu pós-doutorado investigou os usos de um sistema tecnológico para o desenvolvimento de improvisação ao piano com alunos de graduação em música da mesma instituição em dois contextos: sessões de piano individuais (na ausência do professor) e aulas de piano em grupo (na presença do professor). É Mestre em Música/Práticas Interpretativas pela Universidade Federal do Estado do Rio de Janeiro (UNIRIO) pesquisando sobre a obra do compositor mineiro Edmundo Villani-Côrtes, lançando posteriormente o primeiro CD inteiramente dedicado as obras para piano solo do autor que está disponível nas plataformas digitais (Spotify, Deezer, Apple Music).

Atualmente é Professora Adjunta no Departamento de Artes da Universidade Federal de Mato Grosso (UFMT) na área de Piano/Educação Musical. Desde 2016 tem realizado composições baseadas em improvisações. Em 2021 participou do World Creativity Day como inspiradora por meio da palestra “Transformando momentos de crise em música” dentro da categoria inovação e pensamento analítico descrevendo seus processos composicionais.



MARCELO ANDRÉS DANTON QUIROZ

Universidad Católica de Temuco

Profesor de piano

Pianista chileno. Realizó sus estudios en el Conservatorio de Música de la Universidad Austral de Chile. Sus profesores fueron Rosita Navarrete, Giselle Fetis, Miguel Ángel Jiménez y Armands Abols.

Se adjudica una beca FONDART la cual le permite viajar a la ciudad de Berlín, Alemania, para perfeccionar sus conocimientos con la maestra Irmelin Jättkowsky-Eckert, discípula del maestro Claudio Arrau. Durante su carrera ha tenido la oportunidad de perfeccionar sus conocimientos musicales con los maestros Bernd Zack, Isolée Cruz, Alberto Rosado, Spencer Myer y Frida Conn.

Ha ofrecido recitales de piano solo y música de cámara en numerosas salas a lo largo del país: Campus Angamos de la Universidad de Antofagasta, Centro de Extensión y Facultad de Ingeniería de la Universidad de La Serena, Instituto de Música de la Pontificia Universidad Católica de Valparaíso, Instituto de música de Santiago, Sala América de la Biblioteca Nacional, Sala Elena Waiss de la Escuela Moderna de Música, Universidad Central de Santiago, Centro Cultural de Rancagua, Museo Claudio Arrau de Chillán, Iglesia Luterana de Concepción, Teatro Municipal de Temuco, Universidad Católica de Temuco, Sala Santa Cecilia de Temuco, Aula Magna de la Universidad Austral, Teatro Municipal Lord Cochrane, Club de la Unión en Valdivia, Centro Cultural “El Austral” de Valdivia, Casona Cultural de Panguipulli, Teatro del Lago en Frutillar, Teatro Diego Rivera en Puerto Montt y Sala de Conciertos de la Universidad de Magallanes en Puerto Natales y Punta Arenas. Así también, ha participado del Ciclo de jóvenes pianistas, Ciclo de música chilena y Ciclo de música de cámara organizados por el Conservatorio de la Universidad Austral de Chile. También se ha presentado en Argentina, Paraguay, y en Europa en España, Inglaterra y Alemania.

Ha participado en conciertos junto a la Orquesta Juvenil del Conservatorio de Música de la Universidad Austral de Chile, Orquesta Filarmónica Municipal de Temuco y como solista con la Orquesta Juvenil del Teatro Municipal de Temuco, Orquesta Filarmónica de Temuco y Orquesta Filarmónica Regional de Valdivia. También se ha desempeñado como pianista del: Teatro Municipal de Temuco, Coro de Profesores de Lautaro, Coro de la Universidad Austral de Chile y Conservatorio de Música de la Universidad Austral de Chile.

Actualmente se desempeña como profesor particular de piano en Temuco, formando a niños y jóvenes pianistas que han sido laureados en concursos de la especialidad a nivel nacional. También es profesor de piano en el Colegio San Francisco de Asis en Lautaro y la Academia de Artes Musicales de la Universidad Católica de Temuco.

Paralelamente a su actividad pedagógica, ofrece recitales de piano solo y música de cámara.



MÁRCIA GOULART

MMF – Merton Music Foundation

Piano tutor with Master Degree in Musicology

Originally from Brazil and happily settled in the UK, I am a piano tutor with a Master Degree in Musicology and an Undergraduate Degree in Music - classical piano (UNESP – Universidade Estadual Paulista “Júlio de Mesquita Filho”). My biggest passion during my years at Uni in São Paulo was to play contemporary music with percussion ensembles. Later on I went to live in a town in the Brazilian Amazon to teach piano and ethnomusicology to undergraduate students at two public universities. That experience brought me close to local indigenous communities, which led me to study anthropology with focus in indigenous music. During my three years living in Amazon, I was invited to take part in judging panels in several cultural festivals around the state and also to be the artistic director of the First Piano Competition Maria Isabel Desterro e Silva (Manaus/Brazil, 2008).

I started my musical journey in London in 2013. I currently teach music for under 5's at nurseries and classical piano privately and at primary schools in the Borough of Merton through its music hub - Merton Music Foundation. I take proud in preparing my pupils for ABRSM (Associated Board of the Royal Schools of Music) exams and for music festivals and piano competitions. It is very rewarding to see their happy faces when they hold their certificates, after months of hard work!

When writing The Note Family of Pianoville, my primarily goal was to aid piano tutors and very young children to have a more enjoyable and productive dynamic within the teaching-learning experience of the instrument from the very beginning. That is when the idea of combining elements from visual arts and literature came into light.

I hope you enjoy your journey to Pianoville's most famous home!



MARIA HELENA LAGE

Estúdio particular Professora

Maria Helena Lage é educadora musical, professora de piano, pianista, compositora, arranjadora, produtora musical e diretora do estúdio Trilha Sonora. Iniciou os estudos de piano com sua mãe, a pianista, pedagoga, professora de piano Hulda Lima Lage, com quem pôde vivenciar desde muito cedo a performance pianística e a prática do ensino musical; com o pai, Hiram Lage, violoncelista, vivenciou também, desde a infância, o ambiente artístico com música de câmara e apreciação orquestral.



Concluiu, na adolescência, o curso de piano no Conservatório de Música Alberto Nepomuceno, em Fortaleza-CE, na classe da professora Margarida Selma Leite Castelo. Seguiu sua formação musical em piano, flauta doce e cravo em cursos e vivências no Brasil, França e Estados Unidos. Atuou como flautista, cravista e pianista nos grupos camerísticos Syntagma e Ad Libitum. Gradou-se em Arquitetura e Urbanismo pela Universidade Federal do Ceará aos 23 anos e, em seguida, com o marido, o guitarrista, compositor e produtor musical Ronaldo Pessoa, fundou o Estúdio Trilha Sonora, passando a atuar desde 1994 como diretora musical, compositora e arranjadora para mercado fonográfico e para o mercado de áudio para publicidade e cinema.

Contribuiu com diversos projetos sociais e ações em prol do desenvolvimento da música no Estado do Ceará como o Projeto Briançon Tempo de Brasil (2006 a 2016) e Festival Internacional Violoncelos em Folia (2014 a 2018).

Como especialista em Educação Musical, tem se dedicado à pesquisa no âmbito da pedagogia do instrumento, em especial, o piano; pesquisa que já resultou em diversas palestras, cursos sobre práticas pedagógicas e na publicação de dois livros-método e um caderno de repertório: “Amigos do Piano, Pré-leitura” (co-autoria com Angelita Ribeiro), “Amigos do Piano, Iniciação à leitura” (co-autoria com Bruno Fragoso) e “Caderno de Repertório e Atividades, Amigos do Piano, Pré-leitura” (co-autoria com Angelita Ribeiro).

MIRKA DA PIEVA

Mirka & Piano

Professora de piano

Mirka tem bacharelado em Piano pela Universidade Federal de Santa Maria – UFSM, Mestrado em Práticas Interpretativas pela Universidade Federal do Rio Grande do Sul – UFRGS e Pós (especialização) em Pedagogia do Piano pelo Conservatório Brasileiro de Música- CBM. Alguns de seus professores foram Claudia Deltregia, Sergio Olivè e Luiz Senise.

Atualmente dedica-se integralmente ao trabalho de professora particular na cidade do Rio de Janeiro, em seu estúdio, atendendo alunos de todas as idades. Paralelamente, desenvolve um trabalho de produção de recursos didáticos, como jogos musicais da sua linha, Mirka Brinca. Além disso, tem um blog onde compartilha ideias sobre ensino de música com outros colegas professores. Desde 2018 ministra palestras, Workshops, oficinas e cursos em diversas cidades do Brasil sobre tópicos relacionados ao ensino musical e pedagogia do piano.

Recentemente também participou como palestrante do primeiro Seminário sobre Ensino de Música através de Jogos na Universidade de Laval, no Canadá e do Encontro Internacional de Pianistas de Piracicaba. Mirka também é colaboradora, escrevendo artigos para o site Terra da Música e da Revista Educador Musical, além de fazer parte da comissão de eventos destinados à formação inicial e continuada de professores de piano, como o “V Encontro Internacional sobre Pedagogia do Piano”.



NANCY LUZKO

Pianist, Composer, Doctor of Musical Arts

Charismatic and versatile, Nancy Luzko's music-making stems from the Contemporary Classical and embraces influences from other musical genres, including rhythms of Latin America and elements of Jazz. Her music has been performed on stages of Europe and the Americas. As a pianist, she performs classical and contemporary works, including her own music, and has given concerts both as a soloist and with orchestra, captivating audiences in countries such as Argentina, Austria, Canada, Paraguay, Poland, Spain, and the USA. She has received numerous praising reviews, among them The Washington Post wrote: "Luzko invested the notes with honesty and integrity..."; "Ravel's Sonatine, brisk and invigorating, stood out for the ripe phrasing and linear clarity Nancy brought to the music..."; "She made the arrangements sparkle with colorful touches..."



Paraguayan born, Nancy Luzko began her musical studies in her homeland, and continued her education in Warsaw, Poland. She subsequently took residency in the USA, where she earned a Bachelor of Music degree from the University of Kansas, a Master of Music degree from Florida International University, and a Doctor of Musical Arts degree from the University of Miami. Her piano teachers include Maria Teresa Luzko de Remezowsky, Ramiro Sanjines, Richard Angeletti, Kemal Gekic, and J.B. Floyd.

Among her honors are the Elliot and Capps-Rogers Awards from the University of Kansas, and the Excellence in Teaching Award from Florida International University. Her work Sonatina for piano won the first prize at the "National Contemporary Composition Competition" in Asuncion, Paraguay, and was published by the Paraguayan Vice Ministry of Culture and the French Alliance. An orchestrated version of Sonatina was subsequently premiered by the Asuncion Symphony Orchestra.

In 2002 she was declared "Illustrious Daughter of the City of Encarnacion" by the government of Paraguay; and in 2005 she was awarded "Outstanding Youth of the Year" by the Junior Chamber International. In 2006, she was chosen by the Paraguayan First Lady to perform at one of Paraguay's most prestigious benefit concerts, the Paraguaype Festival, which raised money for social projects to help those in need. In November 2009 Nancy was awarded "Honorable Mention" at the National Music Award 2009 by the Paraguayan Congress, and the following month she was featured as one of the outstanding women of the year "Women Who Made News in 2009" by the newspaper ABC Color in Paraguay. In 2010 the Junior Chamber International gave her the recognition of "Distinguished Young Leader" for her artistic achievements.

Her extensive research about the piano music of Paraguay has been compiled into the published work Annotated Bibliography of Paraguayan Music for Piano. Her album Piano Works, in which she performs her original piano solo compositions, has been released with noticeable success in 2009. Nancy's concerts and interviews at her recent Paraguayan tour were broadcasted on radio and television, and featured in several newspapers and magazines. Nancy is also a member of the Recording Academy for the Grammy and Latin Grammy Awards.

In 2010 Nancy, in collaboration with her brother composer Daniel Luzko, composed the music for the first complete Paraguayan ballet called "Madame Lynch", which was premiered with great success in Asuncion, Paraguay as the opening celebration of the bicentennial anniversary of Paraguay's independence. The work was commissioned by the Municipal Ballet of Asuncion, choreographed by renown Chilean choreographer Jaime Pintos, and performed by the Paraguayan National Symphony Orchestra. Nancy's ballet music has also been performed by the Kansas City Ballet in a series called "Dancers making Dances" in 2013. Her recent work "Waiting to Know", commissioned by French pianist Nicolas Horvath, was performed in Paris, Kiev, Tokio, among others. Her piano piece "En el Paraná", was performed in an orchestral and choir version in March of 2015 for the 400th anniversary of the city of Encarnacion in front of thousands of people, including the president and vice-president of Paraguay.

During the last ten years, Nancy Luzko has been a member of the music faculty at Florida International University. She also teaches piano and composition at the Miami Conservatory of Music.

NATALIA VANEGAS

University of Memphis
DMA student

Colombian pianist Natalia Vanegas is currently building a promising career as a performer and teacher. Her pedagogical journey started in 2012 in her home city Medellin, working as a private instructor at the Amadeus school of music. Since then, she has developed a passion for teaching and started to work in different academies and to build her private studio. Currently, she is a doctoral candidate and graduate assistant at the University of Memphis where she teaches class piano.



Competitions include third place at the Beethoven Club Competition (2019), finalist at the Teatro Colon National Piano Competition (2019), first price at the Costa Rica Piano festival (2020), second prize at the Pianissimo (2020 Colombia) and Concerto Competition winner at the University of Memphis (2021). Performances include different festivals and concert series in Colombia, USA, and Brasil. She also collaborated with Amadeus orchestra and the University of Antioquia students' orchestra in Medellin, and debuted as a soloist with the Cameratta Udea orchestra and the ArteCamara orchestra. In November 2020 Natalia was invited as a guest artist and teacher at the 2020 CIMA festival in the city of Manizales, Colombia.

Natalia has adjudicated competitions such as Memphis International Piano Festival and Competition, Shelby County schools fall Piano Festival and has been assistant judge and staff in several versions of the Pianissimo competition in Medellin.

Her interests include Colombian and Latin-American living composers and she plans to promote these works on her following performances and an upcoming recording. Currently, Natalia is an active member of the MTNA collegiate chapter at the University of Memphis group that was selected to present at the MTNA and NCKP 2021 the conference entitled, Innovative Intermediate Piano Music from Latin America.

Natalia holds a bachelors' degree from the University of Antioquia where she studied with Dr. Carlos Eduardo Betancur, Dr. Ana María Orduz and the renowned Colombian pianist Teresita Gómez; and a Masters' degree from the University of Memphis where she studied with Dr. Cathal Breslin.

PAULA DREYER

Little Gems for Piano

Pianist, Composer, and Educator

Paula Dreyer is a classically-trained pianist and composer, making music in a unique style that draws upon influences of classical, Spanish, film, and improvisational music.

Known for her transporting and mesmerizing performances, Paula has graced world-class stages from Carnegie Hall to the Green Music Center, performing in the US, Canada, Nicaragua, Prague, Portugal, and Spain. She has been an Artist-in-Residence at Obras in Portugal, where she composed much of the music for her globally successful Little Gems for Piano educational series. Paula is also a well respected educator and presents nationally to music teachers. She has collaborated with world-renowned choreographer Kevin Jenkins and San Francisco based visual artist Adrian Arias, as well as with genre defying groups Potaje and Matt Small's Chamber Ensemble. Paula was a band member for San Francisco's legendary show Beach Blanket Babylon.

She was the winner of the Montréal Classical Music Festival and was a chamber music semi-finalist in the Concert Artist Guild Competition at New York's Merkin Hall. In her debut original solo album Central Star, Paula tells a personal, yet universal story about the powers of imagination, intuition, and creative expression during challenging times of transition, as well as offering a therapeutic medium during everyday life.



PEI-CHEN CHEN

Piano Pedagogy Program, University of Toronto Teacher Trainer

The Taiwanese-Canadian pianist Pei-Chen Chen has received numerous awards throughout North America and Asia as a solo pianist, chamber musician, piano educator, and researcher. Her debut was at the age of fifteen with the Hsin-Tien Symphony Orchestra, performing Beethoven's Piano Concerto No.5. Pei-Chen is an enthusiastic soloist and is equally passionate about chamber music as well. As an active performer, she has held many recitals and chamber music concerts in Taiwan and Canada. She recently co-founded Bella Duo with flutist Sarah Pollard. She is also a founding member of LeeChen Piano Duo with pianist Yoonjee Lee. LeeChen won Second Prize and Best Performance of the Required Work at the 2018 North West International Piano Ensemble Competition, Honourable Mention at the 2018 Ohio International Piano Duet & Duo Competition, and Third Prize at the 2018 United States International Duo Piano Competition.



As a piano educator, she is the Teacher Trainer in the Piano Pedagogy Program at the University of Toronto (U of T), leading the training of new teachers. She has also taught the Piano Skills for Professional Musicians and Teachers course at U of T. In addition to her roles at U of T, Pei-Chen owns a private piano studio in Toronto. Her students have received outstanding results from the Royal Conservatory of Music (RCM) examinations and have won many national and international competitions. Since 2016, Pei-Chen has actively trained in Dalcroze Eurhythmics and has been applying this unique approach to her teaching and research. She was recently awarded the Mitacs Globalink Research Award and a Social Science and Humanities Research Council (SSHRC) Doctoral Fellowship through the Government of Canada for her research: *Off the Bench, Sing and Play: Lived Experiences in Dalcroze-Inspired Piano Lessons for Amateur Adults*.

Outside of academia, Pei-Chen is also involved in various music organizations and passionate about community outreach and volunteer works. She is a certified piano teacher of the Ontario Registered Music Teachers' Association and RCM, and is an active adjudicator for RCM examinations. Over the past 10 years, she has also been providing concerts, master classes, volunteer mentorship, and adjudication for competitions at various community venues and music festivals. As the President of the U of T Piano Pedagogy Student Group, Pei-Chen organizes different opportunities for piano pedagogy students to explore various teaching experiences through workshops, master class exchanges, and student recitals.

Pei-Chen received her Master's degree in Piano Performance and Pedagogy from U of T and the Advanced Certificate in Early Childhood Music Education through RCM. Pei-Chen is a DMA Candidate under the tutelage of Dr. James Parker and Dr. Midori Koga.

RAFAEL RUIZ

Royal College of Music - London Aluno

Rafael Ruiz tem se estabelecido como “uma das grandes revelações da música erudita.” (Jornal Estado de Minas, 2018). Vencedor do prêmio especial “Hors Concours” no XXV Concurso Nacional de Piano Souza Lima, é detentor de diversas outras premiações, dentre as quais se destacam o “Prêmio Antena 2”, na XXII Semana Internacional de Piano de Óbidos, em Portugal, e o 1º lugar no I Concurso Nacional de Piano da UFRJ. Recebeu da Associated Board of the Royal Schools of Music um dos mais prestigiosos prêmios concedidos a alunos ingressantes no Royal College of Music, em Londres, onde concluiu o Master of Music in Performance com a mais alta distinção, sob a orientação dos professores Ian Jones e Sofya Gulyak. Em 2020, Rafael Ruiz recebeu do Royal College of Music uma bolsa integral para continuar seus estudos no Artist Diploma, que é o mais seletivo programa de alta performance oferecido por esta instituição. Graduou-se Magna cum Laude Bacharel em Música pela UFRJ na classe do professor Luiz Senise. Participou de importantes festivais de música e de masterclasses ministradas por pianistas como Boris Berman, Paul Badura-Skoda, Nikolai Lugansky e Josep Colom. Apresentou-se em recitais transmitidos ao vivo pelas rádios MEC FM e Antena 2 (Portugal), além de gravações para programas de televisão, como o Partituras, da TV Brasil. Como solista, apresentou-se com orquestras no Brasil e no Reino Unido, dentre as quais se destacam a Orquestra Sinfônica Brasileira, Orquestra Sinfônica de Minas Gerais, Orquestra Sinfônica da UFRJ, St. John’s Chamber Orchestra e Royal College of Music Ensemble.



Rafael Ruiz has established himself as “one of the most important Brazilian pianists of his generation” (Jornal Estado de Minas, 2018). Winner of the special prize “Hors Concours” in the XXV Souza Lima National Piano Competition, he has won numerous other prizes, including the ‘Antena 2’ Prize, during the XXII SIPO in Portugal; and first prize at the I Federal University of Rio de Janeiro National Piano Competition. Rafael Ruiz is an ABRSM Scholarship recipient at the Royal College of Music, in London, where he completed the Master of Music in Performance with Distinction, under the supervision of professors Ian Jones and Sofya Gulyak. In 2020, he was awarded an RCM Scholarship to continue to study for an Artist Diploma. Rafael obtained his Bachelor of Music with distinction at the Rio de Janeiro Federal University under the guidance of professor Luiz Senise. He has participated in masterclasses led by pianists such as Boris Berman, Paul Badura-Skoda, Nikolai Lugansky, Josep Colom, Björn Lehmann and others. He has given recitals broadcast live by the Brazilian MEC FM radio station, the Portuguese radio station Antena 2, and has recorded for several Brazilian TV programs. Rafael Ruiz has performed as a soloist with several orchestras, such as Brazilian Symphony Orchestra, Minas Gerais Symphony Orchestra, UFRJ Symphony Orchestra, St. John’s Chamber Orchestra and Royal College of Music Ensemble.

RICARDO BALLESTERO

Universidade de Sao Paulo
Professor Associado

Dedica sua carreira à música de câmara e à colaboração musical, com especial atenção à performance, ao ensino e à divulgação da canção de câmara. Tem atuado igualmente como diretor musical em projetos artísticos com companhias de dança, orquestras e coros. Realizou recitais, palestras e cursos na Alemanha, Argentina, Bélgica, Brasil, Canadá, Espanha, Itália, EUA, Portugal e Sérvia. Doutor pela Universidade de Michigan, foi discípulo de Dalton Baldwin e Martin Katz, atuou como professor na Universidade de Colorado-Boulder e, desde 2005, é professor na Escola de Comunicações e Artes da Universidade de São Paulo.



RUDSON RICELLI LIMA DA SILVA

Potiguar Trumpet Association
Researcher and Director

RUDSON RICELLI é trompetista e pesquisador na área das práticas interpretativas com ênfase no repertório moderno e contemporâneo brasileiro para trompete. Mestre em música com enfoque em música de câmara (2016) e Bacharel em música (2013), é membro fundador da Associação de Trompetistas Potiguares – ATP e um dos diretores da referida instituição.



Tem atuado em diversos tipos de formações musicais, como: orquestras sinfônicas, bandas sinfônicas, big bands, grupo de metais e grupo de trompetes. Nos anos de 2009, 2010 e 2011 atuou como leader trumpet junto a Big Band da World Map Entertainment. Em 2015 participou da turnê alemã junto a orquestra sinfônica da Universidade Federal do Rio Grande do Norte – OSUFRN, exercendo a função de primeiro trompete e chefe de naipe. Entre os anos de 2015 e 2017 foi chefe de naipe no grupo Sesi Big Band, onde esteve atuando junto a grandes artistas de renome nacional e internacional, como: Ed Motta, Ivan Lins, Yamandu Costa e João Bosco. Dentre os seus mais profícuos projetos artísticos destaque-se o Duo Resound, formado pelo trompetista Rudson Ricelli e a pianista Regiane Yamaguchi. E o grupo Frevo Potiguar.

O Duo Resound tem atuado frequentemente no Brasil e no exterior, preconizando a divulgação e o desenvolvimento do repertório de compositores brasileiros com enfoque na música de compositores nordestinos, participando inclusive como ministrantes de cursos e oficinas em festivais nacionais e internacionais, tais como o Festival Internacional de música de Campina Grande. Com o grupo Frevo Potiguar tem desenvolvido um trabalho de inclusão e de divulgação do gênero frevo de rua. Desde 2014 o grupo tem feito frequentes apresentações na cidade de Natal – RN e cidades circunvizinhas, destacando-se as apresentações dentro da programação do Carnaval Multicultural de Natal onde tem atuado ininterruptamente desde 2014, através de edital de contemplação de edital cultural da cidade de Natal-RN.

Atualmente, é aluno do programa de doutoramento em música da Universidade de Aveiro-Portugal, professor de trompete do Estado da Paraíba e professor substituto de trompete e educação musical da Universidade Federal do Cariri-UFCA. Além disso, mantém um trabalho voluntário de ensino musical com jovens em situação de risco social, conduzindo-os com sucesso ao ingresso em cursos formais de música, tanto em nível técnico quanto em nível superior.

RODOLFO JONASSON

Intermezzo Escola de Música

Mestre em Ciências Humanas pela Universidade de Santo Amaro (2019), onde desenvolveu pesquisa sobre Transtorno do Espectro Autista, Educação Musical e Comunicação Alternativa e, realizou estágio-docente em Educação Musical Inclusiva no Resonaari Musiikin Erityispalvelukeskus, em Helsinki. Possui Bacharelado e Licenciatura Plena em Música pela Faculdade de Artes Alcântara Machado (2004). É pós-graduado em Docência Superior em Música, Psicopedagogia Clínica e Institucional e, Psicomotricidade Clínica. Trabalha como professor de piano e iniciação musical há 20 anos, com ênfase em Educação Musical Especial e Inclusiva, atuando principalmente nos seguintes temas: psicopedagogia musical, psicomotricidade, adaptação de currículo e recursos em comunicação alternativa para Educação Musical e aprendizagem de pessoas com deficiências.



SABRINA SCHULZ

Universidade Estadual de Maringá

Natural de São Paulo, capital, iniciou seus estudos musicais aos 7 anos, com aulas de piano, violão, flauta doce e violino, mas foi o piano que ganhou principal atenção. Após terminar o curso técnico no piano, ingressou no Bacharelado em Música na classe dos pianistas Nahim Marum e Attilio Mastrogiovanni no Instituto de Artes da Unesp. Durante sua graduação em piano, fez aulas de Orgão tubular com José Luis de Aquino e regência com Vitor Gabriel e Samuel Kerr.



Em 2010 terminou seu mestrado em interpretação musical na Universidade Federal da Paraná sob a orientação de Zélia Chueke, tendo pesquisado sobre o repertório brasileiro de música eletroacústica mista para piano. Desde então, atua como solista e camerista reservando seu espaço em seu repertório para a música dos séculos XX e XXI. Já se apresentou em quase todas as capitais brasileiras, além de festivais de música contemporânea e eletroacústica. Durante os anos de 2014 a 2016 integrou a Orquestra de Câmara da Universidade Estadual de Maringá – UEM, atuando como continuísta e solista pelo interior do estado do Paraná. Foi professora do festival de Música de Presidente Prudente, onde realizou master-class de piano voltado para o repertório contemporâneo e já participou de inúmeros festivais dando aulas e palestras sobre o repertório pianístico contemporânea, como o festival de Música de Londrina, Oficina de Música de Curitiba, festival Música Nova e Festival de Música Contemporânea Brasileira.

Desenvolve pesquisa sobre a história da música popular e clássica brasileira. Atuou recentemente como professora de piano, análise musical e história da música na Universidade do Oeste Paulista e é professora de piano e História da Música na Universidade Estadual de Maringá-PR desde 2007. Desenvolve pesquisa científica nas áreas de cognição musical, interpretação e performance pianística, música eletroacústica, pedagogia do piano e história da música contemporânea brasileira, tendo publicado em diversos congressos no Brasil e na Argentina. Em dezembro de 2020, publicou o livro Piano Hoje em parceria com o compositor Rael B. Gimenes, que prima pela iniciação pianística através do desenvolvimento técnico e auditivo para a música do nosso século. Fato este que lhe rendeu inúmeras palestras em universidades nacionais e internacionais.

VANESSA BORMANN

Piano Studio Vanessa Bormann Professora

Natural de Ribeirão Preto -SP, obteve o grau de Bacharel em Instrumento (Piano) pela ECA-USP, onde estudou sob orientação do Prof. Dr. Fernando Corvisier (2003-2007). Tendo participado também, como executante, de master classes com pianistas de renome internacional tais como Fátima Corvisier, Eduardo Monteiro, Emma Schmidt, Fábio Luz, Cláudio Richerme, Janusz Skowron, Patrizia Prati, Luiz Carlos de Moura Castro, entre outros.



Em 2009, integrou no XIX Congresso da ANPPOM (Associação Nacional de Pesquisa e Pós-Graduação em Música) o Grupo de Trabalho em Performance Musical, dirigido pela Profa. Dra. Cristina Maria Capparelli Gerling (UFRGS).

Participou de diversos cursos nas áreas de Pedagogia do Piano e Educação Musical, dentre os quais destacam-se os cursos com o Prof. Dr. Carlos Kater (2010), a Profa. Dra. Glória Machado (2011) e com o Prof. Dr. Chris Childers (2012).

Em 2019, a convite da Prof.a Dra. Fátima Corvisier, ministrou oficinas de Pedagogia do Piano aos alunos do Departamento de Música da FFCLRP-USP. No V EINPP (Encontro Internacional de Pedagogia do Piano), no mesmo ano, foi destaque a apresentação de sua comunicação sobre a utilização de fantoches na educação musical.

No ano de 2020, teve a palestra pedagógica interativa “Aniversário de 250 anos de Beethoven: Venha Comemorar com Beethovinho!” aprovada no edital do Centro Cultural da UFRGS e, a convite do Prof. Dr. Rubens Russomano Ricciardi, foi entrevistada como ex-aluna do Departamento de Música da USP pelo canal do youtube da Usp Filarmônica.

Está sempre presente nos principais Congressos e Simpósios das áreas de Pedagogia, Performance e Técnica Pianística e, neste ano, integra o grupo de professores e pianistas que se apresentará na Conferência Principal da NCKP 2021 (The National Conference on Keyboard Pedagogy).

Leciona há 16 anos e, em 2010, inaugurou em sua cidade natal o Piano Studio Vanessa Bormann.

VERENA ABUFAIAD

Pianista, professora e pesquisadora

Verena Abufaiad is a recent doctoral graduate, active pianist and piano teacher, who has been devoted to the study of Heitor Villa-Lobos' piano works and their stylistic and pedagogical aspects over the years.

Ms. Abufaiad received the Doctor of Musical Arts in Piano Pedagogy at the University of South Carolina, where she studied piano with Marina Lomazov and pedagogy with Scott Price and Sara Ernst. Dr. Abufaiad's research interests include brain and memory, the symbiotic relationship between technique and artistry, and the study of unfamiliar pedagogical piano literature. Dr. Abufaiad's dissertation *The Guia Prático, Álbuns Para Piano by Heitor Villa-Lobos: A List of Piano Pieces by Level of Difficulty with Stylistic Annotations* has been presented in national and international conferences and has been featured in the column *What's New* by E. L. Lancaster in a recent issue of the *American Music Teacher (AMT)*.

Throughout her years of experience teaching in the U.S. and in her native Brazil, Abufaiad has taught piano lessons and group classes extensively at the college and pre-college levels. Her skill set includes designing curricula for all levels, operating a piano lab, and mentoring and supervising college students and aspiring teachers.

students have been recognized in exams and auditions, nationally and abroad. Moreover, Abufaiad often serves as adjudicator in competitions and festivals at the local, state, and regional levels.

Besides her dedication to teaching, Abufaiad remains committed to performing and researching. Recent engagements have included virtual solo recitals, lecture-recitals based on Villa-Lobos' piano works, and masterclasses for the University of Santo Tomas in the Philippines and Universidad de las Artes in Ecuador. Throughout her undergraduate and graduate years, Abufaiad won piano competitions and was the recipient of a number of research scholarships. One example is the book *"Folias de São Sebastião: Um Estudo sobre a Transmissão Musical,"* co-authored by the ethnomusicologist Dr. Liliam Barros and Dr. Abufaiad; the product of a study on oral tradition music in Cachoeira do Arari, Ilha do Marajó, in the Amazon, funded and published by the Brazilian federal government.

Verena Abufaiad holds piano degrees from the University of Missouri and Universidade do Estado do Pará, in Brazil. Her former teachers include Peter Miyamoto, Paola Savvidou, Luis de Moura Castro, Marília Caputo, Gloria Caputo, and Maviida Aliverti.



CIBELE PERUSSO

Pianista

Cibele Perusso, nasceu na cidade de Sumaré, interior do Estado de São Paulo.

Aos 6 anos iniciou seus estudos de piano na Escola de Música de sua cidade, destacando-se musicalmente, cursou o Técnico em Música e em seguida, formou-se Bacharel em Música – Instrumento Piano pela Universidade Estadual Júlio de Mesquita Filho (UNESP) em 2005, sob orientação da Dra. Glória Machado. No ano de 2010 concluiu a Pós – Graduação Lato Sensu em Psicopedagogia Clínica e Institucional - Centro Universitário Adventista de São Paulo (UNASP) – campus Hortolândia.

Em 2016 – 2017, estudou nos EUA a técnica de Doroty Taubman com o Dr. João Paulo Casarotti, durante esse período, dedicou-se tempo integral na performance pianística.

Participou de diversos Masterclasses e Festivais focados no aperfeiçoamento e interpretação pianística. Atualmente leciona piano, musicalização, teoria e percepção musical. Participa do corpo docente da Escola de Artes do UNASP, campus Hortolândia. É Diretora Administrativa e de Produção do Encontro Internacional de Pianistas de Piracicaba (2019, 2020, 2021).

Sua experiência artística em peças teatrais iniciou-se em 2014 – 2015 com participação ao vivo, fazendo a trilha sonora da peça Elza e Fred com direção de Elias Andreato. Em 2018, estava como pianista da peça teatral – Isadora e atualmente compõe com muito prazer a equipe da Orquestra didática da Foco Musical Portugal - Tour Brasil - como sintetizadora – Interpretação da suíte “A Floresta D’água” (2019, 2020, 2021).



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